

Big Blue - "Decide In The Eyes"

Composer: Taro Bando

Game: F-Zero X

pianogame.org

♩ = 200

Automobile Brake Drums, Staff

Automobile Brake Drums, Staff-1

Bass Synthesizer, Staff-2

4

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

12

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

16

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

19

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

This musical score is written for three staves: Automobile Brake Drums (Staff), Automobile Brake Drums (Staff-1), and Bass Synthesizer (Staff-2). The tempo is marked as ♩ = 200. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 12, 16, and 19 indicated. The Automobile Brake Drums (Staff) part features a complex rhythmic pattern with many rests and eighth notes. The Automobile Brake Drums (Staff-1) part features a simpler pattern of eighth notes. The Bass Synthesizer (Staff-2) part features a pattern of eighth notes, with some measures containing beamed eighth notes. The score is written in a standard musical notation style with a key signature of one flat (Bb).

22

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

25

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

28

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

31

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

34

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

37

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

Detailed description: This image shows a musical score for three instruments: Aut. Brk. Dr. (Automatic Break Drum), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The score is divided into measures, with measure numbers 22, 25, 28, 31, 34, and 37 indicated. The Aut. Brk. Dr. parts are written on two staves each, and the Synth. part is written on a single staff. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, with some notes marked with a 'z' symbol. The Synth. part features a complex, multi-layered texture with many notes, including some marked with a '#' symbol. The overall style is that of a modern electronic music score.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

43

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

46

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

49

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

52

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

55

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

3

3

58

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

62

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

66

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

70

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

74

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

77

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth.

80

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

83

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

86

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

89

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

92

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

95


Aut. Brk. Dr. 

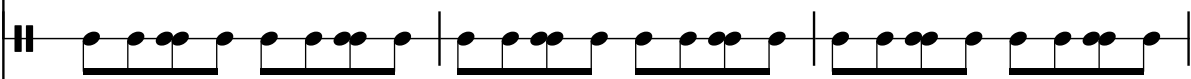
Aut. Brk. Dr. 

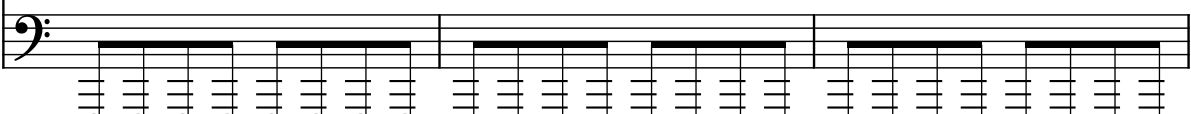
Synth. 

Detailed description: This image shows a page of musical notation for a drum and synth track. The page is numbered 5 in the top right corner. It contains four systems of music, each starting at a measure number (80, 83, 86, 89, 92, 95). Each system consists of three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) in the top staff, 'Aut. Brk. Dr.' in the middle staff, and 'Synth.' (Synthesizer) in the bottom staff. The notation is in 4/4 time. The 'Aut. Brk. Dr.' staves use a mix of eighth and sixteenth notes, often with beams, and include rests. The 'Synth.' staves use a mix of eighth and sixteenth notes, often with beams, and include rests. The notation is in black ink on a white background.


98

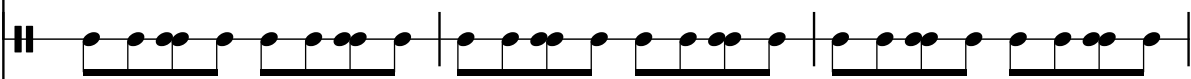
Aut. Brk. Dr. 

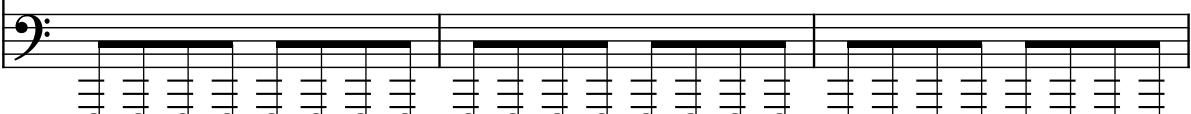
Aut. Brk. Dr. 

Synth. 


101

Aut. Brk. Dr. 

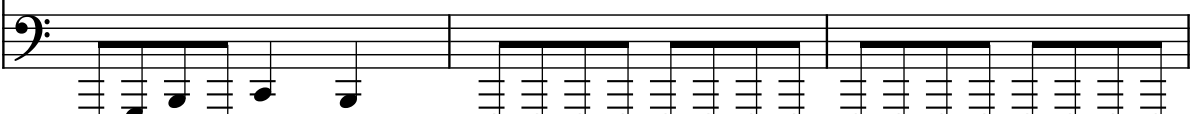
Aut. Brk. Dr. 

Synth. 

104

Aut. Brk. Dr. 

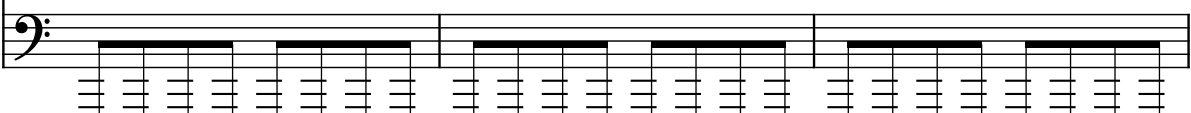
Aut. Brk. Dr. 

Synth. 

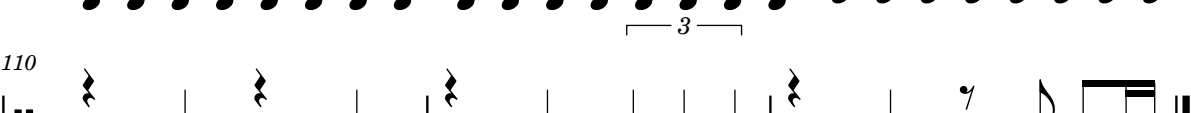
107

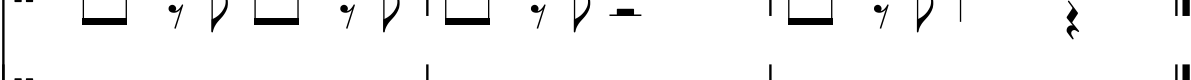
Aut. Brk. Dr. 


Aut. Brk. Dr. 

Synth. 

110

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

3

3