

# Battle! Black & White Kyurem

Composer: Junichi Masuda

Game: Pokémon (Black 2, White 2)

[pianogame.org](http://pianogame.org)

Strings, StringInstrument

Orff Alto Glockenspiel, StringInstrument

Contrabass, Contrabass

$\text{♩} = 126$

3

3

St.

O. A. Glk.

Cb.

4

4

St.

O. A. Glk.

Cb.

5

5

St.

O. A. Glk.

Cb.

6

6

St.

O. A. Glk.

Cb.

7

7

St.

O. A. Glk.

Cb.

8

St.

O. A. Glk.

Cb.

$\text{♩} = 131$

10

St.

O. A. Glk.

Cb.

$\text{♩} = 153$

3

12

St.

O. A. Glk.

Cb.

14

St.

O. A. Glk.

Cb.

16

St.

O. A. Glk.

Cb.

18

St.

O. A. Glk.

Cb.

21

St.

O. A. Glk.

Cb.

24

St.

O. A. Glk.

Cb.

26

St.

O. A. Glk.

Cb.

29

St.

O. A. Glk.

Cb.

32

St.

O. A. Glk.

Cb.

24

26

29

32

36

St.

O. A. Glk.

Cb.

3

Measures 36-38. The St. part features a melodic line with eighth and sixteenth notes. The O. A. Glk. part has sustained chords. The Cb. part has a rhythmic pattern of eighth notes. A triplet of eighth notes is marked in measure 37.

39

St.

O. A. Glk.

Cb.

Measures 39-40. The St. part continues with a more complex melodic line. The O. A. Glk. part has sustained chords. The Cb. part continues with its rhythmic pattern.

41

St.

O. A. Glk.

Cb.

Measures 41-42. The St. part features a complex melodic line with many beamed notes. The O. A. Glk. part has sustained chords. The Cb. part continues with its rhythmic pattern.

43

3

St.

O. A. Glk.

Cb.

Measures 43-45. The St. part begins with a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The O. A. Glk. part has a sustained low note with a triplet of eighth notes. The Cb. part has a steady eighth-note accompaniment.

46

St.

O. A. Glk.

Cb.

Measures 46-48. The St. part begins with a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The O. A. Glk. part has a sustained low note with a triplet of eighth notes. The Cb. part has a steady eighth-note accompaniment.

50

St.

O. A. Glk.

Cb.

Measures 50-52. The St. part begins with a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The O. A. Glk. part has a sustained low note with a triplet of eighth notes. The Cb. part has a steady eighth-note accompaniment.

52

St.

O. A. Glk.

Cb.

53

54

St.

O. A. Glk.

Cb.

55

56

St.

O. A. Glk.

Cb.

57



58

St.

O. A. Glk.

Cb.

61

St.

O. A. Glk.

Cb.

$\text{♩} = 148$

63

St.

O. A. Glk.

Cb.

$\text{♩} = 145$

$\text{♩} = 153$

65

St.

O. A. Glk.

Cb.

3

67

St.

O. A. Glk.

Cb.

3

3

69

St.

O. A. Glk.

Cb.

3

3

3

3

5

5

71

St.

O. A. Glk.

Cb.

73

St.

O. A. Glk.

Cb.

75

St.

O. A. Glk.

Cb.

77

St.

O. A. Glk.

Cb.

Measure 77: St. (whole rest), O. A. Glk. (eighth-note triplet, eighth note, eighth-note triplet, eighth note), Cb. (whole rest).  
Measure 78: St. (whole rest), O. A. Glk. (eighth-note triplet, eighth note, eighth-note triplet, eighth note), Cb. (whole rest).  
Measure 79: St. (whole rest), O. A. Glk. (eighth-note triplet, eighth note, eighth-note triplet, eighth note), Cb. (whole rest).

80

St.

O. A. Glk.

Cb.

Measure 80: St. (whole rest), O. A. Glk. (quarter note, quarter rest, whole rest), Cb. (whole rest).