

A Calm Star Fox Arrangement

Composer: Hajime Hirasawa

Game: Star Fox

pianogame.org

$\text{♩} = 100$
 $\text{♩} = 26$
 $\text{♩} = 78$
 $\text{♩} = 81$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 100$
 $\text{♩} = 26$
 $\text{♩} = 78$
 $\text{♩} = 81$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 100$

Harp, Basic #3

Violins (section), Basic #2

Violins (section), Basic

6

Hrp.

Vlins.

Vlins.

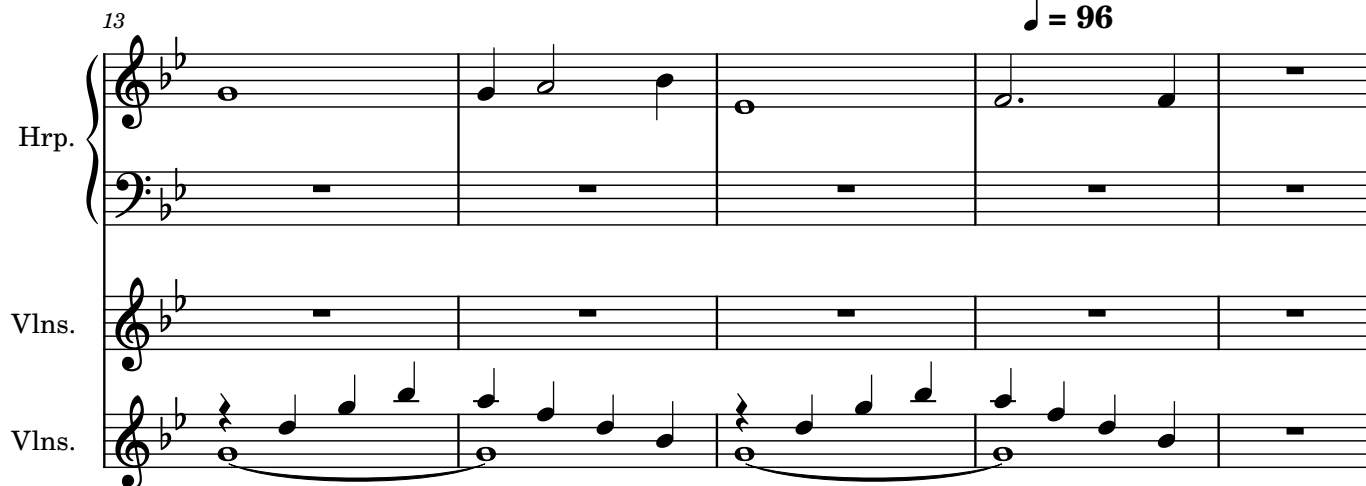
$\text{♩} = 100$
 $\text{♩} = 26$
 $\text{♩} = 78$
 $\text{♩} = 81$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 92$
 $\text{♩} = 96$

13

Hrp.

Vlms.

Vlms.



18

Hrp.

Vlms.

Vlms.



23

Hrp.

Vlms.

Vlms.



28

Hrp.

Vlns.

Vlns.

34

Hrp.

Vlns.

Vlns.

40

Hrp.

Vlns.

Vlns.

46

Hrp.

Vlns.

Vlns.

51

Hrp.

Vlns.

Vlns.

Measures 51-55: Harp (Hrp.) and Violins (Vlns.). The harp part consists of rests. The violin parts feature chords and eighth-note patterns.

56

Hrp.

Vlns.

Vlns.

Measures 56-60: Harp (Hrp.) and Violins (Vlns.). The harp part has a whole note in measure 60. The violin parts feature chords and eighth-note patterns.

60

Hrp.

Vlns.

Vlns.

Measures 61-66: Harp (Hrp.) and Violins (Vlns.). The harp part has a melodic line. The violin parts feature chords and eighth-note patterns.

67

Hrp.

Vlns.

Vlns.

Measures 67-71: Harp (Hrp.) and Violins (Vlns.). The harp part has a melodic line. The violin parts feature chords and eighth-note patterns.

5
♩ = 84
♩ = 88
♩ = 92
♩ = 96

72

Hrp.

Vlms.

Vlms.

♩ = 60

77

Hrp.

Vlms.

Vlms.

♩ = 100

♩ = 26

♩ = 78

♩ = 81

♩ = 60

♩ = 78

♩ = 81

♩ = 84

♩ = 88

♩ = 92

♩ = 96

♩ = 100

83

Hrp.

Vlms.

Vlms.

87

Hrp.

Vlns.

Vlns.

91

Hrp.

Vlns.

Vlns.

95

Hrp.

Vlns.

Vlns.

7
 ♩ = 78
 ♩ = 81
 ♩ = 84
 ♩ = 88
 ♩ = 92
 ♩ = 96

100

Hrp.

Vlms.

Vlms.

107

Hrp.

Vlms.

Vlms.

♩ = 60
 ♩ = 78
 ♩ = 81
 ♩ = 84
 ♩ = 88
 ♩ = 92
 ♩ = 96
 ♩ = 100

3

Diagram illustrating a sequence of notes with increasing pitch values, grouped into two sets of triplets:

Left triplet: $\text{Note} = 52$, $\text{Note} = 78$, $\text{Note} = 81$, $\text{Note} = 84$, $\text{Note} = 88$, $\text{Note} = 92$, $\text{Note} = 96$ (grouped by 3).

Right triplet: $\text{Note} = 78$, $\text{Note} = 81$, $\text{Note} = 84$, $\text{Note} = 88$, $\text{Note} = 92$, $\text{Note} = 96$ (grouped by 3).

112

Hrp.

Vlms.

Vlms.

Diagram illustrating musical notation for measures 112-115. The Hrp. part shows a melodic line in the right hand and rests in the left hand. The Vlms. parts show a melodic line in the first staff and rests in the second staff. The notation includes triplets and a fermata.

116

Hrp.

Vlms.

Vlms.

Diagram illustrating musical notation for measures 116-120. The Hrp. part shows a melodic line in the right hand and rests in the left hand. The Vlms. parts show a melodic line in the first staff and rests in the second staff. The notation includes a fermata and a tempo change to 100.

♩ = 26

♩ = 78

♩ = 81

♩ = 84

♩ = 88

♩ = 92

♩ = 96

♩ = 100

♩ = 26

♩ = 78

♩ = 81

♩ = 84

♩ = 88

♩ = 92

♩ = 96

123

Hrp.

Vlms.

Vlms.

129 ♩ = 100

Hrp.

Vlms.

Vlms.

136

Hrp.

Vlms.

Vlms.