

Level 2 - Factory

Composer: Akira Yamaoka

Game: Sparkster

pianogame.org

♩ = 120

Electric Guitar, Dist Guitar Chords

Organ, Organ

Brass Synthesizer

3

El. Guit.

Org.

Synth.

6

El. Guit.

Org.

Synth.

9

El. Guit.

Org.

Synth.

Measures 9-11. The Electric Guitar (El. Guit.) part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Organ (Org.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Synth. part is mostly silent, with a few notes in the first measure.

12

El. Guit.

Org.

Synth.

Measures 12-14. The Electric Guitar (El. Guit.) part continues its fast-moving melody. The Organ (Org.) part provides a rhythmic accompaniment. The Synth. part has a few notes in measure 12 and then a more active line in measures 13 and 14. Measure 14 has a 2/4 and 4/4 time signature change.

15

El. Guit.

Org.

Synth.

Measures 15-17. The Electric Guitar (El. Guit.) part has a few notes in measure 15 and then a more active line in measures 16 and 17. The Organ (Org.) part is mostly silent. The Synth. part has a few notes in measure 15 and then a more active line in measures 16 and 17.

18

El. Guit.

Org.

Synth.

Measures 18-21: The Electric Guitar part features a sustained chord with a tremolo effect. The Organ part is silent. The Synth part plays a melodic line with eighth and sixteenth notes.

22

El. Guit.

Org.

Synth.

Measures 22-23: The Electric Guitar part features a fast, rhythmic eighth-note pattern. The Organ part plays a complex, multi-voiced texture. The Synth part is silent.

24

El. Guit.

Org.

Synth.

Measures 24-25: The Electric Guitar part features a fast, rhythmic eighth-note pattern. The Organ part plays a sustained chord with a tremolo effect. The Synth part is silent.

26

El. Guit.

Org.

Synth.

Measures 26-27. El. Guit. plays a continuous eighth-note pattern. Org. plays chords. Synth. is silent.

28

El. Guit.

Org.

Synth.

Measures 28-29. El. Guit. continues the eighth-note pattern. Org. plays chords. Synth. is silent.

30

El. Guit.

Org.

Synth.

Measures 30-32. El. Guit. plays a complex pattern with many beamed notes. Org. plays chords. Synth. plays a long note.

33

El. Guit.

Org.

Synth.

8

35

El. Guit.

Org.

Synth.

8

37

El. Guit.

Org.

Synth.

8

40

El. Guit.

Org.

Synth.

8

43

El. Guit.

Org.

Synth.

8

46

El. Guit.

Org.

Synth.

8

49

El. Guit.

Org.

Synth.

8

52

El. Guit.

Org.

Synth.

8

55

El. Guit.

Org.

Synth.

8

57

El. Guit.

Org.

Synth.

59

El. Guit.

Org.

Synth.

61

El. Guit.

Org.

Synth.

64

El. Guit.

Org.

Synth.

66

El. Guit.

Org.

Synth.

66

67

68

El. Guit.

Org.

Synth.

The musical score for measures 68 and 69 is written for four instruments: El. Guit., Org., Synth., and Synth. The key signature is B-flat major (two flats). Measure 68 features a guitar solo with a long sustain, while the organ and synth provide harmonic support. Measure 69 continues the organ and synth accompaniment, with the guitar playing a sustained chord.

70

El. Guit.

Org.

Synth.

73

El. Guit.

Org.

Synth.