

Spark Man's Stage (8)

Composer: Yasuaki Fujita

Game: Mega Man III

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$\text{♩} = 150$

Mallet Synthesizer, Track 1

Large Drum Kit, Percussion

Measure 1: Mallet Synthesizer plays a quarter note Bb4, followed by a quarter rest. Large Drum Kit has a quarter rest.

Measure 2: Mallet Synthesizer plays eighth notes Bb4, A4, G4, F4, E4, D4, C4, Bb3. Large Drum Kit has a quarter rest.

2

Mal. Syn.

D. Kit

Measure 3: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit has a quarter rest.

Measure 4: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit has a quarter rest.

4

Mal. Syn.

D. Kit

Measure 5: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit has a quarter rest.

Measure 6: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit plays eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2.

6

Mal. Syn.

D. Kit

Measure 7: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit plays eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2.

Measure 8: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit plays eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2.

8

Mal. Syn.

D. Kit

Measure 9: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit has a quarter rest.

Measure 10: Mal. Syn. plays a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4, Bb3. D. Kit plays eighth notes Bb3, A3, G3, F3, E3, D3, C3, Bb2.

10

Mal. Syn.

D. Kit

Mal. Syn. part: Treble clef, key signature of two flats. Measures 10-11. Measure 10: Rest. Measure 11: Melody starting on G4, eighth notes, triplet of eighth notes, and a half note.

D. Kit part: Bass clef, key signature of two flats. Measures 10-11. Measure 10: Bass line with eighth and sixteenth notes. Measure 11: Bass line with eighth and sixteenth notes, including a triplet.

12

Mal. Syn.

D. Kit

Mal. Syn. part: Treble clef, key signature of two flats. Measures 12-13. Measure 12: Chords and eighth notes. Measure 13: Melody starting on G4, eighth notes, triplet of eighth notes, and a half note.

D. Kit part: Bass clef, key signature of two flats. Measures 12-13. Measure 12: Bass line with eighth and sixteenth notes. Measure 13: Bass line with eighth and sixteenth notes, including a triplet.

14

Mal. Syn.

D. Kit

Mal. Syn. part: Treble clef, key signature of two flats. Measures 14-15. Measure 14: Rest. Measure 15: Melody starting on G4, eighth notes, triplet of eighth notes, and a half note.

D. Kit part: Bass clef, key signature of two flats. Measures 14-15. Measure 14: Bass line with eighth and sixteenth notes. Measure 15: Bass line with eighth and sixteenth notes, including a triplet.

16

Mal. Syn.

D. Kit

Mal. Syn. part: Treble clef, key signature of two flats. Measures 16-17. Measure 16: Chords and eighth notes. Measure 17: Melody starting on G4, eighth notes, triplet of eighth notes, and a half note.

D. Kit part: Bass clef, key signature of two flats. Measures 16-17. Measure 16: Bass line with eighth and sixteenth notes. Measure 17: Bass line with eighth and sixteenth notes, including a triplet.

18

Mal. Syn.

D. Kit

Measures 18-19. Mal. Syn. (Maracas/Synthesizer) plays a melody in B-flat major. D. Kit (Drum Kit) plays a steady eighth-note pattern with cymbals.

20

Mal. Syn.

D. Kit

Measures 20-21. Mal. Syn. continues the melody. D. Kit continues the eighth-note pattern.

22

Mal. Syn.

D. Kit

Measures 22-23. Mal. Syn. continues the melody. D. Kit continues the eighth-note pattern.

24

Mal. Syn.

D. Kit

Measures 24-25. Mal. Syn. plays a new melody. D. Kit plays a new pattern with cymbals.

26

Mal. Syn.

D. Kit

Measures 26-27. The piano part (Mal. Syn.) features a melody in the right hand and chords in the left hand. The drum kit part (D. Kit) has a consistent rhythmic pattern of eighth notes.

28

Mal. Syn.

D. Kit

Measures 28-29. The piano part (Mal. Syn.) features a melody in the right hand and chords in the left hand. The drum kit part (D. Kit) has a consistent rhythmic pattern of eighth notes.

30

Mal. Syn.

D. Kit

Measures 30-31. The piano part (Mal. Syn.) features a melody in the right hand and chords in the left hand. The drum kit part (D. Kit) has a consistent rhythmic pattern of eighth notes.

32

Mal. Syn.

D. Kit

Measures 32-33. The piano part (Mal. Syn.) features a melody in the right hand and chords in the left hand. The drum kit part (D. Kit) has a consistent rhythmic pattern of eighth notes.

34

Mal. Syn.

D. Kit

Measures 34-35. Mal. Syn. (Maracas/Synthesizer) has a melody in the right hand and rests in the left. D. Kit (Drum Kit) has a steady eighth-note pattern in the right hand and a bass line in the left.

36

Mal. Syn.

D. Kit

Measures 36-37. Mal. Syn. continues its melody. D. Kit continues its pattern.

38

Mal. Syn.

D. Kit

Measures 38-39. Mal. Syn. continues its melody. D. Kit continues its pattern.

40

Mal. Syn.

D. Kit

Measures 40-41. Mal. Syn. has a more active melody in both hands. D. Kit continues its pattern.

42

Mal. Syn.

D. Kit

This system contains measures 42 and 43. The Mal. Syn. part is written in a grand staff with two treble clefs. The upper staff has a key signature of two flats and a 3/4 time signature. The lower staff has a key signature of two flats and a 3/4 time signature. The D. Kit part is written on a single staff with a key signature of two flats and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests.

44

Mal. Syn.

D. Kit

This system contains measures 44 and 45. The Mal. Syn. part is written in a grand staff with two treble clefs. The upper staff has a key signature of two flats and a 3/4 time signature. The lower staff has a key signature of two flats and a 3/4 time signature. The D. Kit part is written on a single staff with a key signature of two flats and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests.

46

Mal. Syn.

D. Kit

This system contains measures 46 and 47. The Mal. Syn. part is written in a grand staff with two treble clefs. The upper staff has a key signature of two flats and a 3/4 time signature. The lower staff has a key signature of two flats and a 3/4 time signature. The D. Kit part is written on a single staff with a key signature of two flats and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests.

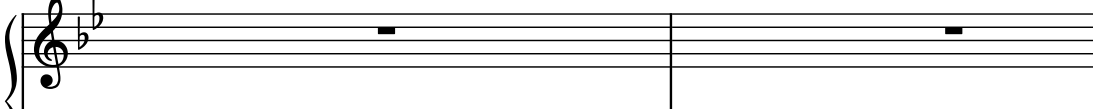
48

Mal. Syn.

D. Kit

This system contains measures 48 and 49. The Mal. Syn. part is written in a grand staff with two treble clefs. The upper staff has a key signature of two flats and a 3/4 time signature. The lower staff has a key signature of two flats and a 3/4 time signature. The D. Kit part is written on a single staff with a key signature of two flats and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests.

50



Mal. Syn.

D. Kit

[illegible]

54

Mal. Syn.

D. Kit

56

Mal. Syn.

D. Kit

58

Mal. Syn.

D. Kit

60

Mal. Syn.

D. Kit

62

Mal. Syn.

D. Kit

64

Mal. Syn.

D. Kit

66

Mal. Syn.

D. Kit

68

Mal. Syn.

D. Kit

70

Mal. Syn.

D. Kit

72

Mal. Syn.

D. Kit

74

Mal. Syn.

D. Kit

76

Mal. Syn.

D. Kit

78

Mal. Syn.

D. Kit

80

Mal. Syn.

D. Kit