

# Overture (Remix)

Composer: Masahiro Kimura

Game: Castlevania 64

[pianogame.org](http://pianogame.org)

♩ = 120

Flute, Solo Flute

Violas (section), Solo Counter Melody

Kazoo, Bass Boost

2

Fl.

Vlas.

Kaz.

4

Fl.

Vlas.

Kaz.

8

Fl.

Vlas.

Kaz.

11

Fl.

Vlas.

Kaz.

This musical score is written for three parts: Flute (Fl.), Violas (Vlas.), and Kazoo (Kaz.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 2, 4, 8, and 11 indicated at the start of their respective systems. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Violas part provides a counter-melody with similar rhythmic patterns. The Kazoo part consists of a series of vertical lines, likely representing a rhythmic pattern or a specific sound effect. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

14

Fl.

Vlas.

Kaz.

Measures 14-16. Flute (Fl.) plays a continuous eighth-note melody. Viola (Vlas.) plays a rhythmic pattern of eighth and sixteenth notes. Kazan (Kaz.) plays a series of sustained notes on a lower staff.

17

Fl.

Vlas.

Kaz.

Measures 17-19. Flute (Fl.) continues the eighth-note melody. Viola (Vlas.) continues the rhythmic pattern. Kazan (Kaz.) continues the sustained notes.

20

Fl.

Vlas.

Kaz.

Measures 20-22. Flute (Fl.) continues the eighth-note melody. Viola (Vlas.) continues the rhythmic pattern. Kazan (Kaz.) continues the sustained notes.

23

Fl.

Vlas.

Kaz.

Measures 23-25. Flute (Fl.) continues the eighth-note melody. Viola (Vlas.) is silent. Kazan (Kaz.) continues the sustained notes.

27

Fl.

Vlas.

Kaz.

Flute (Fl.) part: Measures 27-29. The melody consists of eighth notes, starting on G4 and moving upwards in a stepwise fashion.

Viola (Vlas.) part: Measures 27-29. The part features a rhythmic pattern of eighth notes and rests, with some beamed eighth notes.

Kazan (Kaz.) part: Measures 27-29. The part consists of sustained notes on a lower staff, likely representing a bass line or a specific instrument.

30

Fl.

Vlas.

Kaz.

Flute (Fl.) part: Measures 30-32. The melody continues with eighth notes, maintaining the stepwise motion.

Viola (Vlas.) part: Measures 30-32. The rhythmic pattern continues, with some variation in the grouping of notes.

Kazan (Kaz.) part: Measures 30-32. The sustained notes continue on the lower staff.

33

Fl.

Vlas.

Kaz.

Flute (Fl.) part: Measures 33-35. The melody continues with eighth notes, maintaining the stepwise motion.

Viola (Vlas.) part: Measures 33-35. The rhythmic pattern continues, with some variation in the grouping of notes.

Kazan (Kaz.) part: Measures 33-35. The sustained notes continue on the lower staff.

36

Fl.

Vlas.

Kaz.

Flute (Fl.) part: Measures 36-38. The melody continues with eighth notes, maintaining the stepwise motion.

Viola (Vlas.) part: Measures 36-38. The rhythmic pattern continues, with some variation in the grouping of notes.

Kazan (Kaz.) part: Measures 36-38. The sustained notes continue on the lower staff.