

Stage 2

Composer: Kazuo Sawa

Game: Guerilla War

pianogame.org

5-str. Electric Bass, Bass

Trumpet, Trumpet

Trumpet, Trumpet Echo

$\text{♩} = 77$ 3

3 3 3 3 3 3 3 3

2

El. B.

Tpt.

Tpt.

3 3 3 3 3 3 3 3

4

El. B.

Tpt.

Tpt.

3 3 3 3

6

El. B.

Tpt.

Tpt.

3 3 3 3

7

El. B.

Tpt.

Tpt.

8

3 3 3 3

El. B.

Tpt.

Tpt.

9

3 3 3 3

El. B.

Tpt.

Tpt.

10

3 3 3 3

El. B.

Tpt.

Tpt.

11

3 3

El. B.

Tpt.

Tpt.

12

El. B.

Tpt.

Tpt.

Measures 12-13 of the musical score. The Euphonium (El. B.) part is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The first Trumpet (Tpt.) part is in the treble clef with a key signature of four sharps (F#, C#, G#, D#), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second Trumpet (Tpt.) part is in the treble clef with a key signature of four sharps, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

13

El. B.

Tpt.

Tpt.

Measures 14-15 of the musical score. The Euphonium (El. B.) part continues its melodic line. The first Trumpet (Tpt.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second Trumpet (Tpt.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

15

El. B.

Tpt.

Tpt.

Measures 16-17 of the musical score. The Euphonium (El. B.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The first Trumpet (Tpt.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second Trumpet (Tpt.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

17

El. B.

Tpt.

Tpt.

Measures 18-19 of the musical score. The Euphonium (El. B.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The first Trumpet (Tpt.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second Trumpet (Tpt.) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

3 3 3 3 3 3 3 3

19

El. B.

Tpt.

Tpt.

3 3 3 3 3 3 3 3

21

El. B.

Tpt.

Tpt.

3 3 3 3 3 3 3 3

23

El. B.

Tpt.

Tpt.

3 3 3 3

25

El. B.

Tpt.

Tpt.

3 3 3 3

26

El. B.

Tpt.

Tpt.

27

3 3 3 3

El. B.

Tpt.

Tpt.

28

3 3 3 3

El. B.

Tpt.

Tpt.

29

3 3

El. B.

Tpt.

Tpt.

30

3 3

El. B.

Tpt.

Tpt.

31

El. B.

Tpt.

Tpt.

33

El. B.

Tpt.

Tpt.

35

El. B.

Tpt.

Tpt.

37

El. B.

Tpt.

Tpt.

39

El. B.

Tpt.

Tpt.

41

3 3 3 3 3 3 3 3

El. B.

Tpt.

Tpt.

43

El. B.

Tpt.

Tpt.