

Staff Roll

Composer: Kazuhiko Uehara

Game: International Superstar Soccer

pianogame.org

Brass, Composed by Harumi Ueko and Hideyuki Eto

Bass Synthesizer, Sequenced by Jayster

Saw Synthesizer, Copyright 1994 Konami

$\text{♩} = 115$

Musical score for measures 1-3. The score consists of three staves. The top staff is labeled "Br." (Brass) and has a G clef. The middle staff is labeled "Synth." and has a bass clef. The bottom staff is labeled "Synth." and has a G clef. The tempo is indicated as $\text{♩} = 115$. In measure 1, the Brass and Bass staves play eighth-note patterns. In measure 2, the Brass and Bass staves continue their eighth-note patterns. In measure 3, the Brass staff continues its eighth-note pattern, while the Bass and Saw Synthesizer staves are silent.

Br.
Synth.

Synth.

Continuation of the musical score for measures 2-3. The Brass and Bass staves continue their eighth-note patterns from measure 2. The Saw Synthesizer staff remains silent.

Br.
Synth.

Continuation of the musical score for measures 3-4. The Brass and Bass staves continue their eighth-note patterns from measure 3. The Saw Synthesizer staff remains silent.

Br.
Synth.

Synth.

Continuation of the musical score for measures 4-5. The Brass and Bass staves continue their eighth-note patterns from measure 4. The Saw Synthesizer staff remains silent. A 3-measure repeat sign is present at the beginning of measure 5.

Br.
Synth.

Synth.

Synth.

Continuation of the musical score for measures 5-6. The Brass and Bass staves continue their eighth-note patterns from measure 5. The Saw Synthesizer staff remains silent. A 3-measure repeat sign is present at the beginning of measure 6.

Continuation of the musical score for measures 6-7. The Brass and Bass staves continue their eighth-note patterns from measure 6. The Saw Synthesizer staff remains silent. A 3-measure repeat sign is present at the beginning of measure 7.

Continuation of the musical score for measures 7-8. The Brass and Bass staves continue their eighth-note patterns from measure 7. The Saw Synthesizer staff remains silent.

2

8

Br.

Synth.

Synth.

— 3 — — 3 —

— 3 — — 3 —

10

Br.

Synth.

Synth.

— 3 — — 3 —

— 3 — — 3 —

12

Br.

Synth.

Synth.

— 3 — — 3 —

— 3 — — 3 —

14

Br. - -

Synth. - -

Synth. - -

16

Br. - -

Synth. - -

Synth. - -

18

Br. - -

Synth. - -

Synth. - -

20

Br. - -

Synth. - -

Synth. - -

3

3

3

3

22

This section starts with a rest for the Bassoon (Br.) in measure 22. The Synths provide harmonic support with eighth-note chords. In measure 23, the Bassoon enters with a sustained note, while the Synths play eighth-note chords. Measure 24 continues with the Bassoon sustained and the Synths providing harmonic support.

Br.
Synth.
Synth.

25

In measure 25, the Bassoon (Br.) plays eighth-note chords. Measures 26 and 27 show the Bassoon playing eighth-note chords with grace notes, indicated by small vertical strokes above the main notes. The Synths provide harmonic support throughout these measures.

Br.
Synth.
Synth.

28

In measure 28, the Bassoon (Br.) plays eighth-note chords. Measures 29 and 30 show the Bassoon playing eighth-note chords with grace notes, indicated by small vertical strokes above the main notes. The Synths provide harmonic support throughout these measures.

Br.
Synth.
Synth.

30

Br.

Synth.

Synth.

33

Br.

Synth.

Synth.

35

Br.

Synth.

Synth.

6

37

Br.

Synth.

Synth.

— 3 — — 3 —

— 3 — — 3 —

39

Br.

Synth.

Synth.

— 3 — — 3 —

— 3 — — 3 —

41

Br.

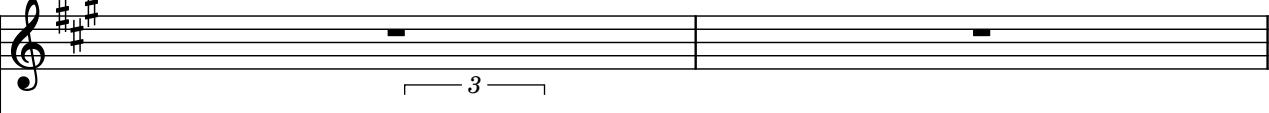
Synth.

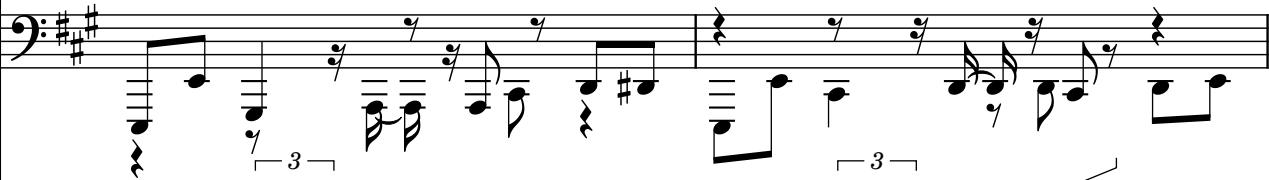
Synth.

— 3 — — 3 —

— 3 — — 3 —

43

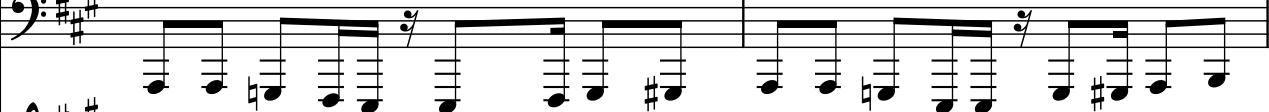
Br. 

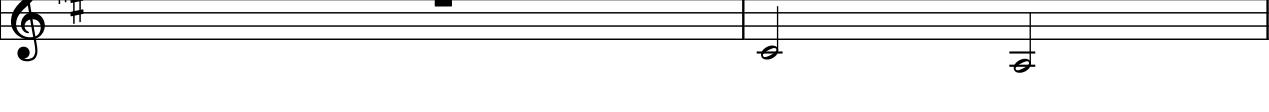
Synth. 

Synth. 

45

Br. 

Synth. 

Synth. 

47

Br. 

Synth. 

Synth. 

49

Br. 

Synth. 

Synth. 

51

Br.

Synth.

Synth.

— 3 —

— 3 —

54

Br.

Synth.

Synth.

— 3 —

57

Br.

Synth.

Synth.

— 3 —

— 3 —

60

A musical score page featuring three staves. The top staff is labeled 'Br.' and shows a brass instrument playing a sustained note followed by a rest. The middle staff is labeled 'Synth.' and shows a synthesizer playing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is also labeled 'Synth.' and is currently empty. A brace groups the two synth staves, and a bracket above them indicates a duration of '3'. The key signature is three sharps, and the time signature is common time.