

Weeping Karal (XG)

Composer: Eriko Imura

Game: Klonoa: Door To Phantomile

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♩ = 130

5-str. Electric Bass, Klonoa of the Wind ~

Strings, Door to Phantomile (PS1)

Glockenspiel, "Weeping Karal" (XG)

4

El. B.

St.

Glock.

8

El. B.

St.

Glock.

11

El. B.

St.

Glock.

14

El. B.

St.

Glock.

18

El. B.

St.

Glock.

21

El. B.

St.

Glock.

24

El. B.

St.

Glock.

27

El. B.

St.

Glock.

30

El. B.

St.

Glock.

Detailed description of the musical score: The score is for three instruments: El. B. (Electric Bass), St. (Strings), and Glock. (Glockenspiel). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four systems, each starting at a measure number (18, 21, 24, 27, 30). The El. B. staff is in bass clef and contains complex rhythmic patterns with many triplets and slurs. The St. staff is in treble clef and features block chords and some melodic lines. The Glock. staff is in treble clef and features a steady eighth-note accompaniment pattern. The score ends at measure 30.

34

El. B.

St.

Glock.

Measures 34-36. El. B. (Bass) features triplets of eighth notes. St. (Soprano) has chords. Glock. (Glockenspiel) has eighth notes.

37

El. B.

St.

Glock.

Measures 37-39. El. B. (Bass) features eighth notes and triplets. St. (Soprano) has chords. Glock. (Glockenspiel) has eighth notes.

40

El. B.

St.

Glock.

Measures 40-42. El. B. (Bass) features eighth notes and triplets. St. (Soprano) has chords. Glock. (Glockenspiel) has eighth notes.

43

El. B.

St.

Glock.

Measures 43-49. El. B. (Bass) features eighth notes and triplets. St. (Soprano) has chords. Glock. (Glockenspiel) has eighth notes.

50

El. B.

St.

Glock.

Measures 50-55. El. B. (Bass) features eighth notes and triplets. St. (Soprano) has chords. Glock. (Glockenspiel) has eighth notes.