

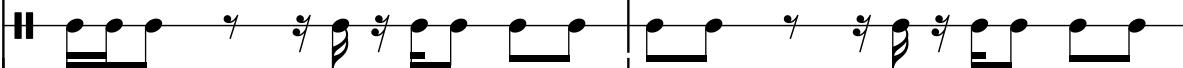

Final Fantasy I: Battle Theme

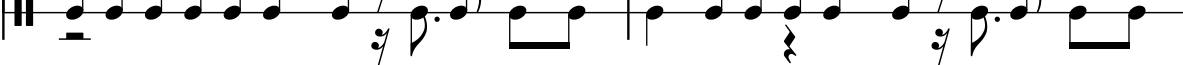
Composer: Nobuo Uematsu


Game: Final Fantasy I & II: Dawn of Souls

pianogame.org

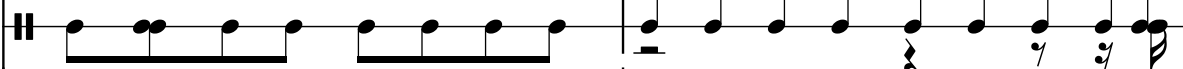

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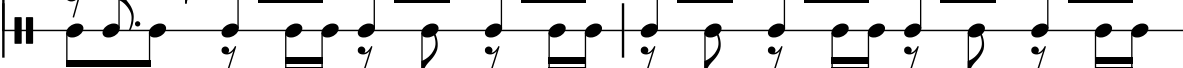
Aut. Brk. Dr.  


Aut. Brk. Dr. 

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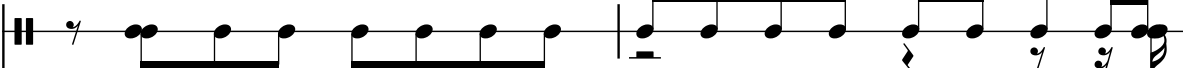

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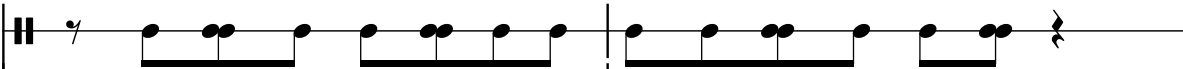
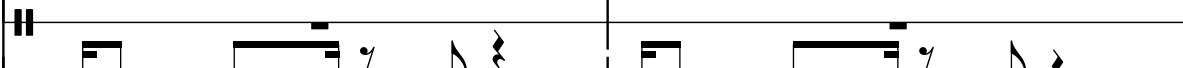
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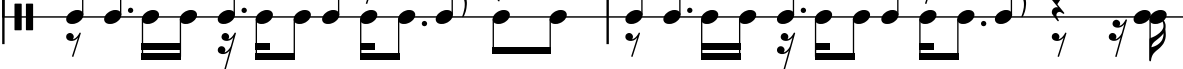
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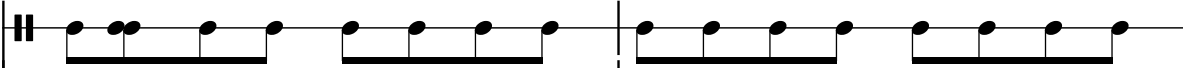

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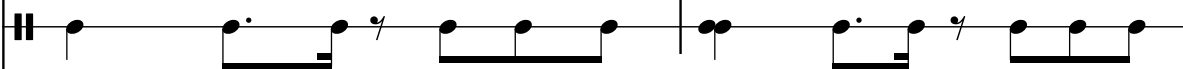
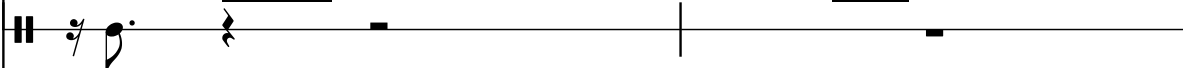
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Aut. Brk. Dr. 


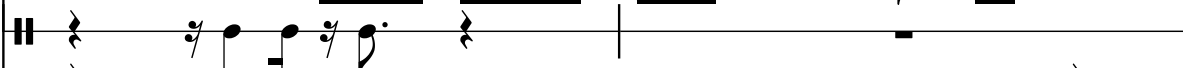
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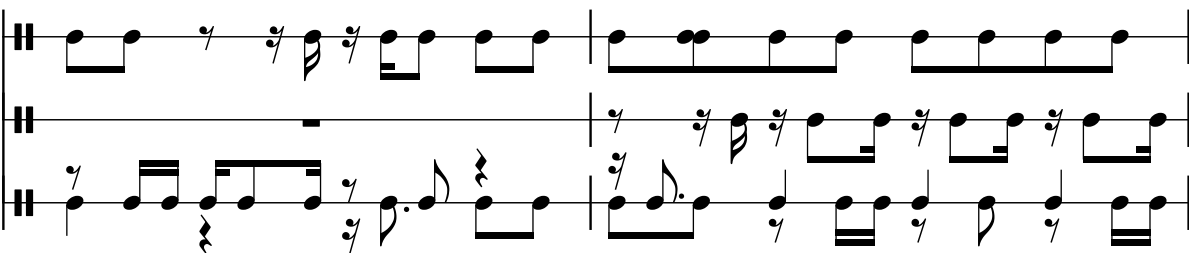
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Aut. Brk. Dr. 

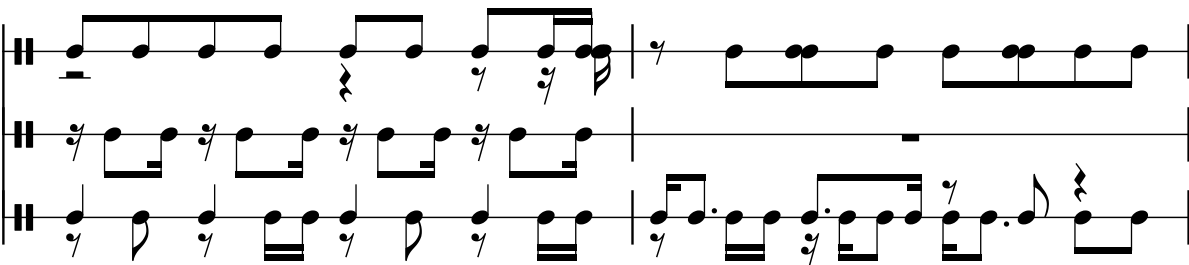
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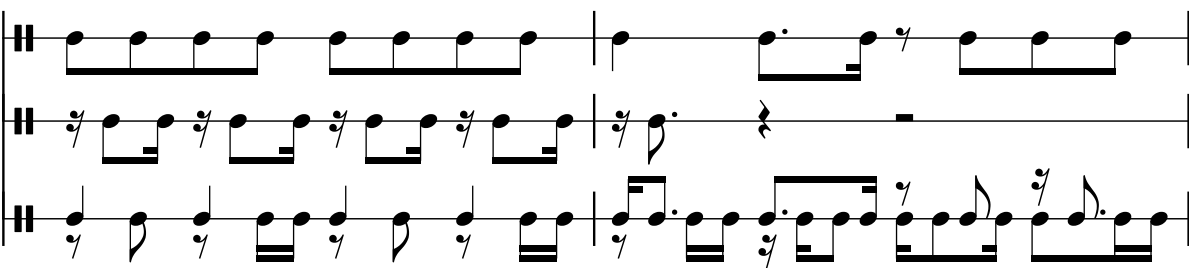
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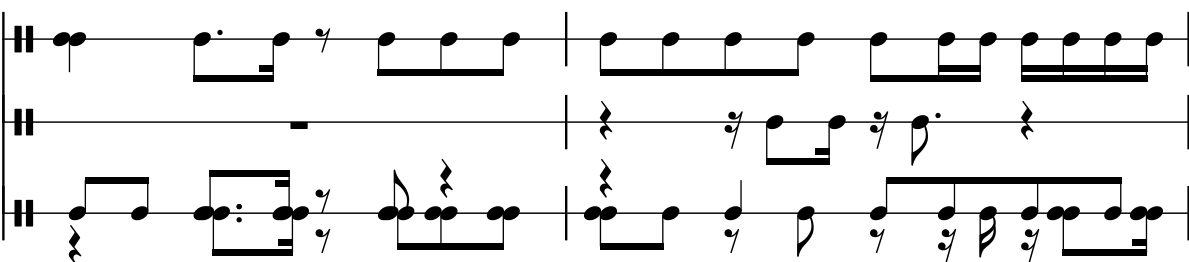
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Aut. Brk. Dr. 

35

Aut. Brk. Dr. 

37

Aut. Brk. Dr. 

39

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 39 and 40. The first staff (Aut. Brk. Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The second staff (Aut. Brk. Dr.) is mostly empty, with a few notes in measure 40. The third staff (Aut. Brk. Dr.) contains a series of eighth and sixteenth notes with various rests.

41

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 41 and 42. The first staff (Aut. Brk. Dr.) shows a sequence of eighth and sixteenth notes. The second staff (Aut. Brk. Dr.) has a continuous pattern of eighth notes with rests. The third staff (Aut. Brk. Dr.) features a series of eighth and sixteenth notes with rests.

43

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 43 and 44. The first staff (Aut. Brk. Dr.) shows a sequence of eighth and sixteenth notes, ending with a double bar line. The second staff (Aut. Brk. Dr.) has a continuous pattern of eighth notes with rests, ending with a double bar line. The third staff (Aut. Brk. Dr.) features a series of eighth and sixteenth notes with rests, ending with a double bar line.