

Staff Roll

Composer: Kazuhiko Uehara

Game: International Superstar Soccer

pianogame.org

Brass, Composed by Harumi Ueko and Hideyuki Eto

Bass Synthesizer, Sequenced by Jayster

Saw Synthesizer, Copyright 1994 Konami

$\text{♩} = 115$

Brass part (treble clef) playing a melodic line in 4/4 time. Bass Synthesizer (bass clef) and Saw Synthesizer (treble clef) are silent.

2

Br.

Br. part (treble clef) continuing the melodic line. Synth. (bass clef) and Synth. (treble clef) are silent.

4

Br.

Br. part (treble clef) continuing the melodic line. Synth. (bass clef) and Synth. (treble clef) are silent.

6

Br.

Br. part (treble clef) continuing the melodic line. Synth. (bass clef) and Synth. (treble clef) are silent.

8

Br.

Synth.

Synth.

10

Br.

Synth.

Synth.

12

Br.

Synth.

Synth.

14

Br.

Synth.

Synth.

Measures 14-15. The Br. part has rests with triplet markings. The Synth. parts have complex rhythmic patterns with triplets.

16

Br.

Synth.

Synth.

Measures 16-17. The Br. part has a rest followed by a melodic line. The Synth. parts continue with complex rhythmic patterns.

18

Br.

Synth.

Synth.

Measures 18-19. The Br. part has a rest followed by a melodic line. The Synth. parts continue with complex rhythmic patterns.

20

Br.

Synth.

Synth.

Measures 20-21. The Br. part has a rest followed by a melodic line. The Synth. parts continue with complex rhythmic patterns.

22

Br.

Synth.

Synth.

25

Br.

Synth.

Synth.

3

3

The image shows a musical score for three parts: Br. (Baritone), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in G major (one sharp) and 4/4 time. The Br. part starts with a treble clef and a key signature of one sharp. The Synth. parts start with a bass clef and a key signature of one sharp. The Br. part has a melodic line with some triplets. The Synth. parts have a rhythmic accompaniment with triplets. The score is numbered 25 at the beginning.

28

Br.

Synth.

Synth.

3

3

3

The image shows a musical score for three parts: Br. (Brass), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Br. part starts with a treble clef and a key signature of three sharps. It contains a series of chords and a triplet of eighth notes. The Synth. part starts with a bass clef and a key signature of three sharps. It contains a series of chords and a triplet of eighth notes. The Synth. part starts with a treble clef and a key signature of three sharps. It contains a series of chords and a triplet of eighth notes. The score is numbered 28 at the beginning.

30

Br.

Synth.

Synth.

Measures 30-32. The Br. part features chords and a triplet. The Synth. parts feature a rhythmic pattern with triplets.

33

Br.

Synth.

Synth.

Measures 33-34. The Br. part is silent. The Synth. parts feature a rhythmic pattern with triplets.

35

Br.

Synth.

Synth.

Measures 35-36. The Br. part is silent. The Synth. parts feature a rhythmic pattern with triplets.

37

Br.

Synth.

Synth.

3

3

3

3

39

Br.

Synth.

Synth.

3

3

3

3

41

Br.

Synth.

Synth.

3

3

3

3

43

Br.

Synth.

Synth.

Measures 43-44. The Br. part has rests. The Synth. parts feature eighth-note patterns with triplets.

45

Br.

Synth.

Synth.

Measures 45-46. The Br. part has a melodic line. The Synth. parts continue with eighth-note patterns.

47

Br.

Synth.

Synth.

Measures 47-48. The Br. part has a melodic line. The Synth. parts continue with eighth-note patterns.

49

Br.

Synth.

Synth.

Measures 49-50. The Br. part has a melodic line. The Synth. parts continue with eighth-note patterns.

51

Br.

Synth.

Synth.

54

Br.

Synth.

Synth.

57

Br.

Synth.

Synth.

60

Br.

Synth.

Synth.

3

The musical score is written for three staves. The top staff is for Brass (Br.), the middle for Synthesizer (Synth.), and the bottom for another Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). Measure 60: The Brass staff has a whole note chord of F#4, C#5, G#4. The middle Synth. staff has a whole note chord of F#2, C#3, G#2. The bottom Synth. staff has a whole note chord of F#4, C#5, G#4. Measure 61: The Brass staff has a whole note chord of F#4, C#5, G#4. The middle Synth. staff has a whole note chord of F#2, C#3, G#2. The bottom Synth. staff has a whole note chord of F#4, C#5, G#4. A triplet of eighth notes is marked with a '3' and a bracket over measures 60 and 61.