

# Level 2

Composer: Shinji Hosoe

Game: Pinobee

[pianogame.org](http://pianogame.org)

♩ = 115

Mallet Synthesizer, MIDI Ch. 1

Bass Synthesizer, MIDI Ch. 3

Mal. Syn.

Synth.

Mal. Syn.

Synth.

Mal. Syn.

Synth.

Mal. Syn.

Synth.

3

First system of music, measures 1-2. The Mallet Synthesizer (MIDI Ch. 1) plays a melody in 4/4 time, featuring eighth and quarter notes with various accidentals. The Bass Synthesizer (MIDI Ch. 3) provides a bass line with eighth and quarter notes. The key signature has one flat (Bb).

6

Second system of music, measures 3-4. The Mallet Synthesizer continues its melodic line. The Bass Synthesizer maintains the bass line. The key signature remains Bb.

8

Third system of music, measures 5-6. The Mallet Synthesizer introduces some beamed eighth notes. The Bass Synthesizer continues the bass line. The key signature remains Bb.

10

Fourth system of music, measures 7-8. The Mallet Synthesizer features a more complex melodic pattern with beamed eighth notes and a sharp accidental. The Bass Synthesizer continues the bass line. The key signature remains Bb.

12

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

18

Mal. Syn.

Synth.

20

Mal. Syn.

Synth.

22

Mal. Syn.

Synth.

24

Mal. Syn.

Synth.

27

Mal. Syn.

Synth.

30

Mal. Syn.

Synth.

33

Mal. Syn.

Synth.

36

Mal. Syn.

Synth.



38

Mal. Syn.

Synth.



40

Mal. Syn.

Synth.



42

Mal. Syn.

Synth.



44

Mal. Syn.

Synth.



46

Mal. Syn.

Synth.

48

Mal. Syn.

Synth.

50

Mal. Syn.

Synth.

52

Mal. Syn.

Synth.

54

Mal. Syn.

Synth.

56

Mal. Syn.

Synth.

Mal. Syn. part (Measures 56-58):

- Measure 56: Treble staff has eighth notes G4, A4, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, A3, G3.
- Measure 57: Treble staff has a whole rest; Bass staff has a whole rest.
- Measure 58: Treble staff has a whole rest; Bass staff has a whole rest.

Synth. part (Measures 56-58):

- Measure 56: Bass staff has eighth notes G2, A2, Bb2, A2, G2.
- Measure 57: Bass staff has eighth notes G2, A2, Bb2, A2, G2.
- Measure 58: Bass staff has eighth notes G2, A2, Bb2, A2, G2.

59

Mal. Syn.

Synth.

Mal. Syn. part (Measures 59-61):

- Measure 59: Treble staff has a whole rest; Bass staff has a whole rest.
- Measure 60: Treble staff has a whole rest; Bass staff has a whole rest.
- Measure 61: Treble staff has a whole rest; Bass staff has a whole rest.

Synth. part (Measures 59-61):

- Measure 59: Bass staff has eighth notes G2, A2, Bb2, A2, G2.
- Measure 60: Bass staff has eighth notes G2, A2, Bb2, A2, G2.
- Measure 61: Bass staff has eighth notes G2, A2, Bb2, A2, G2.

62

Mal. Syn.

Synth.

Mal. Syn. part (Measures 62-64):

- Measure 62: Treble staff has a whole rest; Bass staff has a whole rest.
- Measure 63: Treble staff has a whole rest; Bass staff has a whole rest.
- Measure 64: Treble staff has a whole rest; Bass staff has a whole rest.

Synth. part (Measures 62-64):

- Measure 62: Bass staff has eighth notes G2, A2, Bb2, A2, G2.
- Measure 63: Bass staff has eighth notes G2, A2, Bb2, A2, G2.
- Measure 64: Bass staff has eighth notes G2, A2, Bb2, A2, G2.