

Tiny's Stage - "Claykeep Castle"

Composer: Dan Forden

Game: Clay Fighter 2

pianogame.org

Automobile Brake Drums, drums

$\text{♩} = 160$

Bass Guitar, bass

Electric Guitar, guitar

4

Aut. Brk. Dr.

B. Guit.

El. Guit.

6

Aut. Brk. Dr.

B. Guit.

El. Guit.

8

Aut. Brk. Dr.

B. Guit.

El. Guit.

10

Aut. Brk. Dr.

B. Guit.

El. Guit.

Trill markings: 3 (above B. Guit. staff, measure 11), 3 (below El. Guit. staff, measure 12).

13

Aut. Brk. Dr.

B. Guit.

El. Guit.

Trill marking: 3 (above B. Guit. staff, measure 14).

16

Aut. Brk. Dr.

B. Guit.

El. Guit.

Trill markings: 3 (above B. Guit. staff, measure 17), 3 (below El. Guit. staff, measure 18).

19

Aut. Brk. Dr.

B. Guit.

El. Guit.

Trill markings: 3 (below Aut. Brk. Dr. staff, measure 19), 3 (below B. Guit. staff, measure 20), 3 (below El. Guit. staff, measure 21).

22

Aut. Brk. Dr.

B. Guit.

El. Guit.

3

24

Aut. Brk. Dr.

B. Guit.

El. Guit.

3

27

Aut. Brk. Dr.

B. Guit.

El. Guit.

3

29

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3

3 3 3

3

31

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3

3 3

3 3

33

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3 3

3 3 3

3 3

35

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 35-36. Aut. Brk. Dr. features a complex rhythmic pattern with triplets. B. Guit. has a steady eighth-note bass line with triplets. El. Guit. has a steady eighth-note treble line with triplets.

37

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 37-38. Aut. Brk. Dr. continues the complex rhythmic pattern with triplets. B. Guit. continues the steady eighth-note bass line with triplets. El. Guit. continues the steady eighth-note treble line with triplets.

39

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 39-41. Aut. Brk. Dr. continues the complex rhythmic pattern with triplets. B. Guit. continues the steady eighth-note bass line with triplets. El. Guit. continues the steady eighth-note treble line with triplets.

42

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 42-43. Aut. Brk. Dr. has a final rhythmic pattern with triplets. B. Guit. has a final steady eighth-note bass line with triplets. El. Guit. has a final steady eighth-note treble line with triplets.