

"Bravely Folk Song" (Cervantes DeLeon's Theme)

Composer: Takayuki Aihara

Game: Soulblade

pianogame.org

Bagpipe, Cervantes DeLeon's Theme

♩ = 114

Horn, "Bravely Folk Song"

Violins (section), SoulEdge Original Soundtrack

First system of musical notation (measures 1-3). The Bagpipe part (treble clef) has a 4/4 time signature and a tempo of 114. It features a complex melody with many beamed sixteenth notes and a trill in measure 2. The Horn part (treble clef, key of B-flat) and Violins part (treble clef, key of B-flat) both have whole rests in measures 1-3.

Second system of musical notation (measures 4-6). The Bagpipe part continues its melody with a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. The Horn part has a triplet of eighth notes in measure 4. The Violins part has a triplet of eighth notes in measure 4. Measure 6 contains a triplet of eighth notes in the Bagpipe part.

Third system of musical notation (measures 7-9). The Bagpipe part has whole rests in measures 7-9. The Horn part has a triplet of eighth notes in measure 7. The Violins part has a triplet of eighth notes in measure 7. Measure 9 contains a triplet of eighth notes in the Bagpipe part.

Fourth system of musical notation (measures 10-12). The Bagpipe part has whole rests in measures 10-12. The Horn part has a triplet of eighth notes in measure 10. The Violins part has a triplet of eighth notes in measure 10. Measure 12 contains a triplet of eighth notes in the Bagpipe part.

14

Bagp.

Hn.

Vlns.

3

3

18

Bagp.

Hn.

Vlns.

3

22

Bagp.

Hn.

Vlns.

3

3

24

Bagp.

Hn.

Vlns.

3

3

[illegible]

30

Bagp.

Hn.

Vlms.

34 $\text{♩} = 126$

Bagp.

Hn.

Vlns.

34

$\text{♩} = 126$

Bagp.

Hn.

Vlns.

[illegible]

44

Bagp.

Hn.

Vlns.

3 3 3

49

Bagp.

Hn.

Vlns.

3

54

Bagp.

Hn.

Vlns.

3