

Surprise!

Composer: Jun Senoue

Game: Chaotix

pianogame.org

$\text{♩} = 150$

Saw Synthesizer, Lead 2 (sawtooth)

Bass Guitar, Slap Bass 2

Saw Synthesizer, Lead 2 (sawtooth)

2

Synth.

B. Guit.

Synth.

5

Synth.

B. Guit.

Synth.

8

Synth.

B. Guit.

Synth.

12

Synth.

B. Guit.

Synth.

14

Synth.

B. Guit.

Synth.

17

Synth.

B. Guit.

Synth.

20

Synth.

B. Guit.

Synth.

24

Synth.

B. Guit.

Synth.

26

Synth.

B. Guit.

Synth.

29

Synth.

B. Guit.

Synth.

32

Synth.

B. Guit.

Synth.

36

Synth.

B. Guit.

Synth.

38

Synth.

B. Guit.

Synth.

41

Synth.

B. Guit.

Synth.

44

Synth.

B. Guit.

Synth.

48

Synth.

B. Guit.

Synth.

50

Synth.

B. Guit.

Synth.

53

Synth.

B. Guit.

Synth.

56

Synth.

B. Guit.

Synth.

This musical score is divided into five systems, each containing three staves: Synth (top), B. Guit. (middle), and Synth (bottom). The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 44, 48, 50, 53, and 56 are indicated at the start of their respective systems. The Synth parts in measures 44, 50, and 56 consist of sustained notes, while in measures 48 and 53 they feature rapid sixteenth-note runs. The B. Guit. parts provide a continuous rhythmic and melodic accompaniment throughout the passage.

60

Synth.

B. Guit.

Synth.

Detailed description of the musical score: The score consists of three staves. The top staff is labeled 'Synth.' and uses a treble clef. The middle staff is labeled 'B. Guit.' and uses a bass clef. The bottom staff is labeled 'Synth.' and uses a bass clef. Measure 60: The Synth. staff has a half note G4. The B. Guit. staff has a half note G2. The Synth. staff has a half note G2. Measure 61: The Synth. staff has a quarter rest. The B. Guit. staff has a half note G2. The Synth. staff has a quarter rest. Measure 62: The Synth. staff has a quarter note G4, quarter note F#4, quarter note E4, quarter note D#4. The B. Guit. staff has a half note G2. The Synth. staff has a quarter note G2, quarter note F#2, quarter note E2, quarter note D#2. The piece ends with a double bar line at the end of measure 62.