

# Silence and Motion

Composer: Nobuo Uematsu

Game: Final Fantasy 8

[pianogame.org](http://pianogame.org)

♩ = 109

Flute, Staff

Tuba (unspecified), Staff-1

Bagpipe, Staff-2

7

Fl.

Tba.

Bagp.

12

Fl.

Tba.

Bagp.

17

Fl.

Tba.

Bagp.

22

Fl.

Tba.

Bagp.

27

Fl.

Tba.

Bagp.

32

Fl.

Tba.

Bagp.

37

Fl.

Tba.

Bagp.

42

Fl.

Tba.

Bagp.

47

Fl.

Tba.

Bagp.

52

Fl.

Tba.

Bagp.

57

Fl.

Tba.

Bagp.

62

Fl.

Tba.

Bagp.

Trill ornaments (marked '3') are placed above the Flute and below the Trombone parts.

67

Fl.

Tba.

Bagp.

The Flute (Fl.) and Bagpipe (Bagp.) parts are silent (whole rests). The Trombone (Tba.) part continues with a bass line of eighth notes and rests.

75

Fl.

Tba.

Bagp.

Trill ornaments (marked '3') are placed above the Flute and below the Trombone parts.

80

Fl.

Tba.

Bagp.

Trill ornaments (marked '3') are placed above the Flute and below the Trombone parts.

85

Fl.

Tba.

Bagp.

Measures 85-89: Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in 3/4 time.

90

Fl.

Tba.

Bagp.

Measures 90-94: Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in 3/4 time.

95

Fl.

Tba.

Bagp.

Measures 95-99: Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in 3/4 time.

101

Fl.

Tba.

Bagp.

Measures 101-105: Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in 3/4 time.

106

Fl.

Tba.

Bagp.

This musical score is for measures 106 through 110 of the piece 'The Rose Tree'. It features three staves: Flute (Fl.), Trombone (Tba.), and Bagpipe (Bagp.). The Flute and Bagpipe staves are in treble clef, while the Trombone staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Above the Flute staff, there are six triplet markings (three eighth notes grouped together) corresponding to measures 106, 107, 108, 109, 110, and 111. The Trombone staff has six eighth notes, one in each measure from 106 to 111. The Bagpipe staff has six eighth notes, one in each measure from 106 to 111. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

111

Fl.

Tba.

Bagp.

116

Fl.

Tba.

Bagp.

This musical score is for measures 116 through 120 of the piece 'The Rose Tree'. It features three staves: Flute (Fl.), Trombone (Tba.), and Bagpipe (Bagp.). The key signature is one sharp (F#), and the time signature is 3/4. Above the Flute staff, there are five triplet markings (three horizontal lines with a '3' below them) spanning measures 116, 117, 118, 119, and 120. The Flute part consists of eighth and sixteenth notes with rests. The Trombone part consists of dotted quarter notes with rests. The Bagpipe part consists of eighth and sixteenth notes with rests. The measure numbers 116, 117, 118, 119, and 120 are written below the Bagpipe staff.

121

Fl.

Tba.

Bagp.

This musical score is for three instruments: Flute (Fl.), Trombone (Tba.), and Bagpipe (Bagp.). The Flute part is in treble clef with a key signature of two sharps (F# and C#). The Trombone part is in bass clef with a key signature of two sharps (F# and C#). The Bagpipe part is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The score consists of five measures. Above the Flute staff, there are six triplet markings (three horizontal lines with a '3' below them) spanning the first four measures. Above the Trombone staff, there are six triplet markings (three horizontal lines with a '3' below them) spanning the first four measures. Above the Bagpipe staff, there are six triplet markings (three horizontal lines with a '3' below them) spanning the first four measures. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

126

Fl.

Tba.

Bagp.

3 3 3 3 3 3

131

Fl.

Tba.

Bagp.

3 3 3 3 3 3

136

Fl.

Tba.

Bagp.

3 3 3 3 3 3

141

Fl.

Tba.

Bagp.

3 3 3 3 3 3



146

Fl.

Tba.

Bagp.

Triplet markings (3) are present above the notes in all staves.

151

Fl.

Tba.

Bagp.

Triplet markings (3) are present above the notes in all staves.

156

Fl.

Tba.

Bagp.

Triplet markings (3) are present above the notes in all staves.

161

Fl.

Tba.

Bagp.

Triplet markings (3) are present above the notes in all staves.

168

Fl.

Tba.

Bagp.

174

Fl.

Tba.

Bagp.

179

Fl.

Tba.

Bagp.

184

Fl.

Tba.

Bagp.

189

Fl.

Tba.

Bagp.

Measures 189-193. Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features dotted quarter notes. All parts are in 3/4 time.

194

Fl.

Tba.

Bagp.

Measures 194-198. Flute (Fl.) and Bagpipe (Bagp.) parts are mostly rests. Trombone (Tba.) part features dotted quarter notes. All parts are in 3/4 time.

200

Fl.

Tba.

Bagp.

Measures 200-204. Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features dotted quarter notes. All parts are in 3/4 time.

205

Fl.

Tba.

Bagp.

Measures 205-209. Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features dotted quarter notes. All parts are in 3/4 time.

210

Fl.

Tba.

Bagp.

3 3 3 3 3 3

215

Fl.

Tba.

Bagp.

3 3 3 3 3 3

220

Fl.

Tba.

Bagp.

3 3 3 3 3 3

225

Fl.

Tba.

Bagp.

3 3 3 3 3 3

230

Fl.

Tba.

Bagp.

235

Fl.

Tba.

Bagp.

240

Fl.

Tba.

Bagp.

245

Fl.

Tba.

Bagp.

250

Fl.

Tba.

Bagp.

Measures 250-254. Flute (Fl.) and Bagpipe (Bagp.) have melodic lines with triplets. Trombone (Tba.) has a bass line with triplets. The key signature has three sharps (F#, C#, G#).

255

Fl.

Tba.

Bagp.

Measures 255-259. Flute (Fl.) and Bagpipe (Bagp.) have melodic lines with triplets. Trombone (Tba.) has a bass line with triplets. The key signature has three sharps (F#, C#, G#).

261

Fl.

Tba.

Bagp.

Measures 261-267. Flute (Fl.) and Bagpipe (Bagp.) have rests. Trombone (Tba.) has a bass line with eighth notes. The key signature has three sharps (F#, C#, G#).

268

Fl.

Tba.

Bagp.

Measures 268-272. Flute (Fl.) and Bagpipe (Bagp.) have melodic lines with triplets. Trombone (Tba.) has a bass line with triplets. The key signature has three sharps (F#, C#, G#).

273

Fl.

Tba.

Bagp.

Measures 273-277. Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in D major.

278

Fl.

Tba.

Bagp.

Measures 278-282. Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in D major.

283

Fl.

Tba.

Bagp.

Measures 283-287. Flute (Fl.) and Bagpipe (Bagp.) parts feature eighth-note triplets. Trombone (Tba.) part features quarter notes. All parts are in D major.

288

Fl.

Tba.

Bagp.

Measures 288-292. Flute (Fl.) and Bagpipe (Bagp.) parts have whole rests. Trombone (Tba.) part features quarter notes. All parts are in D major.

294

Fl.

Tba.

Bagp.

299

Fl.

Tba.

Bagp.

304

Fl.

Tba.

Bagp.

309

Fl.

Tba.

Bagp.



314

Fl.

Tba.

Bagp.

314 315 316 317 318

319

Fl.

Tba.

Bagp.

319 320 321 322 323

324

Fl.

Tba.

Bagp.

324 325 326 327 328

329

Fl.

Tba.

Bagp.

329 330 331 332 333

334

Fl.

Tba.

Bagp.

339

Fl.

Tba.

Bagp.

344

Fl.

Tba.

Bagp.

349

Fl.

Tba.

Bagp.

354

Fl.

Tba.

Bagp.

362

Fl.

Tba.

Bagp.

367

Fl.

Tba.

Bagp.

372

Fl.

Tba.

Bagp.

377

Fl.

Tba.

Bagp.

Measures 377-381. Flute (Fl.) and Bagpipe (Bagp.) parts feature triplets of eighth notes. Trombone (Tba.) part features quarter notes. All parts end with a double bar line at measure 381.

382

Fl.

Tba.

Bagp.

Measures 382-386. Flute (Fl.) and Bagpipe (Bagp.) parts feature triplets of eighth notes. Trombone (Tba.) part features quarter notes. All parts end with a double bar line at measure 386.