

Cavern Caprice

Composer: Eveline Fischer

Game: Donkey Kong Country 3

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♩ = 160

Pad Synthesizer, Staff

Mallet Synthesizer, Staff-1

First system of music (measures 1-3). The Pad Synthesizer (Staff) plays a sustained chord of three whole notes (G2, B1, D2) tied across the measures. The Mallet Synthesizer (Staff-1) has a whole rest in measures 1 and 2, and then plays a rhythmic pattern in measure 3: a quarter note G2, an eighth note G2, a quarter note F2, an eighth note F2, a quarter note E2, and an eighth note E2.

4

Synth.

Mal. Syn.

Second system of music (measures 4-6). The Synth. (Staff) plays a sustained chord of three whole notes (G2, B1, D2) tied across the measures. The Mal. Syn. (Staff-1) plays a continuous eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The Mal. Syn. (Staff-2) plays a continuous eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

7

Synth.

Mal. Syn.

Third system of music (measures 7-9). The Synth. (Staff) plays a sustained chord of three whole notes (G2, B1, D2) tied across the measures. The Mal. Syn. (Staff-1) plays a continuous eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The Mal. Syn. (Staff-2) plays a continuous eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

10

Synth.

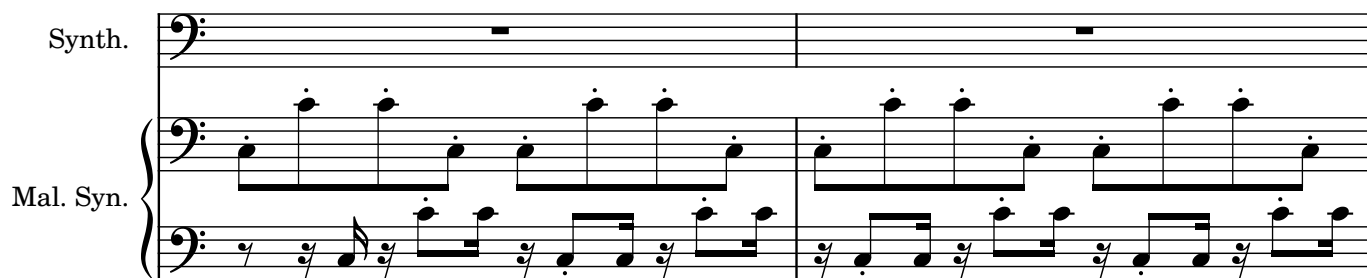
Mal. Syn.

Fourth system of music (measures 10-12). The Synth. (Staff) has whole rests in measures 10 and 11, and then plays a sustained chord of three whole notes (G2, B1, D2) tied across measures 12 and 13. The Mal. Syn. (Staff-1) plays a continuous eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The Mal. Syn. (Staff-2) plays a continuous eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

15

Synth.

Mal. Syn.



17

Synth.

Mal. Syn.



20

Synth.

Mal. Syn.



23

Synth.

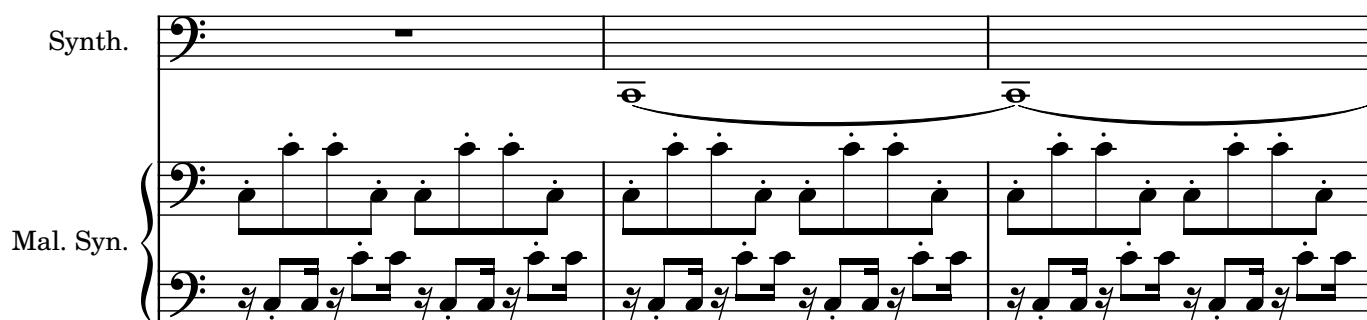
Mal. Syn.



26

Synth.

Mal. Syn.



29

Synth.

Mal. Syn.

Measures 29-31. The Synth part has a single note in measure 31. The Mal. Syn. part has a continuous eighth-note pattern in both staves.

32

Synth.

Mal. Syn.

Measures 32-34. The Synth part is silent. The Mal. Syn. part continues the eighth-note pattern in both staves.

35

Synth.

Mal. Syn.

Measures 35-39. The Synth part is silent. The Mal. Syn. part has a rest in measure 35, then a melodic line in the right staff and a single note in the left staff for measures 36-39.

40

Synth.

Mal. Syn.

Measures 40-45. The Synth part has a melodic line in measures 40-42 and rests in measures 43-45. The Mal. Syn. part has rests in measures 40-42 and a melodic line in measures 43-45.

46

Synth.

Mal. Syn.

Measures 46-49. The Synth part is silent. The Mal. Syn. part has a melodic line in the right staff and a continuous eighth-note pattern in the left staff for measures 46-49.

50

Synth.

Mal. Syn.

Measures 50-53: Synth. (bass clef) has whole rests. Mal. Syn. (grand staff) features eighth-note patterns with dots above the notes.

54

Synth.

Mal. Syn.

Measures 54-57: Synth. (bass clef) has whole rests. Mal. Syn. (grand staff) features eighth-note patterns with dots above the notes.

58

Synth.

Mal. Syn.

Measures 58-61: Synth. (bass clef) has whole rests. Mal. Syn. (grand staff) features eighth-note patterns with dots above the notes.

62

Synth.

Mal. Syn.

Measures 62-67: Synth. (bass clef) has whole rests. Mal. Syn. (grand staff) features eighth-note patterns in measures 62-64, followed by a whole note with a fermata in the upper staff and a whole rest in the lower staff in measures 65-67.

68

Synth.

Mal. Syn.

Measures 68-71: Synth. (bass clef) has whole rests. Mal. Syn. (grand staff) features eighth-note patterns with dots above the notes.

72

Synth.

Mal. Syn.

Measures 72-75: Synth. part is a single bass staff with whole rests. Mal. Syn. part consists of two bass staves with eighth-note chords. A slur is placed over the top staff of Mal. Syn. from measure 72 to 75.

76

Synth.

Mal. Syn.

Measures 76-79: Synth. part is a single bass staff with whole rests. Mal. Syn. part consists of two bass staves with eighth-note chords. A slur is placed over the top staff of Mal. Syn. from measure 76 to 79.

80

Synth.

Mal. Syn.

Measures 80-83: Synth. part is a single bass staff with whole rests. Mal. Syn. part consists of two bass staves with eighth-note chords. A slur is placed over the top staff of Mal. Syn. from measure 80 to 83.

84

Synth.

Mal. Syn.

Measures 84-87: Synth. part is a single bass staff with whole rests. Mal. Syn. part consists of two bass staves with eighth-note chords. A slur is placed over the top staff of Mal. Syn. from measure 84 to 87.

89

Synth.

Mal. Syn.

94

Synth.

Mal. Syn.

99

Synth.

Mal. Syn.

101

Synth.

Mal. Syn.

104

Synth.

Mal. Syn.

107

The image shows a musical score for two parts: 'Synth.' and 'Mal. Syn.'. The 'Synth.' part is written on a single bass staff with a clef and a colon. It contains four measures, each with a single eighth rest. The 'Mal. Syn.' part is written on two bass staves, with a brace on the left and a clef on the top staff. The top staff contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137,