

Contest Of Champions

Composer: Akari Kaida

Game: Breath of Fire III

pianogame.org

20

Synth.

Synth.

Guit.

8

24

Synth.

Synth.

Guit.

3 3 3 3 3 3

28

Synth.

Synth.

Guit.

3 3 3 3 3 3

32

Synth.

Synth.

Guit.

3 3 3 3 3 3

36

Synth.

Synth.

Guit.

8

3

3

3

3

40

Synth.

Synth.

Guit.

8

3

3

3

3

3

44

Synth.

Synth.

Guit.

8

3

3

3

3

48

Synth.

Synth.

Guit.

3

3

3

3

3

3

52

Synth.

Synth.

Guit.

3

3

3

3

3

3

56

Synth.

Synth.

Guit.

3

3

3

3

3

3

[illegible][illegible][illegible]

77

81

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Synth (Synthesizer), Synth (Bass), and Guit. (Guitar). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part consists of a simple melody with a few notes. The Synth (Bass) part provides a steady bass line with a mix of eighth and sixteenth notes. The Guit. part features a complex, melodic line with many sixteenth notes and a few eighth notes. The score is divided into four measures, each containing a measure rest for the Synth part. The Guit. part has a measure rest in the third measure. The Synth (Bass) part has a measure rest in the third measure. The Guit. part has a measure rest in the third measure.

Musical score for measures 85-88. The score consists of three staves: Synth. (top), Synth. (middle), and Guit. (bottom). The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

- Synth. (top staff):** Measures 85-88 are whole rests.
- Synth. (middle staff):** Measures 85-86 feature eighth-note triplets starting on G4. Measures 87-88 feature eighth-note triplets starting on A4.
- Guit. (bottom staff):** Measures 85-86 feature chords (G4-Bb4-Eb4) and eighth notes. Measures 87-88 feature chords (A4-C#4-Eb4) and eighth notes.

[illegible]

93

Synth.

Synth.

Guit.

8

97

Synth.

Synth.

Guit.

101

Synth.

Synth.

Guit.

105

Synth.

Synth.

Guit.

109

Synth.

Synth.

Guit.

8

3

3

3

3

3

3

3

113

Synth.

Synth.

Guit.

8

3

3

3

3

3

3

117

Synth.

Synth.

Guit.

8

3

3

3

3

3

3

121

Synth.

Synth.

Guit.

3

125

Synth.

Synth.

Guit.

3

129

Synth.

Synth.

Guit.

3

134

Synth.

Synth.

Guit.

8

3

3

3

3

3

3

138

Synth.

Synth.

Guit.

8

3

3

3

3

3

3

142

Synth.

Synth.

Guit.

8

3

3

3

3

3

3

146

Synth.

Synth.

Guit.

3

3

3

3

3

3

150

Synth.

Synth.

Guit.

3

3

3

3

3

3

154

Synth.

Synth.

Guit.

3

3

3

3

3

3