

Castle

Composer: Masanao Akahori

Game: Smart Ball

pianogame.org

String Synthesizer, Smartball - "Castle"

Xylophone, Sequenced by Blitz Lunar

♩ = 160

String Synthesizer (Smartball - "Castle") and Xylophone (Sequenced by Blitz Lunar) in 4/4 time. Tempo: 160 BPM. The String Synthesizer part consists of two staves in bass clef, with a whole note chord of B-flat 2 and C 3 in the first measure, followed by a long sustain. The Xylophone part consists of two staves in treble clef, with a continuous eighth-note pattern starting on G4 in the first measure, followed by a long sustain.

Synth.

Xyl.

Synth. and Xyl. in 4/4 time. The Synth. part consists of two staves in bass clef, with a whole note chord of G 2 and B-flat 2 in the first measure, followed by a long sustain. The Xyl. part consists of two staves in treble clef, with a continuous eighth-note pattern starting on G4 in the first measure, followed by a long sustain.

Synth.

Xyl.

Synth. and Xyl. in 4/4 time. The Synth. part consists of two staves in bass clef, with a whole note chord of G# 2 and B 2 in the first measure, followed by a long sustain. The Xyl. part consists of two staves in treble clef, with a continuous eighth-note pattern starting on G4 in the first measure, followed by a long sustain.

6

Synth.

Xyl.

8

Synth.

Xyl.

10

Synth.

Xyl.

12

Synth.

Xyl.

Measures 12-13. The Synth. part consists of a bass line with two whole notes (F2, C2) and a piano accompaniment of eighth notes. The Xyl. part consists of two staves, both with eighth notes starting in measure 13.

14

Synth.

Xyl.

Measures 14-15. The Synth. part continues with the same pattern. The Xyl. part continues with eighth notes, including a sharp sign in measure 14.

16

Synth.

Xyl.

Measures 16-17. The Synth. part continues with the same pattern. The Xyl. part continues with eighth notes, including a sharp sign in measure 16.

18

Synth.

Xyl.



20

Synth.

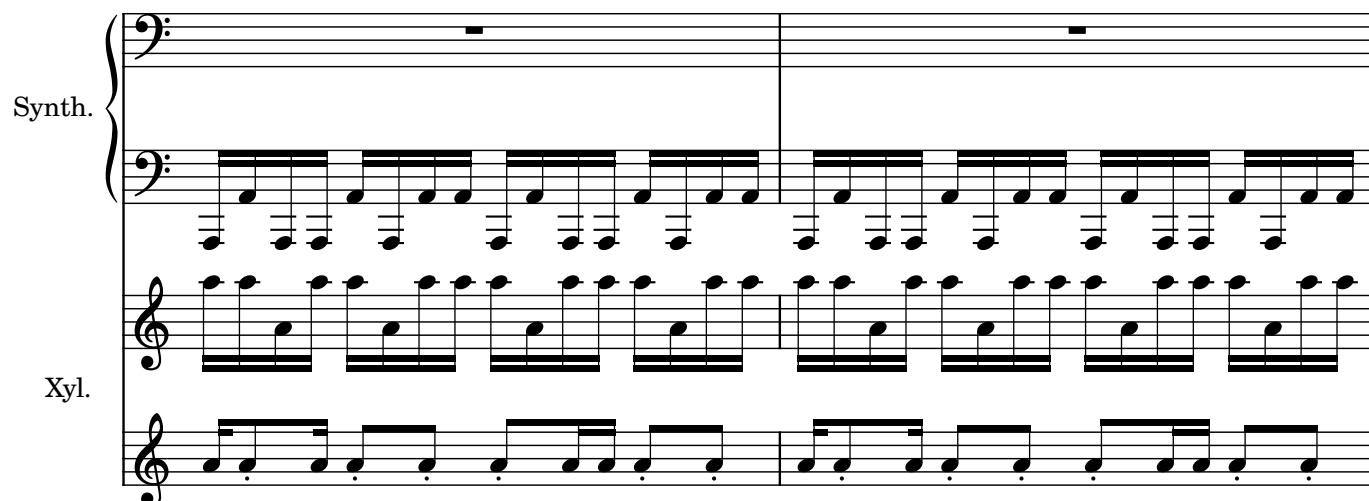
Xyl.



22

Synth.

Xyl.



24

Synth.

Xyl.

Measures 24-25. The Synth. part consists of a bass line with a steady eighth-note pattern and a treble line with a whole rest. The Xyl. part consists of a treble line with a steady eighth-note pattern and a bass line with a steady eighth-note pattern.

26

Synth.

Xyl.

Measures 26-27. The Synth. part consists of a bass line with a steady eighth-note pattern and a treble line with a whole rest. The Xyl. part consists of a treble line with a steady eighth-note pattern and a bass line with a steady eighth-note pattern.

28

Synth.

Xyl.

Measures 28-29. The Synth. part consists of a bass line with a steady eighth-note pattern and a treble line with a whole rest. The Xyl. part consists of a treble line with a steady eighth-note pattern and a bass line with a steady eighth-note pattern.

30

Synth.

Xyl.

Measures 30-31. The Synth. part consists of a bass line with two whole notes (F2, C3) and a piano line with a continuous eighth-note pattern. The Xyl. part consists of two staves, both with whole rests.

32

Synth.

Xyl.

Measures 32-33. The Synth. part continues with the same pattern. The Xyl. part has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns starting in measure 33.

34

Synth.

Xyl.

Measures 34-35. The Synth. part continues with the same pattern. The Xyl. part has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

36

Synth.

Xyl.

38

Synth.

Xyl.

40

Synth.

Xyl.

42

Synth.

Xyl.

Measures 42-43. The Synth. part consists of a grand staff. The upper staff contains a whole rest. The lower staff contains a continuous eighth-note pattern. The Xyl. part consists of two staves, both playing continuous eighth-note patterns.

44

Synth.

Xyl.

Measures 44-45. The Synth. part consists of a grand staff. The upper staff contains a whole rest. The lower staff contains a continuous eighth-note pattern. The Xyl. part consists of two staves, both playing continuous eighth-note patterns.

46

Synth.

Xyl.

Measures 46-47. The Synth. part consists of a grand staff. The upper staff contains a whole rest. The lower staff contains a continuous eighth-note pattern. The Xyl. part consists of two staves, both playing continuous eighth-note patterns.

48

Synth.

Xyl.

Measures 48-49. The Synth. part features a bass line with a whole note G2 and a piano line with a continuous eighth-note pattern. The Xyl. part features a treble line with a continuous eighth-note pattern and a lower treble line with a dotted eighth-note pattern.

50

Synth.

Xyl.

Measures 50-51. The Synth. part features a bass line with a whole note G2 and a piano line with a continuous eighth-note pattern. The Xyl. part features a treble line with a whole note G4 and a lower treble line with a whole note G4.

52

Synth.

Xyl.

Measures 52-53. The Synth. part features a bass line with a whole note G2 and a piano line with a continuous eighth-note pattern. The Xyl. part features a treble line with a continuous eighth-note pattern and a lower treble line with a continuous eighth-note pattern.

54

Synth.

Xyl.

54

56

Synth.

Xyl.

56

58

Synth.

Xyl.

58

60

Synth.

Xyl.

Measures 60-61. The Synth part consists of a bass line with eighth notes and a treble line with a whole note. The Xyl part consists of two staves with eighth notes and a treble line with eighth notes.

62

Synth.

Xyl.

Measures 62-63. The Synth part consists of a bass line with eighth notes and a treble line with a whole note. The Xyl part consists of two staves with eighth notes and a treble line with eighth notes.

64

Synth.

Xyl.

Measures 64-65. The Synth part consists of a bass line with eighth notes and a treble line with a whole note. The Xyl part consists of two staves with eighth notes and a treble line with eighth notes.

66

Synth.

Xyl.

68

Synth.

Xyl.