

# Flammie - "Flight Bound for the Unknown"

Composer: Hiroki Kikuta

Game: Secret of Mana

[pianogame.org](http://pianogame.org)

$\text{♩} = 260$

Contrabass, Contrabass

Recorder, Recorder

Contrabass, Contrabass

5

Cb.

Cb.

9

Cb.

Cb.

13

Cb.

Cb.

17

Cb.

8

Cb.

21

Cb.

8

Cb.

25

Cb.

8

Cb.

29

Cb.

8

Cb.

33

Cb.

8

Cb.

37

Cb.

8

Cb.

42

Cb.

8

Cb.

47

Cb.

8

Cb.

52

Cb.

52

58

Cb.

58

63

Cb.

63

68

Cb.

68

74

Cb.

Cb.

78

Cb.

Cb.

86

Cb.

Cb.

90

Cb.

Cb.

94

Cb.

98

Cb.

102

Cb.

106

Cb.

This musical score consists of four systems, each featuring a Cello (Cb.) and a Bassoon (B.) staff. The notation is written in treble clef for the Cello and bass clef for the Bassoon. The score includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped by beams or slurs. There are also rests and dynamic markings. The systems are numbered 94, 98, 102, and 106. The notation is complex, with many notes and slurs, suggesting a technically demanding piece.

110

Cb.

Cb.

114

Cb.

Cb.

118

Cb.

Cb.

122

Cb.

Cb.

128

Cb.

128

Cb.

128

Cb.

133

Cb.

133

Cb.

133

Cb.

138

Cb.

138

Cb.

138

Cb.

144

Cb.

144

Cb.

144

Cb.

149

Cb.

Cb.

154

Cb.

Cb.

158

Cb.

Cb.

165

Cb.

Cb.