

Inside the Deku Tree (2)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

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♩ = 65

Pad Synthesizer, Zelda 5

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with a half note G#4, a half note A4, a quarter note B4, and a half note C5, all tied together. The bottom staff contains a bass line with a half note G#3, a half note A3, a quarter note B3, and a half note C4, all tied together.

Effect Synthesizer, Sampler

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with a half note G#4, a half note A4, a quarter note B4, and a half note C5, all tied together. The bottom staff contains a bass line with a half note G#3, a half note A3, a quarter note B3, and a half note C4, all tied together.

Violoncello, Sequenced By

One staff of musical notation in 4/4 time. The staff contains a melodic line with a half note G#4, a half note A4, a quarter note B4, and a half note C5, all tied together.

Synth.

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with a half note G#4, a half note A4, a quarter note B4, and a half note C5, all tied together. The bottom staff contains a bass line with a half note G#3, a half note A3, a quarter note B3, and a half note C4, all tied together.

Synth.

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with a half note G#4, a half note A4, a quarter note B4, and a half note C5, all tied together. The bottom staff contains a bass line with a half note G#3, a half note A3, a quarter note B3, and a half note C4, all tied together.

Vc.

One staff of musical notation in 4/4 time. The staff contains a melodic line with a half note G#4, a half note A4, a quarter note B4, and a half note C5, all tied together.

3

9

Synth.

Synth.

Vc.

Measures 9-12. The Synth parts are in treble and bass clefs, with a key signature of one sharp (F#). The Vc part is in bass clef. The music includes various notes, rests, and a triplet of eighth notes in the Vc part at measure 11.

13

Synth.

Synth.

Vc.

Measures 13-16. The Synth parts are in treble and bass clefs, with a key signature of one sharp (F#). The Vc part is in bass clef. The music includes various notes, rests, and a triplet of eighth notes in the Vc part at measure 15.

15

Synth.

Synth.

Vc.

17

Synth.

Synth.

Vc.

20

Synth.

Synth.

Vc.

3

3

3

5

3

5

3

5

22

Synth.

Synth.

Vc.

3

3

3

3

3

3

3

3

25

Synth.

Synth.

Vc.

25

26

27

28

Synth.

Synth.

Vc.

28

29

30

31