

# Hidden Temple

Composer: Tsuyoshi Sekito

Game: Brave Fencer Musashi

[pianogame.org](http://pianogame.org)

♩ = 136

Violins (section)

Violins (section), 2-Mid Strings

Oboe

5

Violins (section) and Oboe musical notation for measures 5-8. The Violins (section) and 2-Mid Strings play a continuous eighth-note pattern. The Oboe part is mostly silent, with a few notes appearing in measure 8.

9

Violins (section) and Oboe musical notation for measures 9-12. The Violins (section) and 2-Mid Strings continue their eighth-note pattern. The Oboe part remains mostly silent, with a few notes appearing in measure 12.

13

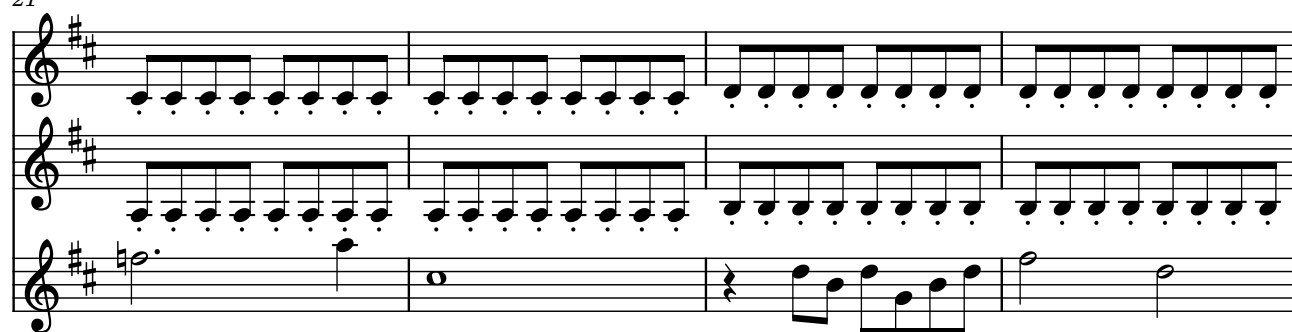
Violins (section) and Oboe musical notation for measures 13-16. The Violins (section) and 2-Mid Strings continue their eighth-note pattern. The Oboe part has more activity, including a melodic line in measure 13 and a sustained note in measure 16.

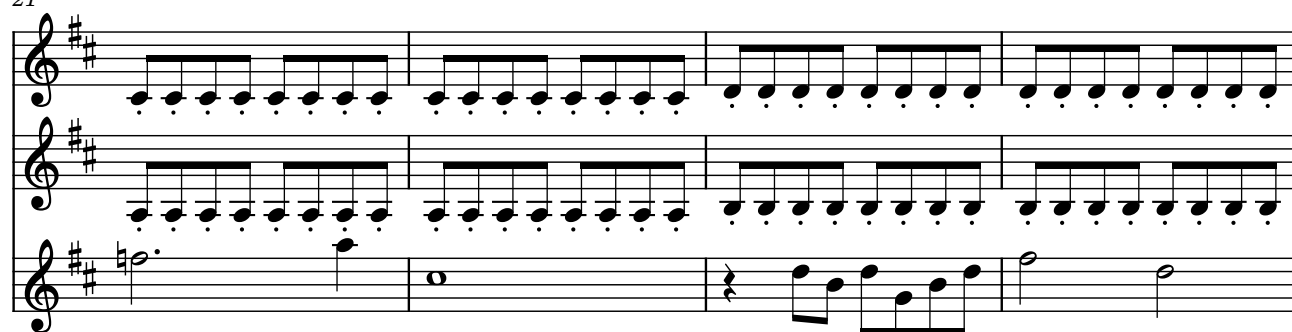
17

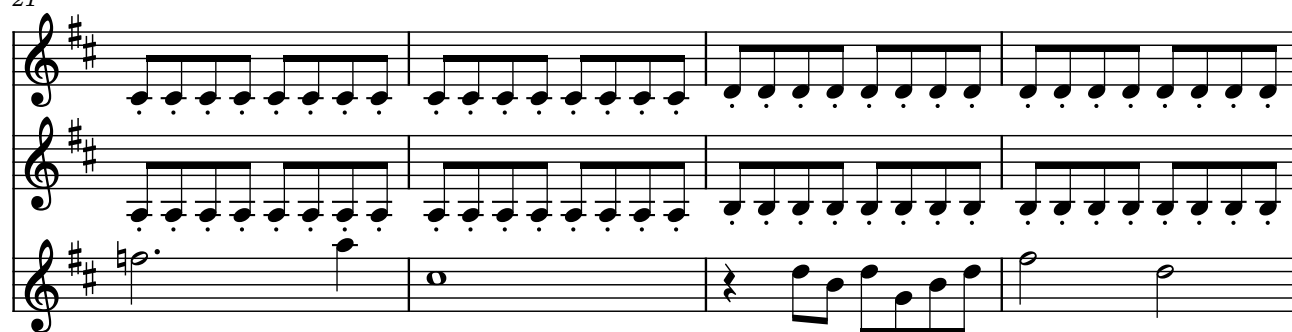
Violins (section) and Oboe musical notation for measures 17-20. The Violins (section) and 2-Mid Strings continue their eighth-note pattern. The Oboe part has more activity, including a melodic line in measure 17 and a sustained note in measure 20.

21

21

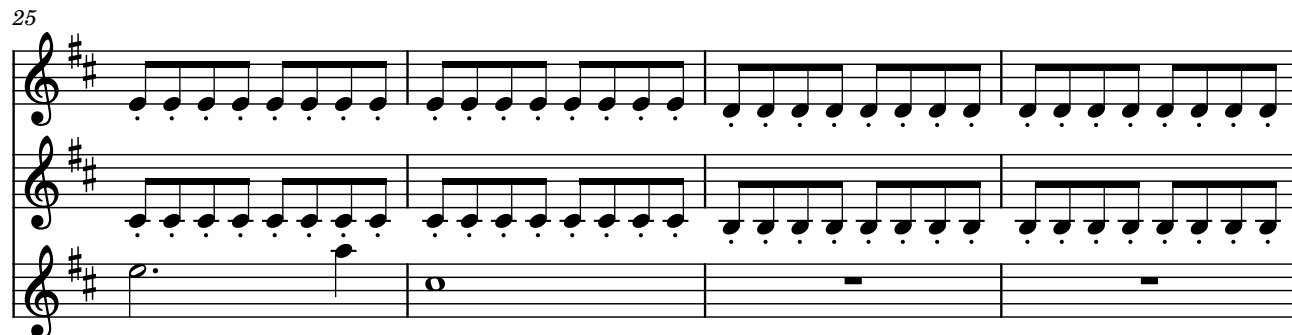
Vlns. 

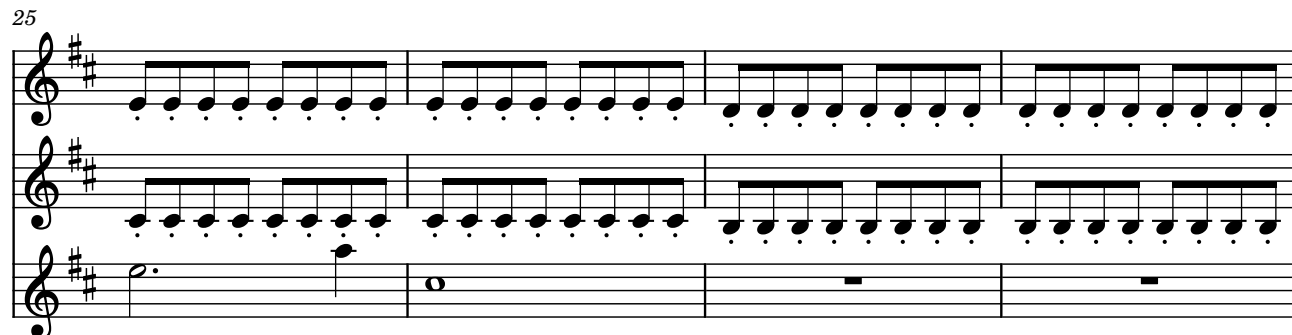
Vlns. 

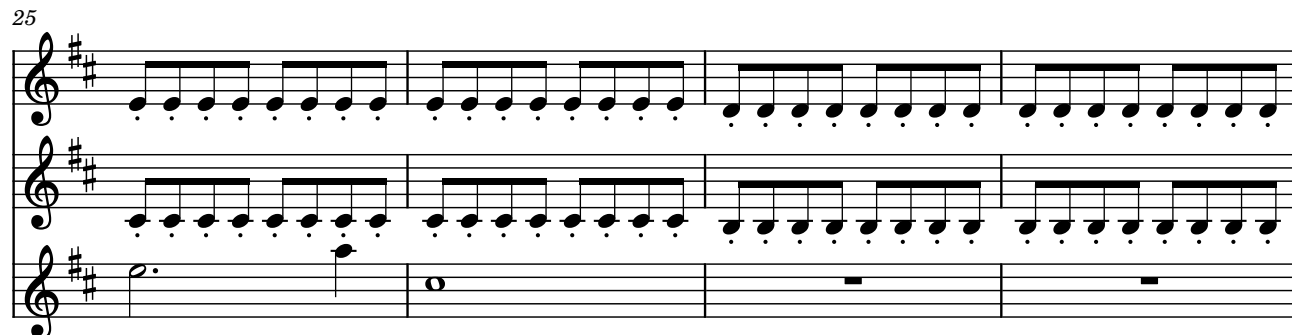
Ob. 

25

25

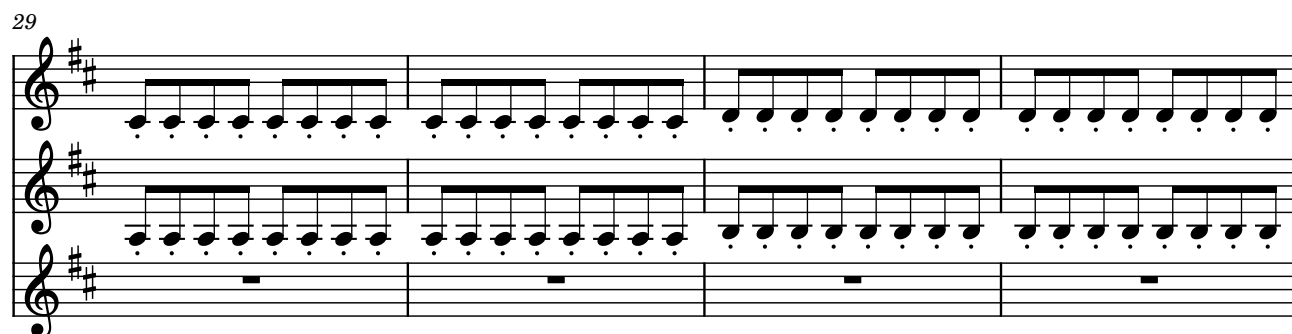
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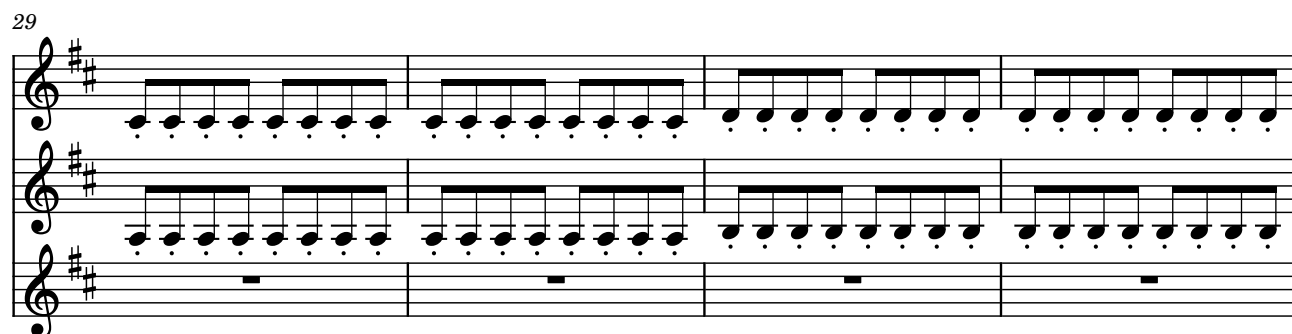
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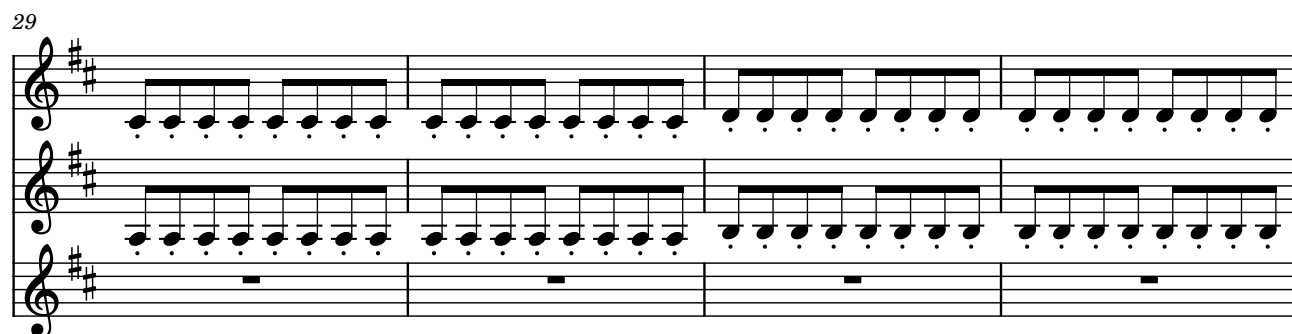
Ob. 

29

29

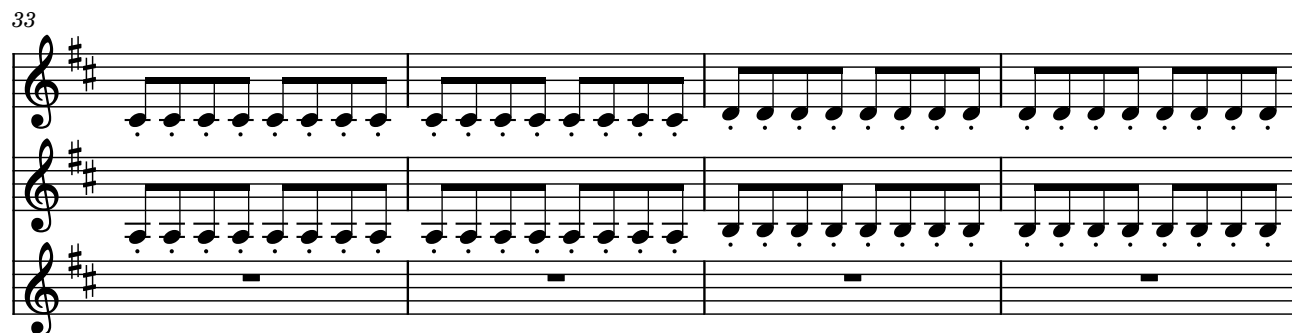
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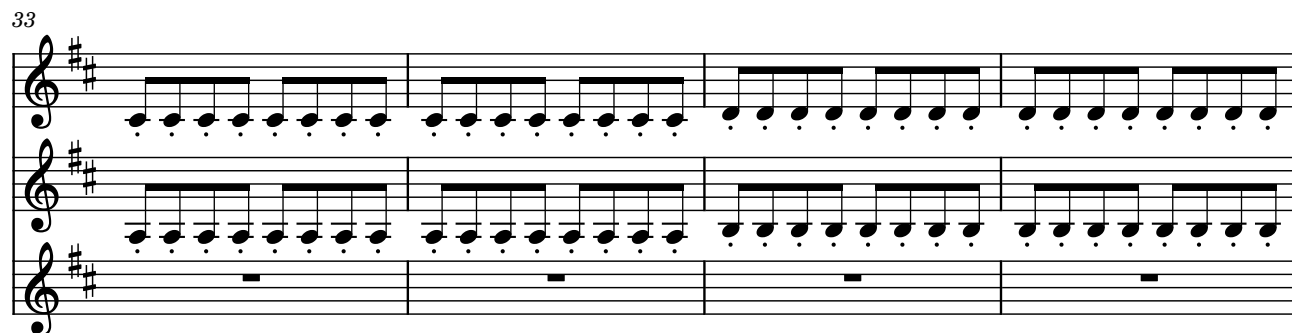
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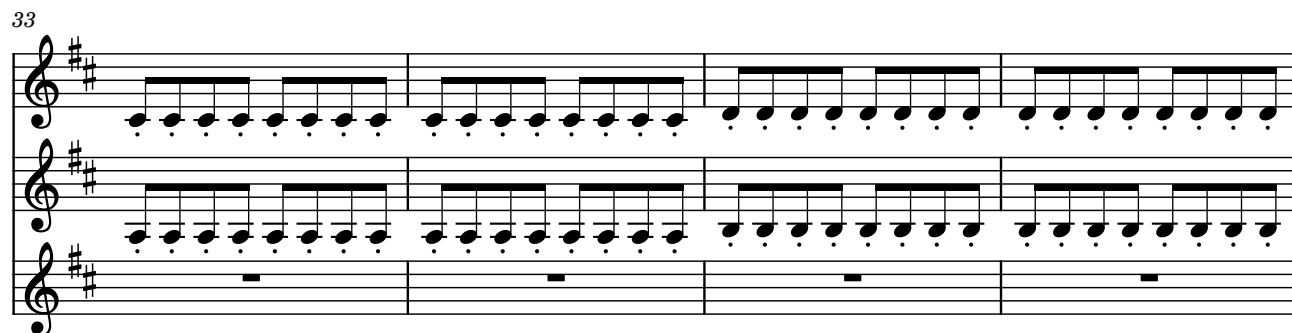
Ob. 

33

33

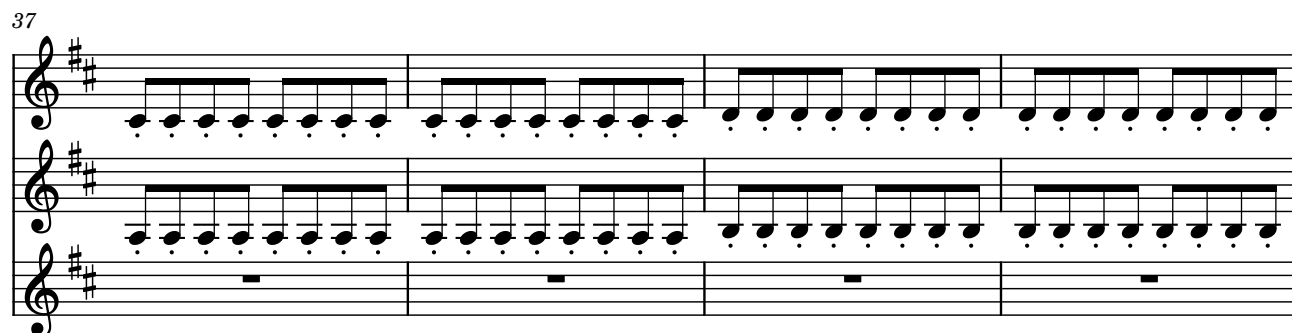
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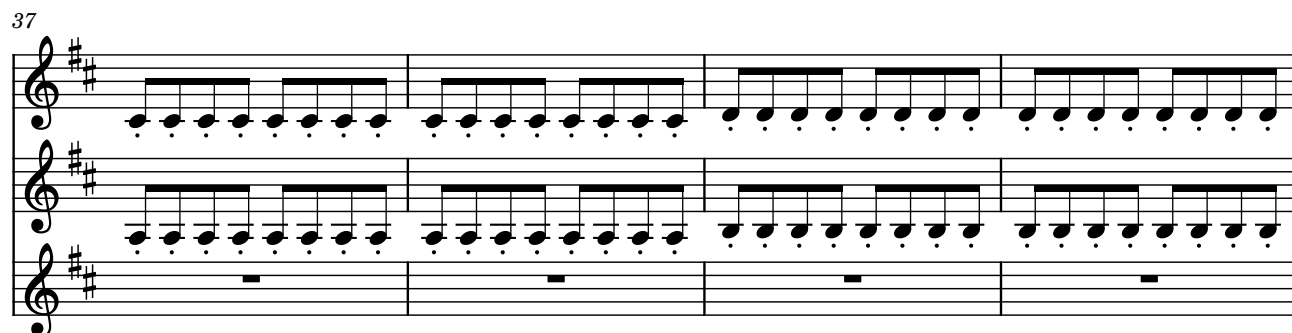
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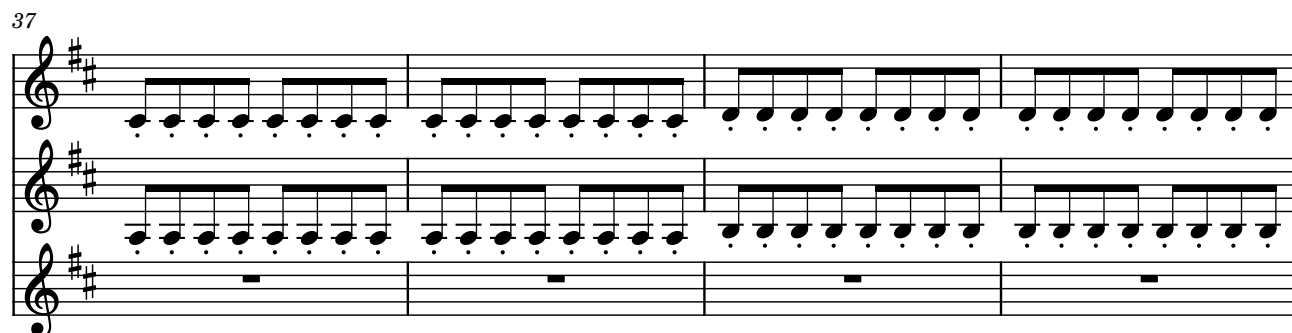
Ob. 

37

37

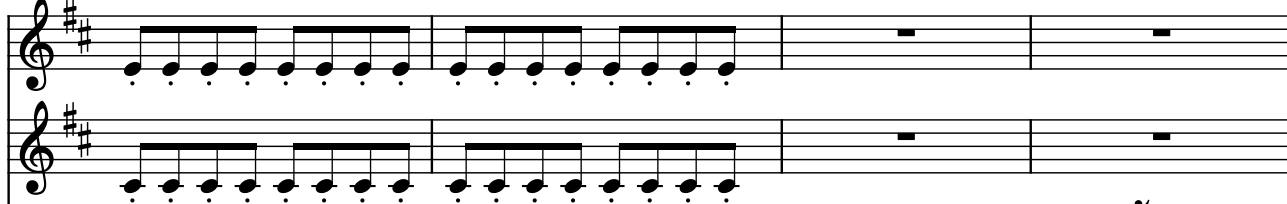
Vlns. 

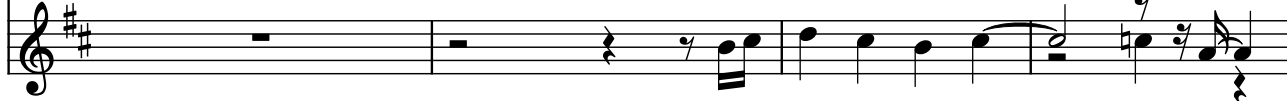
Vlns. 

Ob. 

41


41


Vlns. 

Ob. 

45


45


Vlns. 

Ob. 

49

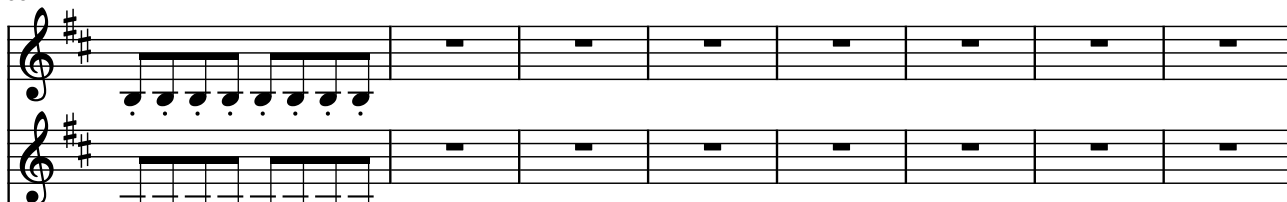
49


Vlns. 

Ob. 

53

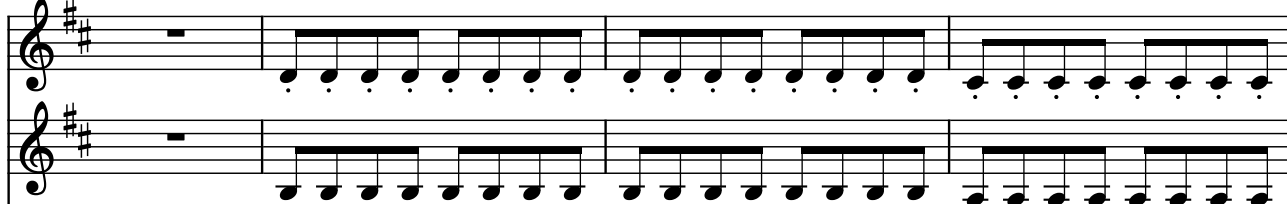
53


Vlns. 

Ob. 

61

61

Vlns. 

Ob. 

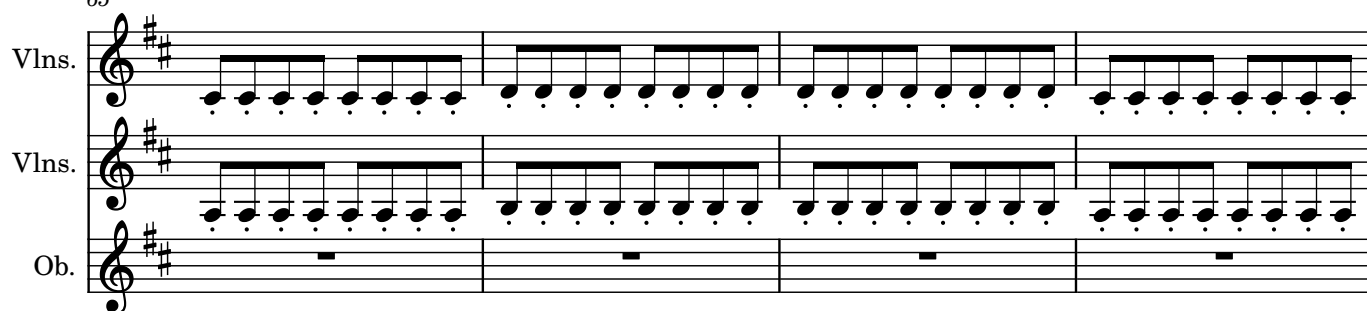
65

65

Vlms.

Vlms.

Ob.



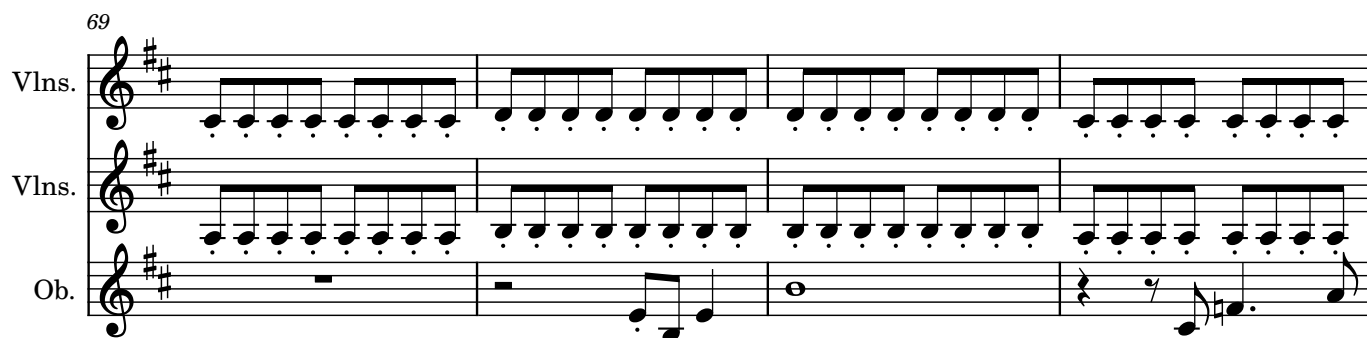
69

69

Vlms.

Vlms.

Ob.



73

73

Vlms.

Vlms.

Ob.



77

77

Vlms.

Vlms.

Ob.



81

81

Vlms.

Vlms.

Ob.



85

85

Vlms.

Vlms.

Ob.

Violins I and II play a continuous eighth-note pattern in G major. The Oboe part consists of whole rests for all four measures.

89

89

Vlms.

Vlms.

Ob.

Violins I and II continue the eighth-note pattern. The Oboe part consists of whole rests for all four measures.

93

93

Vlms.

Vlms.

Ob.

Violins I and II continue the eighth-note pattern. The Oboe part consists of whole rests for all four measures.

97

97

Vlms.

Vlms.

Ob.

Violins I and II continue the eighth-note pattern. The Oboe part consists of whole rests for all four measures.

101

101

Vlms.

Vlms.

Ob.

Violins I and II continue the eighth-note pattern. The Oboe part has whole rests in measures 101 and 102. In measure 103, it plays a quarter note G4, followed by a half note F#4. In measure 104, it plays a quarter note E4, followed by a half note D4.

105

Vlms.

Vlms.

Ob.

Measures 105-108: The first two staves (Vlms.) play a continuous eighth-note pattern. The third staff (Ob.) has rests.

109

Vlms.

Vlms.

Ob.

Measures 109-112: The first two staves (Vlms.) play a continuous eighth-note pattern. The third staff (Ob.) has rests.

113

Vlms.

Vlms.

Ob.

Measures 113-120: All staves (Vlms., Vlms., Ob.) have rests.

121

Vlms.

Vlms.

Ob.

Measures 121-124: The first two staves (Vlms.) play a continuous eighth-note pattern. The third staff (Ob.) has rests.

125

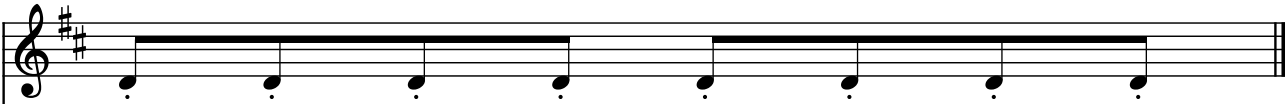
Vlms.


Vlms.

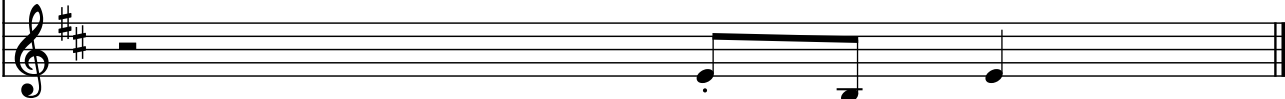
Ob.

Measures 125-128: The first two staves (Vlms.) play a continuous eighth-note pattern. The third staff (Ob.) has rests.

129

Vlns.  The Violins part consists of a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The line ends with a double bar line.

Vlns.  The Violins part consists of a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The line ends with a double bar line.

Ob.  The Oboe part consists of a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The line ends with a double bar line.