

Sonic's Theme - "It Doesn't Matter"

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 139

Electric Guitar, Track 2

Bass Guitar, Track 3

Rotary Organ, Track 4

2

El. Guit.

B. Guit.

Rot. Org.

4

El. Guit.

B. Guit.

Rot. Org.

6

El. Guit.

B. Guit.

Rot. Org.

8

El. Guit.

B. Guit.

Rot. Org.

11

El. Guit.

B. Guit.

Rot. Org.

Measures 11-13: El. Guit. and B. Guit. play a melodic line with eighth and sixteenth notes. Rot. Org. is silent.

14

El. Guit.

B. Guit.

Rot. Org.

Measures 14-15: El. Guit. is silent. B. Guit. plays a continuous eighth-note pattern. Rot. Org. plays a simple harmonic line.

16

El. Guit.

B. Guit.

Rot. Org.

Measures 16-17: El. Guit. is silent. B. Guit. plays a continuous eighth-note pattern. Rot. Org. plays a simple harmonic line.

18

El. Guit.

B. Guit.

Rot. Org.

Measures 18-20: El. Guit. is silent. B. Guit. plays a continuous eighth-note pattern. Rot. Org. plays a simple harmonic line.

21

El. Guit.

B. Guit.

Rot. Org.

Measures 21-23: El. Guit. plays a melodic line with eighth and sixteenth notes. B. Guit. plays a continuous eighth-note pattern. Rot. Org. plays a simple harmonic line.

24

El. Guit.

B. Guit.

Rot. Org.

27

El. Guit.

B. Guit.

Rot. Org.

30

El. Guit.

B. Guit.

Rot. Org.

33

El. Guit.

B. Guit.

Rot. Org.

36

El. Guit.

B. Guit.

Rot. Org.

39

El. Guit.

B. Guit.

Rot. Org.

42

El. Guit.

B. Guit.

Rot. Org.

45

El. Guit.

B. Guit.

Rot. Org.

49

El. Guit.

B. Guit.

Rot. Org.

52

El. Guit.

B. Guit.

Rot. Org.

55

El. Guit.

B. Guit.

Rot. Org.

8

58

El. Guit.

B. Guit.

Rot. Org.

8

61

El. Guit.

B. Guit.

Rot. Org.

8

64

El. Guit.

B. Guit.

Rot. Org.

8

67

El. Guit.

B. Guit.

Rot. Org.

8

69

El. Guit.

B. Guit.

Rot. Org.

71

El. Guit.

B. Guit.

Rot. Org.

73

El. Guit.

B. Guit.

Rot. Org.

76

El. Guit.

B. Guit.

Rot. Org.

79

El. Guit.

B. Guit.

Rot. Org.

82

El. Guit.

B. Guit.

Rot. Org.

85

El. Guit.

B. Guit.

Rot. Org.

89

El. Guit.

B. Guit.

Rot. Org.

92

El. Guit.

B. Guit.

Rot. Org.

95

El. Guit.

B. Guit.

Rot. Org.

98

El. Guit.

B. Guit.

Rot. Org.

101

El. Guit.

B. Guit.

Rot. Org.

104

El. Guit.

B. Guit.

Rot. Org.

107

El. Guit.

B. Guit.

Rot. Org.

110

El. Guit.

B. Guit.

Rot. Org.

Measures 110-112. El. Guit. has a melodic line with a triplet of eighth notes in measure 110 and a half note in measure 111. B. Guit. has a continuous eighth-note accompaniment. Rot. Org. is silent.

113

El. Guit.

B. Guit.

Rot. Org.

Measures 113-115. El. Guit. has a melodic line with a half note in measure 113 and a half note in measure 114. B. Guit. has a continuous eighth-note accompaniment. Rot. Org. is silent.

116

El. Guit.

B. Guit.

Rot. Org.

Measures 116-118. El. Guit. has a melodic line with a half note in measure 116 and a half note in measure 117. B. Guit. has a continuous eighth-note accompaniment. Rot. Org. is silent.

119

El. Guit.

B. Guit.

Rot. Org.

Measures 119-121. El. Guit. has a melodic line with a half note in measure 119 and a half note in measure 120. B. Guit. has a continuous eighth-note accompaniment. Rot. Org. is silent.

122

El. Guit.

B. Guit.

Rot. Org.

125

El. Guit.

B. Guit.

Rot. Org.

129

El. Guit.

B. Guit.

Rot. Org.

132

El. Guit.

B. Guit.

Rot. Org.

135

El. Guit.

B. Guit.

Rot. Org.

138

El. Guit.

B. Guit.

Rot. Org.

Measures 138-140. El. Guit. has a melodic line with a half note, a quarter note, and a half note. B. Guit. has a continuous eighth-note pattern. Rot. Org. has a series of chords and a half note.

141

El. Guit.

B. Guit.

Rot. Org.

Measures 141-143. El. Guit. has a series of chords and a half note. B. Guit. has a continuous eighth-note pattern. Rot. Org. has a series of chords and a half note.

144

El. Guit.

B. Guit.

Rot. Org.

Measures 144-146. El. Guit. has a series of chords and a half note. B. Guit. has a continuous eighth-note pattern. Rot. Org. has a series of chords and a half note.

147

El. Guit.

B. Guit.

Rot. Org.

Measures 147-149. El. Guit. has a melodic line with a half note, a quarter note, and a half note. B. Guit. has a continuous eighth-note pattern. Rot. Org. has a series of chords and a half note.

150

El. Guit.

B. Guit.

Rot. Org.

Measures 150-152. El. Guit. has a series of chords and a half note. B. Guit. has a continuous eighth-note pattern. Rot. Org. has a series of chords and a half note.

153

El. Guit.

B. Guit.

Rot. Org.

Measure 153: El. Guit. (treble clef, key of D major) starts with a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. (bass clef, key of D major) has eighth notes (D3, E3, F#3, G3), a half note (A3), and a whole note (G3). Rot. Org. (treble clef, key of D major) has whole rests.

Measure 154: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has a half note (A3) and a whole note (G3). Rot. Org. has whole rests.

Measure 155: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has a half note (A3) and a whole note (G3). Rot. Org. has whole rests.

Measure 156: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has a half note (A3) and a whole note (G3). Rot. Org. has whole rests.

Measure 157: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has a half note (A3) and a whole note (G3). Rot. Org. has whole rests.

158

El. Guit.

B. Guit.

Rot. Org.

Measure 158: El. Guit. (treble clef, key of D major) starts with a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. (bass clef, key of D major) has whole rests. Rot. Org. (treble clef, key of D major) has whole rests.

Measure 159: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has whole rests. Rot. Org. has whole rests.

Measure 160: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has whole rests. Rot. Org. has whole rests.

Measure 161: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has whole rests. Rot. Org. has whole rests.

Measure 162: El. Guit. has a half note chord (D4, F#4), followed by eighth notes (G4, A4, B4, C5), quarter notes (D5, C5), and a half note (B4). B. Guit. has whole rests. Rot. Org. has whole rests.