

Lindblum (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 85

Contrabass, Acoustic Bass

Oboe, Oboe

Flute, Flute

4

Cb.

Ob.

Fl.

8

Cb.

Ob.

Fl.

12

Cb.

Ob.

Fl.

17

Cb.

Ob.

Fl.

22

22

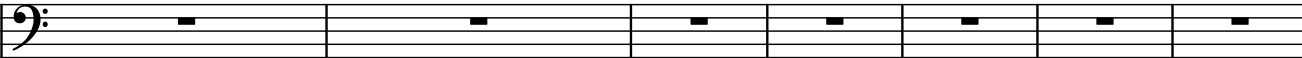
Cb.  Cello/Bass staff with rests in measures 22-25.


Ob.  Oboe staff with rests in measures 22-23, followed by a melodic line in measures 24-25.

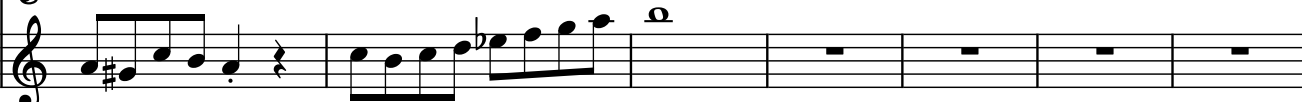
Fl.  Flute staff with melodic lines in measures 22-23, rests in measures 24-25, and a melodic line in measure 26.

26

26

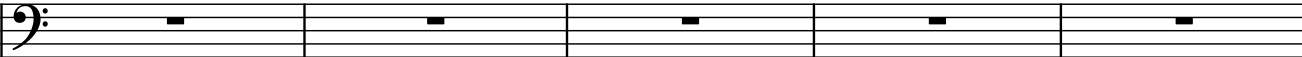
Cb.  Cello/Bass staff with rests in measures 26-32.

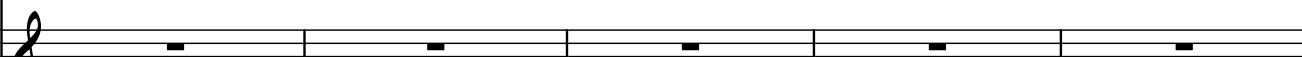
Ob.  Oboe staff with rests in measures 26-27, followed by a melodic line in measures 28-32.


Fl.  Flute staff with melodic lines in measures 26-32.

33

33

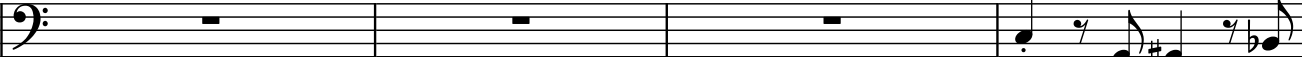
Cb.  Cello/Bass staff with rests in measures 33-37.

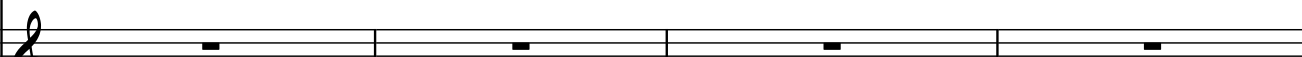
Ob.  Oboe staff with rests in measures 33-37.


Fl.  Flute staff with melodic lines in measures 33-37.

38

38

Cb.  Cello/Bass staff with rests in measures 38-41, followed by a melodic line in measures 42-43.

Ob.  Oboe staff with rests in measures 38-43.

Fl.  Flute staff with melodic lines in measures 38-43.

42

42

Cb.  Cello/Bass staff with melodic lines in measures 42-45.

Ob.  Oboe staff with rests in measures 42-44, followed by a melodic line in measures 45-46.

Fl.  Flute staff with rests in measures 42-44, followed by a melodic line in measures 45-46.

46

Cb.  Ob.  Fl. 




Measures 46-49. Clarinet Bass (Cb.) plays a descending eighth-note scale in the first two measures, then rests. Oboe (Ob.) and Flute (Fl.) play a descending eighth-note scale in the first two measures, then a descending eighth-note scale in the third measure, and finally a descending eighth-note scale in the fourth measure.

50

Cb.  Ob.  Fl. 

Measures 50-54. Clarinet Bass (Cb.) plays a descending eighth-note scale in the first two measures, then rests. Oboe (Ob.) and Flute (Fl.) play a descending eighth-note scale in the first two measures, then a descending eighth-note scale in the third measure, and finally a descending eighth-note scale in the fourth measure.

55

Cb.  Ob.  Fl. 

Measures 55-58. Clarinet Bass (Cb.) plays a descending eighth-note scale in the first two measures, then rests. Oboe (Ob.) and Flute (Fl.) play a descending eighth-note scale in the first two measures, then a descending eighth-note scale in the third measure, and finally a descending eighth-note scale in the fourth measure.

59

Cb.  Ob.  Fl. 

Measures 59-62. Clarinet Bass (Cb.) plays a descending eighth-note scale in the first two measures, then rests. Oboe (Ob.) and Flute (Fl.) play a descending eighth-note scale in the first two measures, then a descending eighth-note scale in the third measure, and finally a descending eighth-note scale in the fourth measure.

63

Cb.  Ob.  Fl. 

Measures 63-66. Clarinet Bass (Cb.) plays a descending eighth-note scale in the first two measures, then rests. Oboe (Ob.) and Flute (Fl.) play a descending eighth-note scale in the first two measures, then a descending eighth-note scale in the third measure, and finally a descending eighth-note scale in the fourth measure.

67

67

Cb.

Ob.

Fl.

74

74

Cb.

Ob.

Fl.

79

79

Cb.

Ob.

Fl.