

Title Screen (2)

Composer: Jun Chikuma

Game: Super Bomberman 2

pianogame.org

♩ = 145

Clavichord, CLAV

Bass Guitar, SLAP BASS

Hammond Organ, DRAWBAR ORGAN

2

Cch.

B. Guit.

Hm. Org.

3

Cch.

B. Guit.

Hm. Org.

5

Cch.

B. Guit.

Hm. Org.

7

Cch.

B. Guit.

Hm. Org.

Measures 7-8. Cello (Cch.) and Bass Guitar (B. Guit.) play eighth-note patterns. Harp (Hm. Org.) is silent.

9

Cch.

B. Guit.

Hm. Org.

Measures 9-10. Cello (Cch.) and Bass Guitar (B. Guit.) play eighth-note patterns. Harp (Hm. Org.) is silent.

11

Cch.

B. Guit.

Hm. Org.

Measures 11-12. Cello (Cch.) and Bass Guitar (B. Guit.) play eighth-note patterns. Harp (Hm. Org.) is silent.

13

Cch.

B. Guit.

Hm. Org.

Measures 13-14. Cello (Cch.) and Bass Guitar (B. Guit.) play eighth-note patterns. Harp (Hm. Org.) is silent.

15

Cch.

B. Guit.

Hm. Org.

Measures 15-16. Cello (Cch.) and Bass Guitar (B. Guit.) play eighth-note patterns. Harp (Hm. Org.) is silent.

17

Cch.

B. Guit.

Hm. Org.

19

Cch.

B. Guit.

Hm. Org.

21

Cch.

B. Guit.

Hm. Org.

23

Cch.

B. Guit.

Hm. Org.

25

Cch.

B. Guit.

Hm. Org.

27

Cch.

B. Guit.

Hm. Org.

Measures 27-28. Cello (Cch.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth notes. The Harp (Hm. Org.) is silent.

29

Cch.

B. Guit.

Hm. Org.

Measures 29-30. Cello (Cch.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth notes. The Harp (Hm. Org.) is silent.

31

Cch.

B. Guit.

Hm. Org.

Measures 31-32. Cello (Cch.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth notes. The Harp (Hm. Org.) is silent.

33

Cch.

B. Guit.

Hm. Org.

Measures 33-34. Cello (Cch.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth notes. The Harp (Hm. Org.) is silent.

35

Cch.

B. Guit.

Hm. Org.

Measures 35-36. Cello (Cch.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth notes. The Harp (Hm. Org.) is silent.

37

Cch.

B. Guit.

Hm. Org.

Measures 37-38. Cch. (Bass) plays a continuous eighth-note pattern. B. Guit. (Bass) plays a continuous eighth-note pattern. Hm. Org. (Treble) is silent.

39

Cch.

B. Guit.

Hm. Org.

Measures 39-40. Cch. (Bass) plays a continuous eighth-note pattern. B. Guit. (Bass) plays a continuous eighth-note pattern. Hm. Org. (Treble) is silent.

41

Cch.

B. Guit.

Hm. Org.

Measures 41-42. Cch. (Bass) plays a continuous eighth-note pattern. B. Guit. (Bass) plays a continuous eighth-note pattern. Hm. Org. (Treble) is silent.