

Ending (4)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

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$\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 119$

$\text{♩} = 122$

Horn, Horn/Fiolin/Bass

Trumpet, Trompet/Fiolin

Contrabasses (section), Fiolin

$\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$

Hn.

Tpt.

Cbs.

7

Hn.

Tpt.

Cbs.

11

Hn.

Tpt.

Cbs.

18

Hn.

Tpt.

Cbs.

Measures 18-21. Horns (Hn.) play a melodic line with eighth-note patterns. Trumpets (Tpt.) and Cbs. play sustained notes with dynamic markings (p, mf, p, mf).

22

Hn.

Tpt.

Cbs.

Measures 22-25. Horns (Hn.) continue the melodic line. Trumpets (Tpt.) and Cbs. play sustained notes with dynamic markings (p, mf, #p, mf).

26

Hn.

Tpt.

Cbs.

Measures 26-28. Horns (Hn.) play a melodic line with triplets. Trumpets (Tpt.) and Cbs. play sustained notes with dynamic markings (p, mf, p).

29

Hn.

Tpt.

Cbs.

Measures 29-31. Horns (Hn.) play a melodic line with triplets. Trumpets (Tpt.) and Cbs. play sustained notes with dynamic markings (mf, p, mf).

3

♪ = 93

♪ = 92

♪ = 95

♪ = 96

♪ = 99

♪ = 101

♪ = 103

♪ = 107

♪ = 110

♪ = 111

♪ = 114

♪ = 115

♪ = 118

♪ = 121

32

Hn.

Tpt.

Cbs.

3

3

3

#e

#o

e

35

Hn.

Tpt.

Cbs.

94 95 96 97 98 99 100 101 102 104 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

3 3 3

39

Hn.

Tpt.

Cbs.

123

3 3 3

42

Hn.

Tpt.

Cbs.

46

Hn.

Tpt.

Cbs.

♪ = 91
 ♪ = 93
 ♪ = 94
 ♪ = 96
 ♪ = 97
 ♪ = 99
 ♪ = 102
 ♪ = 104
 ♪ = 105
 ♪ = 107
 ♪ = 108
 ♪ = 110
 ♪ = 113
 ♪ = 115
 ♪ = 116
 ♪ = 118
 ♪ = 119
 ♪ = 121

♪ = 98
 ♪ = 97
 ♪ = 95
 ♪ = 94
 ♪ = 92

50

Hn.

Tpt.

Cbs.

$\text{♩} = 121$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 111$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 103$
 $\text{♩} = 100$

$\text{—} \text{ } 3 \text{ —}$ $\text{—} \text{ } 3 \text{ —}$


53


Hn. 


Tpt. 

Cbs. 

56

Hn. 

Tpt. 

Cbs. 

59

Hn. 

Tpt. 

Cbs. 

63

Hn.

Tpt.

Cbs.

└ 3 ┘

67

Hn.

Tpt.

Cbs.

└ 3 ┘

└ 3 ┘

71

Hn.

Tpt.

Cbs.

└ 3 ┘

75

Hn.

Tpt.

Cbs.

79

Hn.

Tpt.

Cbs.

3 3

82

Hn.

Tpt.

Cbs.

3 3

85

Hn.

Tpt.

Cbs.

3 3 3

88

Hn.

Tpt.

Cbs.

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

102

101

100

99

3

3

3

3

♪ = 126
♪ = 125
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 116
♪ = 115
♪ = 114
♪ = 112
♪ = 111
♪ = 110
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103

92

Hn. $\text{♪} = 125$ $\text{♪} = 124$ $\text{♪} = 123$

Tpt. 3

Cbs.

96

Hn. $\text{♪} = 108$

Tpt. 3

Cbs.

100

Hn.

Tpt.

Cbs.

3

3

3

3

3

= 96

= 97

= 98

= 99

= 100

= 102

= 103

= 104

= 105

= 106

= 107

104

Hn.

Tpt.

Cbs.

3

3

3

3

3

♪ = 82
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 95

108

Hn.

Tpt.

Cbs.

3

3

3

Detailed description: This block contains the musical notation for measures 108 through 111. Above the staves, a series of pitch bend markings are shown, ranging from 82 to 95. The Horns (Hn.) staff is in treble clef and contains a melody with notes marked with these pitch bends. The Trumpets (Tpt.) staff is also in treble clef and contains a similar melody. The Cello (Cbs.) staff is in bass clef and contains a bass line with a triplet of eighth notes. All three staves end with a triplet of eighth notes, indicated by a '3' over a bracket.

112

Hn.

Tpt.

Cbs.

Detailed description: This block contains the musical notation for measure 112. The Horns (Hn.), Trumpets (Tpt.), and Cello (Cbs.) all play a single note followed by a rest. The Horns and Trumpets are in treble clef, and the Cello is in bass clef.