

Staff Roll

Composer: Yoshihiko Koezuka

Game: Love Hina Advance

pianogame.org

$\text{♩} = 158$

Saw Synthesizer, tk1

Čelo, tk3

3

Synth.

Č.

6

Synth.

Č.

9

Synth.

Č.

12

Synth.

Č.

15

Synth.

Č.

Measures 15-18. The Synth. part (piano) has two staves with treble and bass clefs, key signature of one sharp (F#). The Č. part (cello) has one staff with treble clef and key signature of one sharp. Measures 15-18 show a melodic line in the Synth. part and a rhythmic accompaniment in the Č. part.

19

Synth.

Č.

Measures 19-21. The Synth. part (piano) has two staves with treble and bass clefs, key signature of one sharp (F#). The Č. part (cello) has one staff with treble clef and key signature of one sharp. Measures 19-21 show a melodic line in the Synth. part and a rhythmic accompaniment in the Č. part.

22

Synth.

Č.

Measures 22-24. The Synth. part (piano) has two staves with treble and bass clefs, key signature of one sharp (F#). The Č. part (cello) has one staff with treble clef and key signature of one sharp. Measures 22-24 show a melodic line in the Synth. part and a rhythmic accompaniment in the Č. part.

25

Synth.

Č.

Measures 25-27. The Synth. part (piano) has two staves with treble and bass clefs, key signature of one sharp (F#). The Č. part (cello) has one staff with treble clef and key signature of one sharp. Measures 25-27 show a melodic line in the Synth. part and a rhythmic accompaniment in the Č. part.

28

Synth.

Č.

Measures 28-30. The Synth. part (piano) has two staves with treble and bass clefs, key signature of one sharp (F#). The Č. part (cello) has one staff with treble clef and key signature of one sharp. Measures 28-30 show a melodic line in the Synth. part and a rhythmic accompaniment in the Č. part.

31

Synth.

Č.

34

Synth.

Č.

37

Synth.

Č.

40

Synth.

Č.

43

Synth.

Č.

46

Synth.

Č.

49

Synth.

Č.

52

Synth.

Č.

56

Synth.

Č.

59

Synth.

Č.

62

Synth.

Č.

65

Synth.

Č.

68

Synth.

Č.

71

Synth.

Č.

74

Synth.

Č.

77

Synth.

Č.

80

Synth.

Č.

83

Synth.

Č.

86

Synth.

Č.

89

Synth.

Č.

92

Synth.

Č.

93

94

95

Synth.

Č.

96

97

98

Synth.

Č.

99

100

101

Synth.

Č.

102