

Alien Sector Flight

Composer: Masahiro Kajihara
Game: Guardian Legend, The
pianogame.org

♩ = 122

Automobile Brake Drums, drum

Mallet Synthesizer, bass square

Effect Synthesizer, melody

Measure 1: Drum has a half rest, then a quarter rest, then eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

Measure 2: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

2

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measure 3: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

Measure 4: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

3

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measure 5: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

Measure 6: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

4

Aut. Brk. Dr.

Mal. Syn.

Synth.

Measure 7: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

Measure 8: Drum has eighth notes. Mallet Synthesizer has a half note, then a quarter note, then a quarter note. Effect Synthesizer has eighth notes and quarter notes.

5

Aut. Brk. Dr.

Mal. Syn.

Synth.

This block contains the musical notation for measures 5 and 6. The top staff, labeled 'Aut. Brk. Dr.', features a continuous pattern of eighth notes. The middle staff, 'Mal. Syn.', has a bass clef and a key signature of one sharp (F#); it contains a half note in measure 5, a half note in measure 6, and a quarter note in measure 7, with a slur spanning measures 5 and 6 and a '4' below it. The bottom staff, 'Synth.', has a treble clef and a key signature of one sharp (F#); it contains a half note in measure 5, a half note in measure 6, and a quarter note in measure 7, with a slur spanning measures 5 and 6 and a '4' below it.

6

Aut. Brk. Dr.

Mal. Syn.

Synth.

This block contains the musical notation for measures 6 and 7. The top staff, 'Aut. Brk. Dr.', features a continuous pattern of eighth notes. The middle staff, 'Mal. Syn.', has a bass clef and a key signature of one sharp (F#); it contains a half note in measure 6, a half note in measure 7, and a quarter note in measure 8, with a slur spanning measures 6 and 7 and a '4' below it. The bottom staff, 'Synth.', has a treble clef and a key signature of one sharp (F#); it contains a half note in measure 6, a half note in measure 7, and a quarter note in measure 8, with a slur spanning measures 6 and 7 and a '4' below it.

7

Aut. Brk. Dr.

Mal. Syn.

Synth.

This block contains the musical notation for measures 7 and 8. The top staff, 'Aut. Brk. Dr.', features a continuous pattern of eighth notes. The middle staff, 'Mal. Syn.', has a bass clef and a key signature of one sharp (F#); it contains a half note in measure 7, a half note in measure 8, and a quarter note in measure 9, with a slur spanning measures 7 and 8 and a '4' below it. The bottom staff, 'Synth.', has a treble clef and a key signature of one sharp (F#); it contains a half note in measure 7, a half note in measure 8, and a quarter note in measure 9, with a slur spanning measures 7 and 8 and a '4' below it.

8

Aut. Brk. Dr.

Mal. Syn.

Synth.

This block contains the musical notation for measures 8 and 9. The top staff, 'Aut. Brk. Dr.', features a continuous pattern of eighth notes. The middle staff, 'Mal. Syn.', has a bass clef and a key signature of one sharp (F#); it contains a half note in measure 8, a half note in measure 9, and a quarter note in measure 10, with a slur spanning measures 8 and 9 and a '4' below it. The bottom staff, 'Synth.', has a treble clef and a key signature of one sharp (F#); it contains a half note in measure 8, a half note in measure 9, and a quarter note in measure 10, with a slur spanning measures 8 and 9 and a '4' below it.

9

Aut. Brk. Dr.

Mal. Syn.

Synth.

4

4

10

Aut. Brk. Dr.

Mal. Syn.

Synth.

4

4

11

Aut. Brk. Dr.

Mal. Syn.

Synth.

4

12

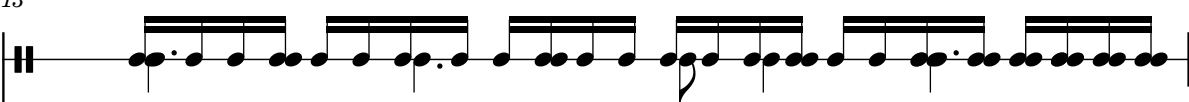
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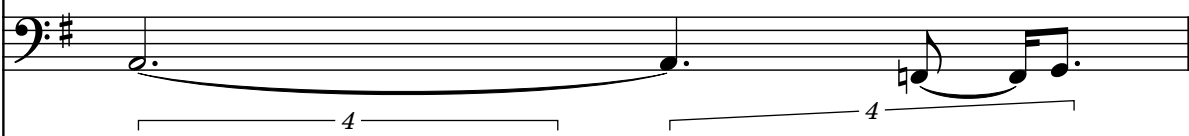
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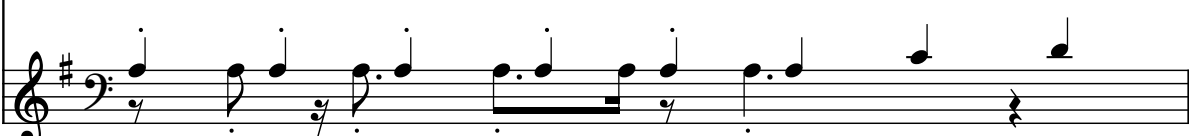
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4

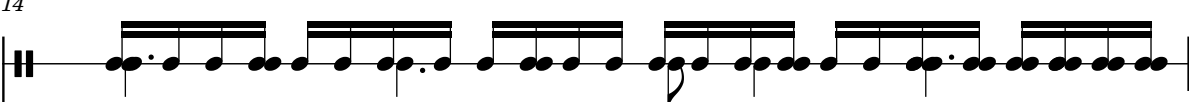
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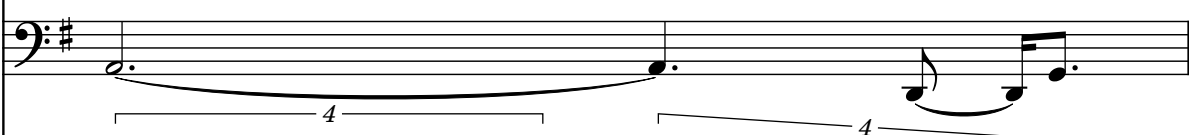
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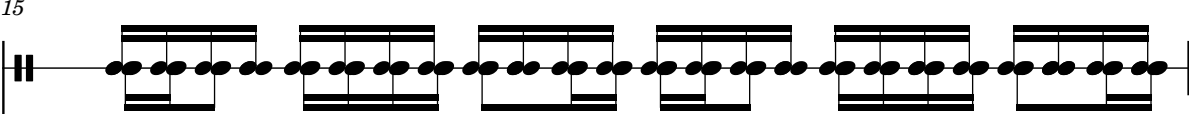
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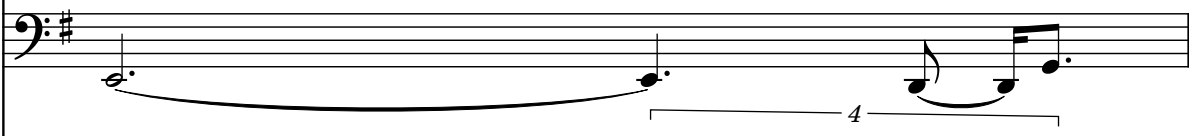
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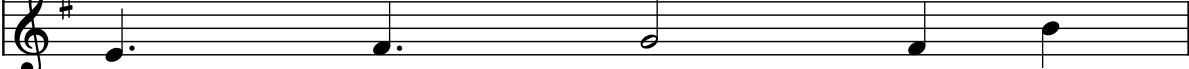
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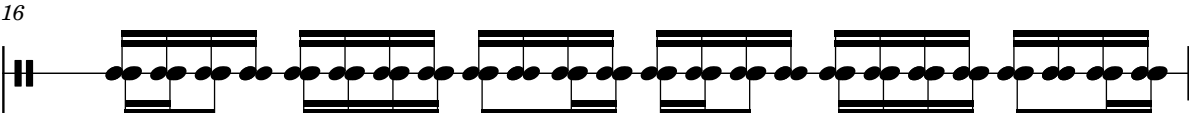
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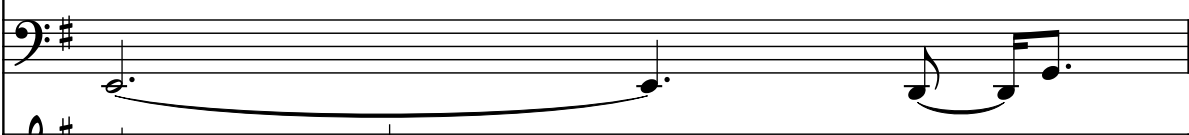
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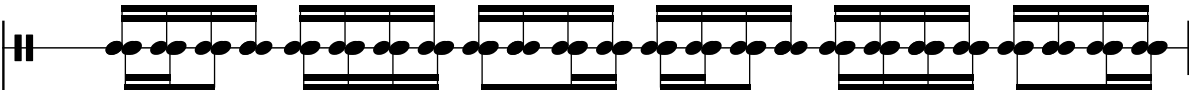
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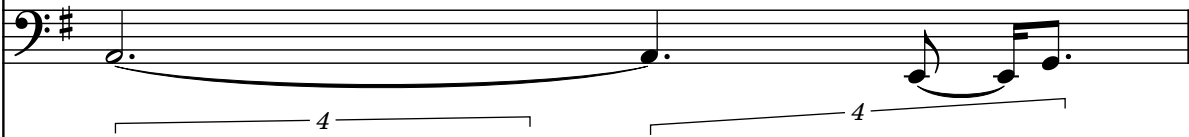
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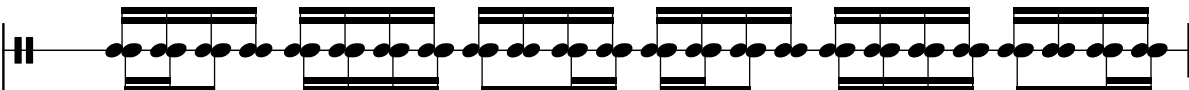
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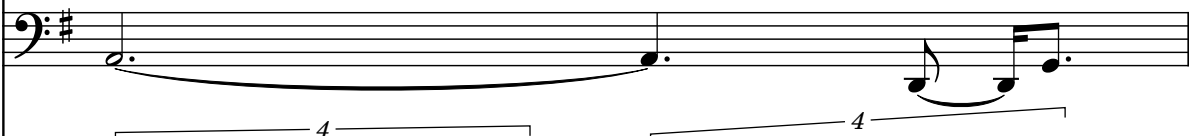
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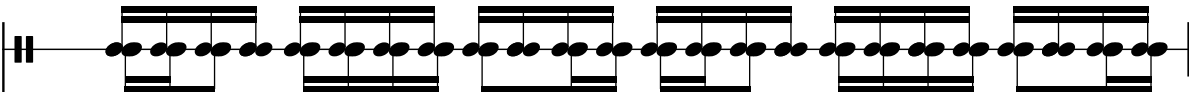
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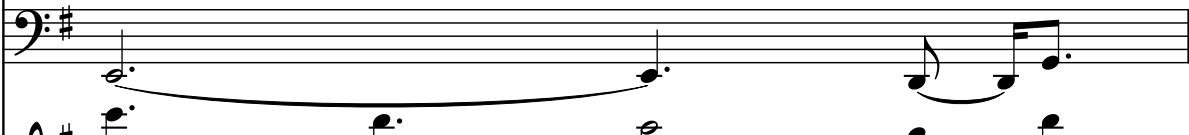
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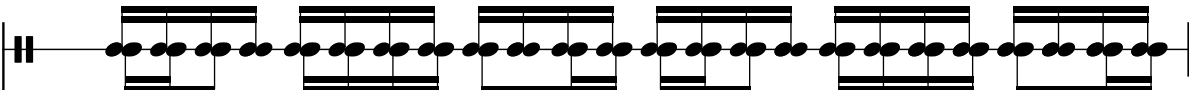
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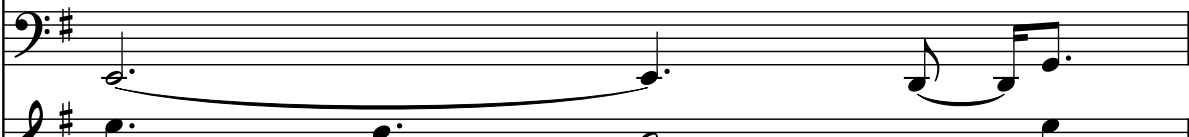
Aut. Brk. Dr. 


Mal. Syn. 

Synth. 

20

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

21

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 


22

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

23

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

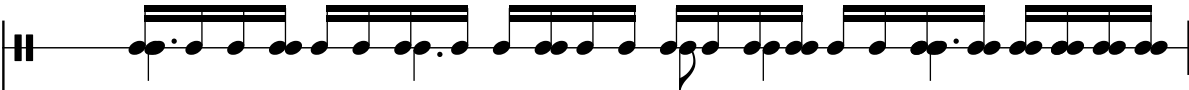
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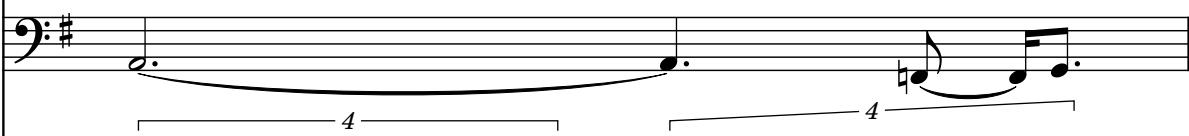
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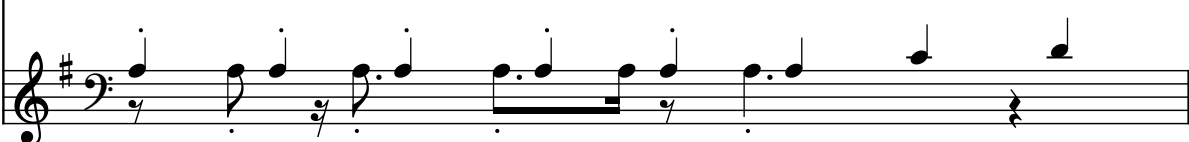
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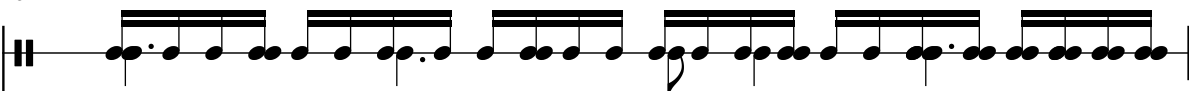
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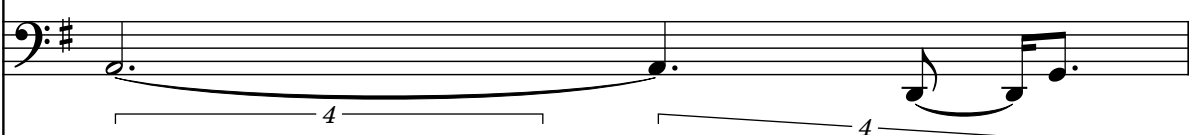
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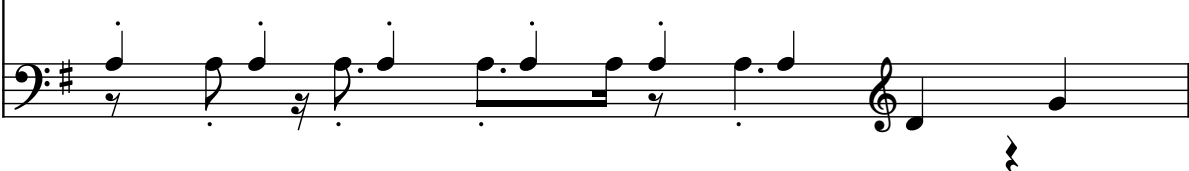
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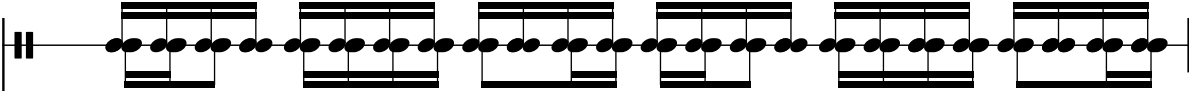
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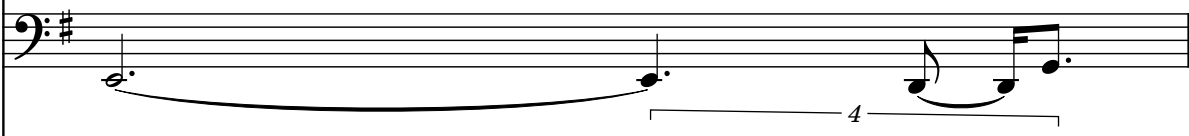
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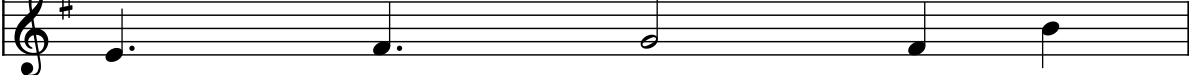
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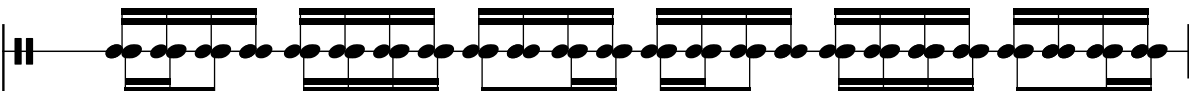
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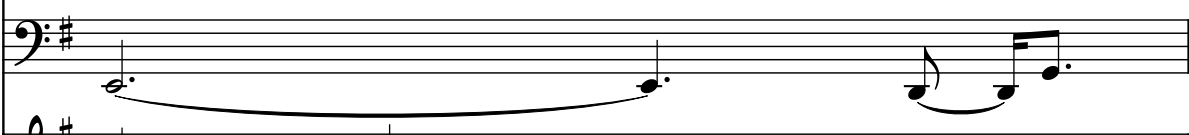
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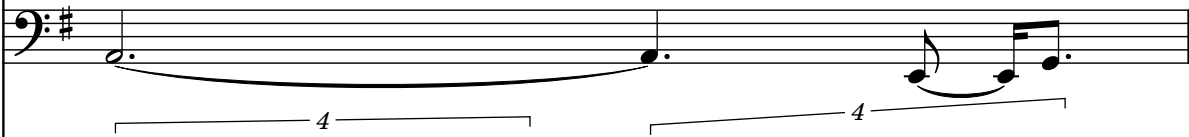
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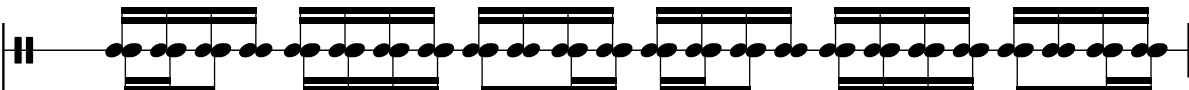
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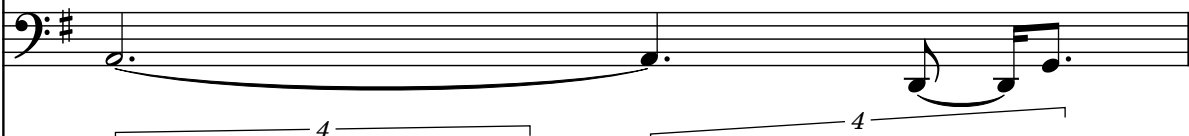
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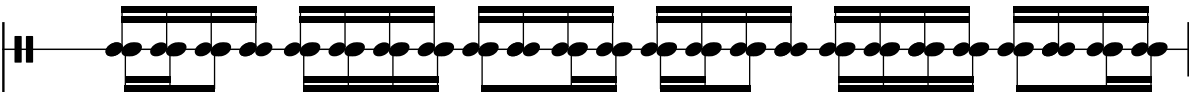
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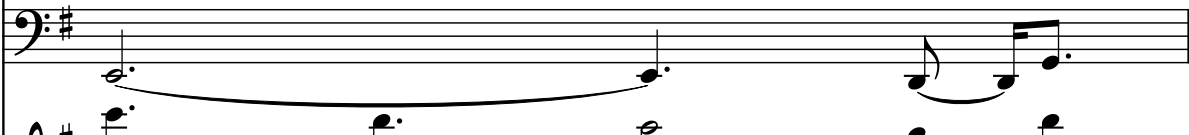
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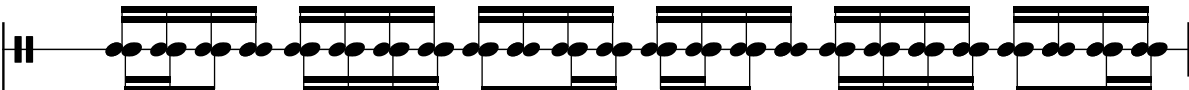
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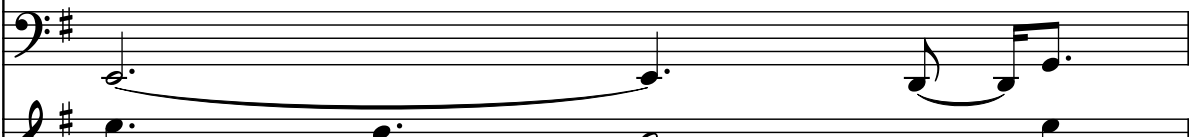
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Synth. 

32

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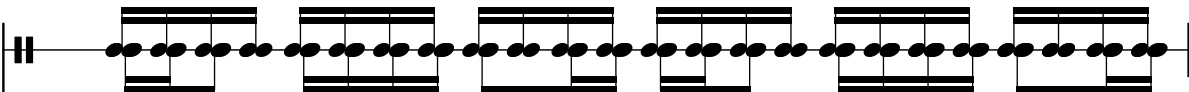
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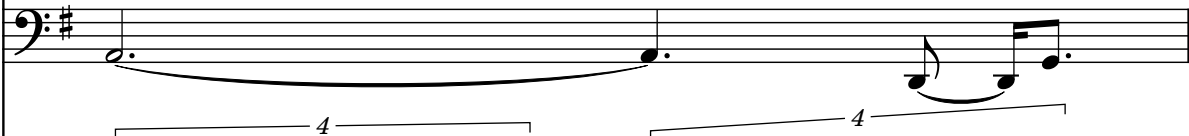
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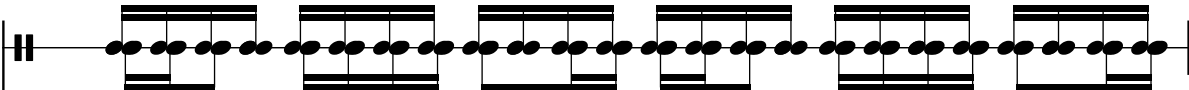
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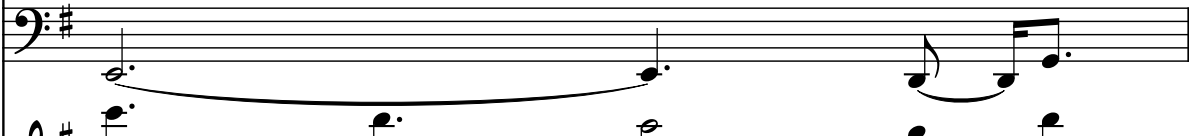
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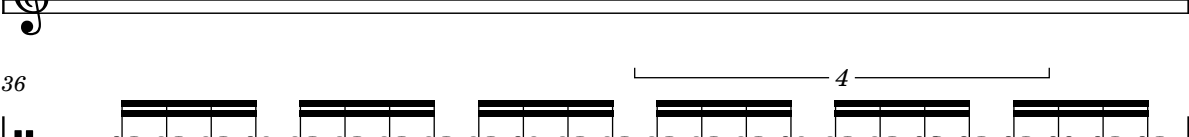
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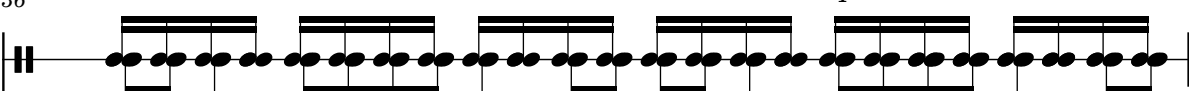
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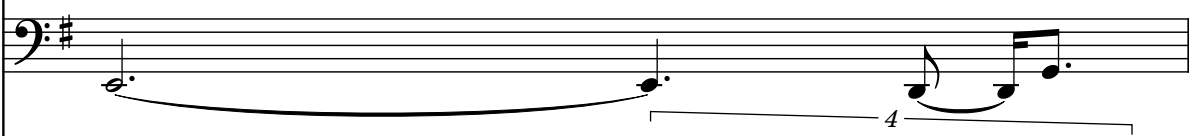
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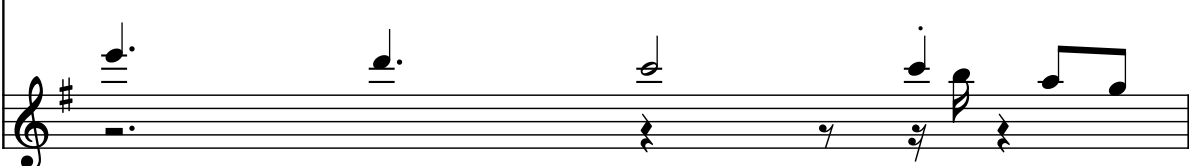
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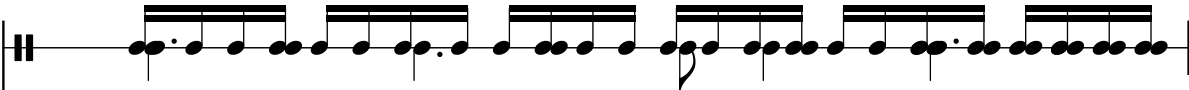
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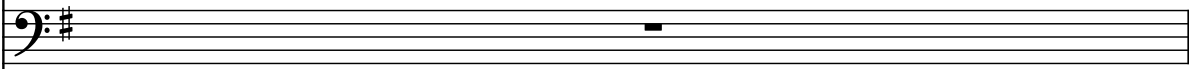
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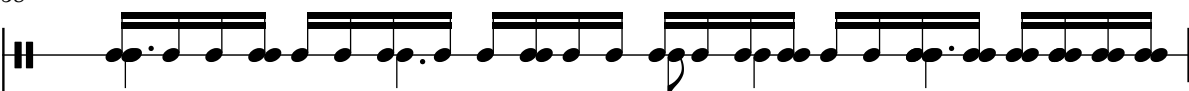
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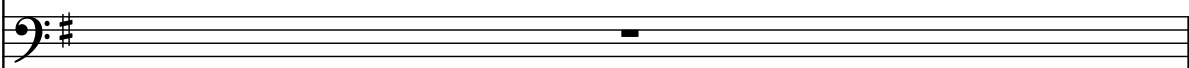
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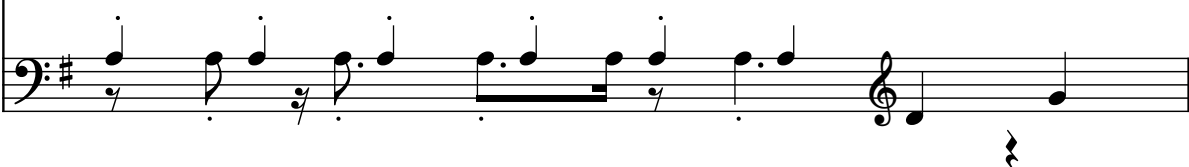
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4 4

38

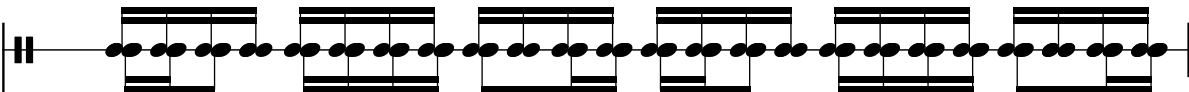
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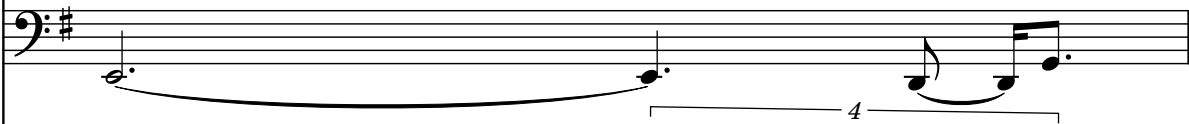
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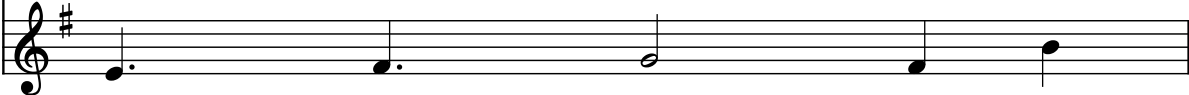
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4 4

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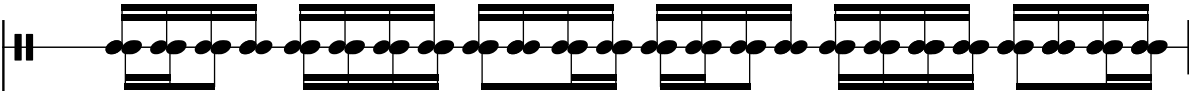
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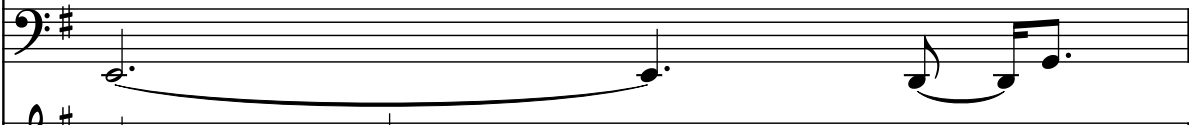
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Synth. 

4

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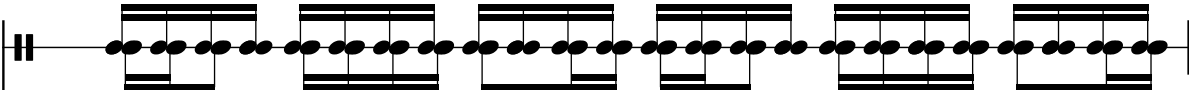
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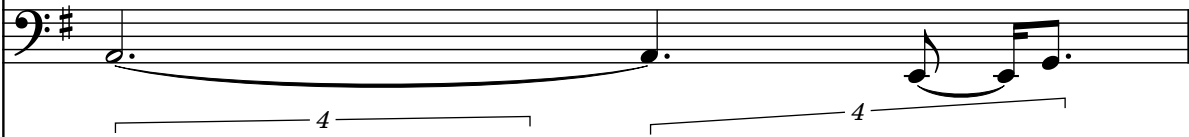
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Synth. 

4

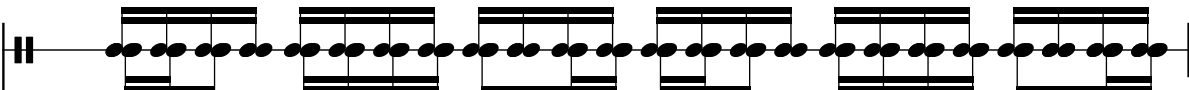
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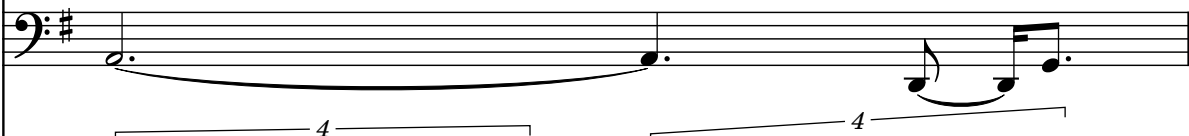
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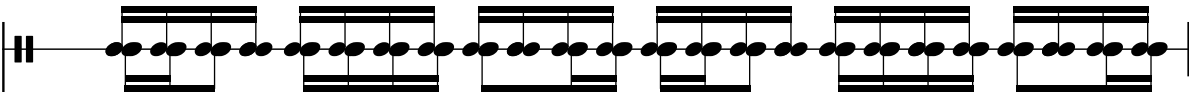
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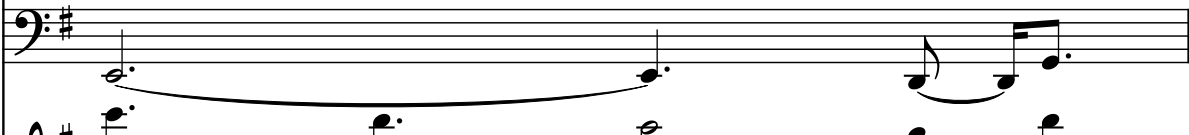
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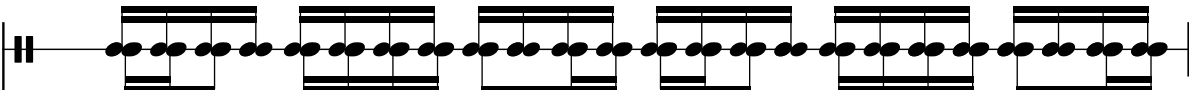
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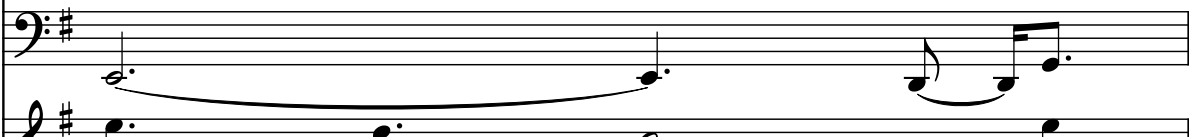
Aut. Brk. Dr. 


Mal. Syn. 

Synth. 

44

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

45

Aut. Brk. Dr.

Mal. Syn.

Synth.

46

Aut. Brk. Dr.

Mal. Syn.

Synth.

47

Aut. Brk. Dr.

Mal. Syn.

Synth.


48

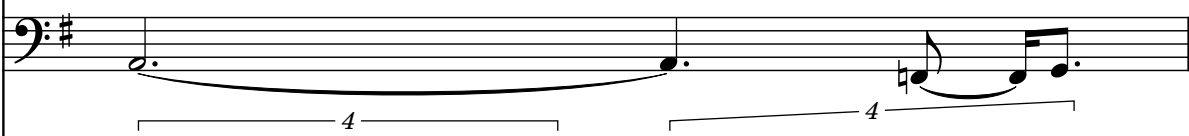
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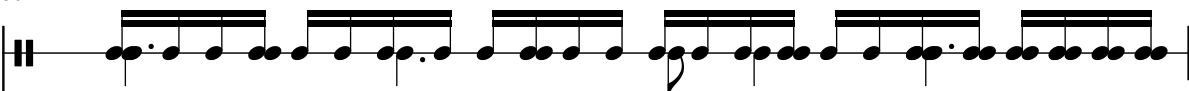
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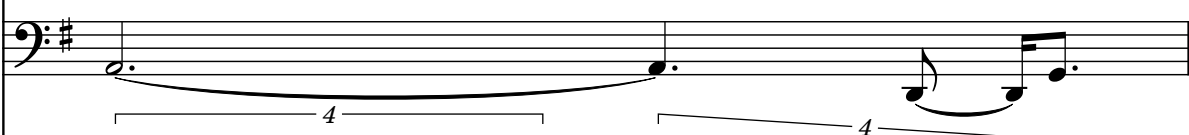
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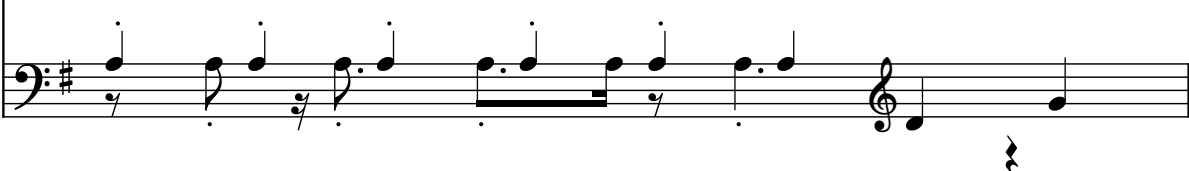
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Synth. 

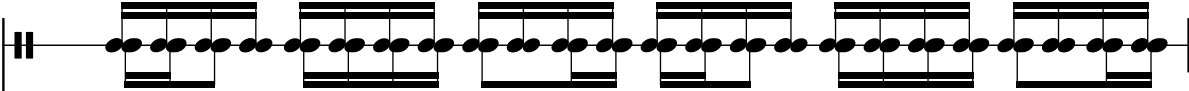
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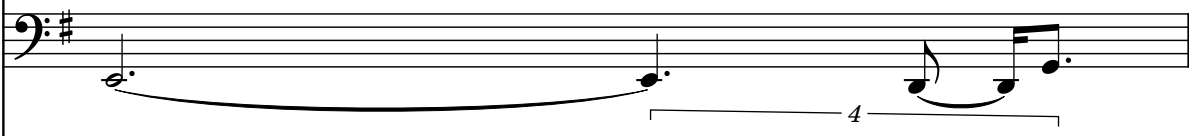
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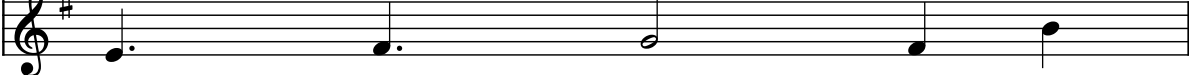
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Synth. 

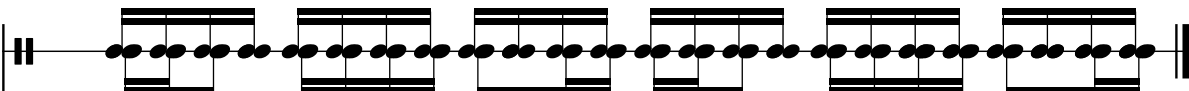
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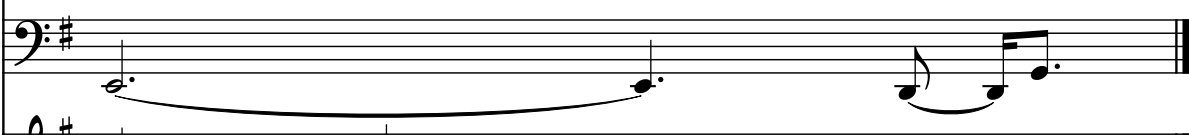
Aut. Brk. Dr. 

Mal. Syn. 

Synth. 

52

Aut. Brk. Dr. 

Mal. Syn. 

Synth. 