

"Guardian" *BOSS* (GM)

Composer: Robert A. Allen

Game: Jazz Jackrabbit

pianogame.org

Electric Guitar, Sequenced by MaliceX

Effect Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Bass Synthesizer, Electric Bass

♩ = 188

Electric Guitar, Effect Synthesizer, Bass Synthesizer

3

El. Guit. Synth. Synth.

7

El. Guit. Synth. Synth.

10

El. Guit. Synth. Synth.

13

El. Guit.

Synth.

Synth.

16

El. Guit.

Synth.

Synth.

19

El. Guit.

Synth.

Synth.

23

El. Guit.

Synth.

Synth.

27

El. Guit.

Synth.

Synth.

Measures 27-29. The Electric Guitar part features a melodic line with a long sustain in measure 28. The two Synth parts provide a rhythmic accompaniment with eighth and sixteenth notes.

30

El. Guit.

Synth.

Synth.

Measures 30-32. The Electric Guitar part continues with a melodic line and a long sustain in measure 31. The Synth parts maintain the rhythmic accompaniment.

33

El. Guit.

Synth.

Synth.

Measures 33-35. The Electric Guitar part features a melodic line with a long sustain in measure 34. The Synth parts continue with the rhythmic accompaniment.

36

El. Guit.

Synth.

Synth.

Measures 36-38. The Electric Guitar part features a melodic line with a long sustain in measure 37. The Synth parts continue with the rhythmic accompaniment.

39

El. Guit.

Synth.

Synth.

43

El. Guit.

Synth.

Synth.

47

El. Guit.

Synth.

Synth.

51

El. Guit.

Synth.

Synth.

56

El. Guit.

Synth.

Synth.

61

El. Guit.

Synth.

Synth.

65

El. Guit.

Synth.

Synth.

69

El. Guit.

Synth.

Synth.

73

El. Guit.

Synth.

Synth.

76

El. Guit.

Synth.

Synth.

79

El. Guit.

Synth.

Synth.

82

El. Guit.

Synth.

Synth.

This musical score page contains measures 73 through 82. It is organized into four systems, each corresponding to a measure number (73, 76, 79, 82). Each system includes three staves: an Electric Guitar staff (top, treble clef, key signature of one sharp), and two Synth staves (bottom, bass clef, key signature of one sharp). The Electric Guitar part features a variety of notes, including eighth and sixteenth notes, as well as sustained chords indicated by horizontal lines. The Synth parts provide a rhythmic foundation with patterns of eighth and sixteenth notes, often using ties to connect notes across measures. The overall texture is dense and rhythmic, typical of a modern rock or electronic music arrangement.

86

El. Guit.

Synth.

Synth.

90

El. Guit.

Synth.

Synth.

94

El. Guit.

Synth.

Synth.

97

El. Guit.

Synth.

Synth.

100

El. Guit.

Synth.

Synth.

Measures 100-102. The Electric Guitar part features a melodic line with eighth notes and a long sustain. The two Synth parts provide a rhythmic accompaniment with eighth notes and a steady bass line.

103

El. Guit.

Synth.

Synth.

Measures 103-105. The Electric Guitar part has a melodic line with eighth notes and a long sustain. The two Synth parts continue the rhythmic accompaniment with eighth notes and a steady bass line.

107

El. Guit.

Synth.

Synth.

Measures 107-109. The Electric Guitar part is mostly silent, with a long sustain. The two Synth parts continue the rhythmic accompaniment with eighth notes and a steady bass line.

111

El. Guit.

Synth.

Synth.

Measures 111-113. The Electric Guitar part has a melodic line with eighth notes and a long sustain. The two Synth parts continue the rhythmic accompaniment with eighth notes and a steady bass line.

115

El. Guit.

Synth.

Synth.

120

El. Guit.

Synth.

Synth.

125

El. Guit.

Synth.

Synth.

129

El. Guit.

Synth.

Synth.

133

El. Guit.

Synth.

Synth.

Measures 133-136. The Electric Guitar part is silent. The two Synth parts play a rhythmic pattern of eighth and sixteenth notes in a D major key signature.

137

El. Guit.

Synth.

Synth.

Measures 137-140. The Electric Guitar part plays a series of chords and single notes. The Synth parts continue the rhythmic pattern.

140

El. Guit.

Synth.

Synth.

Measures 141-143. The Electric Guitar part plays a series of chords and single notes. The Synth parts continue the rhythmic pattern.

143

El. Guit.

Synth.

Synth.

Measures 144-147. The Electric Guitar part plays a series of chords and single notes. The Synth parts continue the rhythmic pattern.

146

El. Guit.

Synth.

Synth.

150

El. Guit.

Synth.

Synth.

154

El. Guit.

Synth.

Synth.

158

El. Guit.

Synth.

Synth.

161

El. Guit.

Synth.

Synth.

164

El. Guit.

Synth.

Synth.

167

El. Guit.

Synth.

Synth.

171

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is written for three staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, the middle staff is for Synthesizer (Synth.) in bass clef, and the bottom staff is for another Synthesizer (Synth.) in bass clef. The key signature has one sharp (F#). The time signature is 8/8. Measures 161-163: El. Guit. plays a melodic line with a long sustain, while the Synth. parts play a rhythmic accompaniment. Measures 164-166: El. Guit. continues the melodic line, and the Synth. parts play a rhythmic accompaniment. Measures 167-169: El. Guit. plays a more complex melodic line with a long sustain, while the Synth. parts play a rhythmic accompaniment. Measures 170-171: El. Guit. plays a melodic line with a long sustain, while the Synth. parts play a rhythmic accompaniment.

175

El. Guit.

Synth.

Synth.

Measures 175-178. The Electric Guitar part begins with two whole rests, followed by a series of chords and a long sustained note. The two Synth parts play a rhythmic melody of eighth and sixteenth notes.

179

El. Guit.

Synth.

Synth.

Measures 179-183. The Electric Guitar part plays a series of chords and a long sustained note. The two Synth parts continue the rhythmic melody.

184

El. Guit.

Synth.

Synth.

Measures 184-188. The Electric Guitar part plays a series of chords and a long sustained note. The two Synth parts continue the rhythmic melody.

189

El. Guit.

Synth.

Synth.

Measures 189-193. The Electric Guitar part plays a series of chords and a long sustained note. The two Synth parts continue the rhythmic melody.

193

El. Guit.

Synth.

Synth.

207

El. Guit.

Synth.

Synth.

210

El. Guit.

Synth.

Synth.

214

El. Guit.

Synth.

Synth.

218

El. Guit.

Synth.

Synth.

222

El. Guit.

Synth.

Synth.

225

El. Guit.

Synth.

Synth.

228

El. Guit.

Synth.

Synth.

231

El. Guit.

Synth.

Synth.

This musical score page contains four systems of music, each spanning three measures. The instruments are Electric Guitar (El. Guit.), Synth, and Synth. The key signature is one sharp (F#). The Electric Guitar part is written in treble clef with a key signature of one sharp and a common time signature of 8. The Synth parts are written in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. The measures are numbered 222, 225, 228, and 231 at the beginning of each system.

235

El. Guit.

Synth.

Synth.

Measures 235-238. The Electric Guitar part has a whole rest in the first measure and a long sustain in the second. The two Synth parts play a rhythmic pattern of eighth and sixteenth notes in a descending sequence.

239

El. Guit.

Synth.

Synth.

Measures 239-242. The Electric Guitar part has whole rests in measures 239 and 240, then enters in measure 241 with a long sustain. The Synth parts continue their rhythmic pattern.

243

El. Guit.

Synth.

Synth.

Measures 243-247. The Electric Guitar part has a long sustain across measures 243-247. The Synth parts continue their rhythmic pattern.

248

El. Guit.

Synth.

Synth.

Measures 248-251. The Electric Guitar part has a long sustain across measures 248-251. The Synth parts continue their rhythmic pattern.

253

El. Guit.

Synth.

Synth.

257

El. Guit.

Synth.

Synth.

261

El. Guit.

Synth.

Synth.

265

El. Guit.

Synth.

Synth.

268

El. Guit.

Synth.

Synth.

271

El. Guit.

Synth.

Synth.

274

El. Guit.

Synth.

Synth.

278

El. Guit.

Synth.

Synth.

282

El. Guit.

Synth.

Synth.

286

El. Guit.

Synth.

Synth.

289

El. Guit.

Synth.

Synth.

292

El. Guit.

Synth.

Synth.

295

El. Guit.

Synth.

Synth.

299

El. Guit.

Synth.

Synth.

303

El. Guit.

Synth.

Synth.

307

El. Guit.

Synth.

Synth.

312

El. Guit.

Synth.

Synth.

317

El. Guit.

Synth.

Synth.

321

El. Guit.

Synth.

Synth.

325

El. Guit.

Synth.

Synth.

329

El. Guit.

Synth.

Synth.

332

El. Guit.

Synth.

Synth.

335

El. Guit.

Synth.

Synth.

338

El. Guit.

Synth.

Synth.

This musical score page contains four systems of music, each spanning three measures. The instruments are Electric Guitar (El. Guit.), Synth, and Synth. The key signature is one sharp (F#), and the time signature is 8/8. The Electric Guitar part is written on a treble clef staff with a '6' indicating the sixth string. The Synth parts are written on two bass clef staves. The notation includes various note values, rests, and slurs. Measure numbers 329, 332, 335, and 338 are placed at the beginning of their respective systems.

342

El. Guit.

Synth.

Synth.

346

El. Guit.

Synth.

Synth.

350

El. Guit.

Synth.

Synth.

353

El. Guit.

Synth.

Synth.

356

El. Guit.

Synth.

Synth.

Measures 356-358. The Electric Guitar part features a melodic line with eighth notes and a long sustain. The two Synth parts provide a rhythmic accompaniment with eighth notes and a steady bass line.

359

El. Guit.

Synth.

Synth.

Measures 359-362. The Electric Guitar part has a melodic line with eighth notes and a long sustain. The two Synth parts continue the rhythmic accompaniment with eighth notes and a steady bass line.

363

El. Guit.

Synth.

Synth.

Measures 363-366. The Electric Guitar part is mostly silent, with a long sustain in the first measure. The two Synth parts continue the rhythmic accompaniment with eighth notes and a steady bass line.

367

El. Guit.

Synth.

Synth.

Measures 367-370. The Electric Guitar part has a melodic line with eighth notes and a long sustain. The two Synth parts continue the rhythmic accompaniment with eighth notes and a steady bass line.

371

El. Guit.

Synth.

Synth.

This system contains measures 371 through 375. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a complex, multi-voice texture with many beamed sixteenth and thirty-second notes, and a long, sustained chord in the final measure. The two Synth parts are in bass clef with a key signature of one sharp (F#). They play a rhythmic, ascending and descending melodic line consisting of eighth and sixteenth notes.

376

El. Guit.

Synth.

Synth.

This system contains measures 376 through 380. The Electric Guitar (El. Guit.) part continues with a similar multi-voice texture, featuring a prominent sustained chord in measure 377. The Synth parts continue with the same rhythmic melodic line as in the previous system.

381

El. Guit.

Synth.

Synth.

This system contains measures 381 through 385. The Electric Guitar (El. Guit.) part features a long, sustained chord in measure 381, followed by a melodic line. The Synth parts continue with the same rhythmic melodic line, ending with a double bar line in measure 385.