

# Silo

Composer: Grant Kirkhope

Game: GoldenEye 007

[pianogame.org](http://pianogame.org)

♩ = 240

Fretless Electric Bass, Bass

4/4

Electric Guitar, GtrDistrt

Alto Guitar, Nylon Guitar

8

Detailed description: This block contains the first system of musical notation. It features three staves. The top staff is for the Fretless Electric Bass, written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a continuous eighth-note melody. The middle staff is for the Electric Guitar (GtrDistrt), written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, showing whole rests. The bottom staff is for the Alto Guitar (Nylon Guitar), also in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, showing whole rests. A rehearsal mark '8' is placed below the guitar staves.

4

Frtl. El. B.

8

Detailed description: This block contains the second system of musical notation, starting at measure 4. The Fretless Electric Bass (Frtl. El. B.) continues its eighth-note melody. The Electric Guitar (El. Guit.) and Alto Guitar (A. Guit.) staves remain with whole rests. A rehearsal mark '8' is placed below the guitar staves.

8

Frtl. El. B.

8

Detailed description: This block contains the third system of musical notation, starting at measure 8. The Fretless Electric Bass continues its melody. The Electric Guitar part begins with a series of chords and rests, indicated by a slash and a vertical line. The Alto Guitar remains with whole rests. A rehearsal mark '8' is placed below the guitar staves.

12

Frtl. El. B.

8

Detailed description: This block contains the fourth system of musical notation, starting at measure 12. The Fretless Electric Bass continues its melody. The Electric Guitar part continues with chords and rests. The Alto Guitar remains with whole rests. A rehearsal mark '8' is placed below the guitar staves.

16

Frtl. El. B.

8

Detailed description: This block contains the fifth system of musical notation, starting at measure 16. The Fretless Electric Bass continues its melody. The Electric Guitar part continues with chords and rests. The Alto Guitar remains with whole rests. A rehearsal mark '8' is placed below the guitar staves.

20

Frtrl. El. B.

El. Guit.

A. Guit.

8

24

Frtrl. El. B.

El. Guit.

A. Guit.

8

28

Frtrl. El. B.

El. Guit.

A. Guit.

8

32

Frtrl. El. B.

El. Guit.

A. Guit.

8

36

Frtrl. El. B.

El. Guit.

A. Guit.

8

40

Frtrl. El. B.

El. Guit.

A. Guit.

44

Frtrl. El. B.

El. Guit.

A. Guit.

48

Frtrl. El. B.

El. Guit.

A. Guit.

52

Frtrl. El. B.

El. Guit.

A. Guit.

56

Frtrl. El. B.

El. Guit.

A. Guit.

60

Frtrl. El. B.

El. Guit.

A. Guit.

Measures 60-63. Frtrl. El. B. plays a continuous eighth-note pattern. El. Guit. plays a series of chords in the first measure, then rests. A. Guit. plays a sustained chord in the first measure, then rests.

64

Frtrl. El. B.

El. Guit.

A. Guit.

Measures 64-67. Frtrl. El. B. continues the eighth-note pattern. El. Guit. rests. A. Guit. plays a sustained chord in the first measure, then rests.

68

Frtrl. El. B.

El. Guit.

A. Guit.

Measures 68-71. Frtrl. El. B. continues the eighth-note pattern. El. Guit. rests. A. Guit. plays a sustained chord in the first measure, then rests.

72

Frtrl. El. B.

El. Guit.

A. Guit.

Measures 72-75. Frtrl. El. B. continues the eighth-note pattern. El. Guit. plays a series of chords in the second measure, then rests. A. Guit. rests.

75

Frtrl. El. B.

El. Guit.

A. Guit.

78

Frtrl. El. B.

El. Guit.

A. Guit.

81

Frtrl. El. B.

El. Guit.

A. Guit.

84

Frtrl. El. B.

El. Guit.

A. Guit.

87

Frtrl. El. B.

El. Guit.

A. Guit.

90

Frtrl. El. B.

El. Guit.

A. Guit.

93

Frtrl. El. B.

El. Guit.

A. Guit.

96

Frtrl. El. B.

El. Guit.

A. Guit.

99

Frtrl. El. B.

El. Guit.

A. Guit.

102

Frtrl. El. B.

El. Guit.

A. Guit.

105

Frtrl. El. B.

El. Guit.

A. Guit.

108

Frtrl. El. B.

El. Guit.

A. Guit.

111

Frtrl. El. B.

El. Guit.

A. Guit.



114

Fr. El. B.

El. Guit.

A. Guit.

Fr. El. B. (Bass) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A. Guit. (Acoustic Guitar) plays a continuous eighth-note pattern.

117

Fr. El. B.

El. Guit.

A. Guit.

Fr. El. B. (Bass) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A. Guit. (Acoustic Guitar) plays a continuous eighth-note pattern.

120

Fr. El. B.

El. Guit.

A. Guit.

Fr. El. B. (Bass) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A. Guit. (Acoustic Guitar) plays a continuous eighth-note pattern.

125

Fr. El. B.

El. Guit.

A. Guit.

Fr. El. B. (Bass) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. A. Guit. (Acoustic Guitar) plays a continuous eighth-note pattern.