

Let's Live Variously (VS Mode)

Composer: Shinji Hosoe

Game: Tetris: The Grand Master

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[illegible]

8

Ob.

Pno.

Synth.

11

Ob.

Pno.

Synth.

13

Ob.

Pno.

Synth.

15

Ob.

Pno.

Synth.

17

Ob.

Pno.

Synth.

19

Ob.

Pno.

Synth.

22

Ob.

Pno.

Synth.

25

Ob.

Pno.

Synth.

This musical score page contains five systems of music, each spanning three measures. The instruments are Oboe (Ob.), Piano (Pno.), and Synthesizer (Synth.).
- System 1 (Measures 15-17): The Oboe plays a melodic line with eighth and sixteenth notes, including a trill in measure 17. The Piano and Synthesizer parts are mostly rests, with the Synthesizer playing a simple eighth-note pattern in measures 15 and 16.
- System 2 (Measures 18-20): The Oboe continues its melodic line. The Piano and Synthesizer parts are mostly rests, with the Synthesizer playing a simple eighth-note pattern in measure 18.
- System 3 (Measures 21-23): The Oboe has rests in measures 21 and 23, with a melodic phrase in measure 22. The Piano and Synthesizer parts are mostly rests, with the Synthesizer playing a simple eighth-note pattern in measures 21 and 22.
- System 4 (Measures 24-26): The Oboe has a melodic phrase in measure 24 and rests in measures 25 and 26. The Piano and Synthesizer parts are mostly rests, with the Synthesizer playing a simple eighth-note pattern in measures 24 and 25.

28

Ob.

Pno.

Synth.

30

Ob.

Pno.

Synth.

32

Ob.

Pno.

Synth.

34

Ob.

Pno.

Synth.

36

Ob.

Pno.

Synth.

This musical score page contains six systems of music, each spanning two measures. The instruments are Oboe (Ob.), Piano (Pno.), and Synthesizer (Synth.). The key signature has one sharp (F#).
- System 1 (Measures 28-29): Ob. plays a continuous eighth-note pattern with a trill in measure 29. Pno. and Synth. are silent.
- System 2 (Measures 30-31): Ob. continues the eighth-note pattern with a trill. Pno. and Synth. are silent.
- System 3 (Measures 32-33): Ob. plays a quarter-note pattern. Pno. and Synth. enter in measure 33 with a rhythmic pattern.
- System 4 (Measures 34-35): Ob. is silent. Pno. and Synth. continue their rhythmic pattern.
- System 5 (Measures 36-37): Ob. plays a continuous eighth-note pattern. Pno. and Synth. continue their rhythmic pattern.

38

Ob.

Pno.

Synth.

40

Ob.

Pno.

Synth.

42

Ob.

Pno.

Synth.

45

Ob.

Pno.

Synth.

47

Ob.

Pno.

Synth.

This musical score page contains measures 38 through 47. It is organized into five systems, each with three staves: Oboe (Ob.), Piano (Pno.), and Synthesizer (Synth.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 38-39 show active parts for all three instruments. In measures 40-41, the Oboe and Piano parts are silent, while the Synthesizer continues. Measures 42-44 show only the Synthesizer part. In measures 45-46, the Oboe and Synthesizer play together, while the Piano is silent. Measures 47-48 continue with the Oboe and Synthesizer parts.

49

Ob.

Pno.

Synth.

51

Ob.

Pno.

Synth.

53

Ob.

Pno.

Synth.

55

Ob.

Pno.

Synth.

57

Ob.

Pno.

Synth.

This musical score page contains measures 49 through 57. It is organized into five systems, each with three staves: Oboe (Ob.), Piano (Pno.), and Synthesizer (Synth.).
- Measures 49-50: The Oboe part is silent. The Piano and Synthesizer parts play a rhythmic pattern of eighth and sixteenth notes, with some accidentals.
- Measures 51-52: The Oboe part remains silent. The Piano and Synthesizer parts continue their rhythmic accompaniment.
- Measures 53-54: The Oboe part enters with a melodic line consisting of eighth notes. The Piano and Synthesizer parts continue their accompaniment.
- Measures 55-56: The Oboe part continues its melodic line. The Piano and Synthesizer parts continue their accompaniment.
- Measures 57-58: The Oboe part continues its melodic line. The Piano and Synthesizer parts continue their accompaniment.

59

Ob.

Pno.

Synth.

61

Ob.

Pno.

Synth.

63

Ob.

Pno.

Synth.

65

Ob.

Pno.

Synth.

67

Ob.

Pno.

Synth.

This musical score page contains measures 59 through 67. It is organized into five systems, each with three staves: Oboe (Ob.), Piano (Pno.), and Synthesizer (Synth.). The key signature has one sharp (F#). The Oboe part consists of a continuous eighth-note melody. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The Synthesizer part provides a harmonic accompaniment with eighth and sixteenth notes. Measures 65 and 66 show the Synthesizer staff as empty, indicating a change in the arrangement.

69

Ob.

Pno.

Synth.

Ob. part: Two measures of eighth-note patterns in G major. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth notes (D5, E5, F#5, G5). The second measure contains four eighth notes (G4, A4, B4, C5) and four eighth notes (D5, E5, F#5, G5).

Pno. part: Two measures of eighth-note patterns in G major. The first measure contains four eighth notes (G3, A3, B3, C4) and four eighth notes (D4, E4, F#4, G4). The second measure contains four eighth notes (G3, A3, B3, C4) and four eighth notes (D4, E4, F#4, G4).

Synth. part: Two measures of whole notes in G major. The first measure contains a whole note G3. The second measure contains a whole note G3.

71

Ob.

Pno.

Synth.

Ob. part: Two measures of eighth-note patterns in G major. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth notes (D5, E5, F#5, G5). The second measure contains four eighth notes (G4, A4, B4, C5) and four eighth notes (D5, E5, F#5, G5).

Pno. part: Two measures of eighth-note patterns in G major. The first measure contains four eighth notes (G3, A3, B3, C4) and four eighth notes (D4, E4, F#4, G4). The second measure contains four eighth notes (G3, A3, B3, C4) and four eighth notes (D4, E4, F#4, G4).

Synth. part: Two measures of eighth-note patterns in G major. The first measure contains four eighth notes (G3, A3, B3, C4) and four eighth notes (D4, E4, F#4, G4). The second measure contains four eighth notes (G3, A3, B3, C4) and four eighth notes (D4, E4, F#4, G4).