

Protectors (GM/Wingroove)

Composer: Falcom Sound Team JD.K.

Game: Ys 2 - Ancient Ys the Final Chapter

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6

Tn. Klx. Hns.

Synth.

Synth.

Measure 6: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (Bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (Bass clef) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 7: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Synth. (Bass clef) plays a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. Synth. (Bass clef) plays a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1.

7

Tn. Klx. Hns.

Synth.

Synth.

Measure 7: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Synth. (Bass clef) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Synth. (Bass clef) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1.

Measure 8: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. Synth. (Bass clef) plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. Synth. (Bass clef) plays a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1.

8

Tn. Klx. Hns.

Synth.

Synth.

Measure 8: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1. Synth. (Bass clef) plays a descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1. Synth. (Bass clef) plays a descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1.

Measure 9: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1, B0. Synth. (Bass clef) plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1, B0. Synth. (Bass clef) plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1, B0.

9

Tn. Klx. Hns.

Synth.

Synth.

Measure 9: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: A1, G1, F1, E1, D1, C1, B0, A0. Synth. (Bass clef) plays a descending eighth-note scale: A1, G1, F1, E1, D1, C1, B0, A0. Synth. (Bass clef) plays a descending eighth-note scale: A1, G1, F1, E1, D1, C1, B0, A0.

Measure 10: Tn. Klx. Hns. (Bass clef) plays a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0. Synth. (Bass clef) plays a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0. Synth. (Bass clef) plays a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0.

10

Tn. Klx. Hns.

Synth.

Synth.

10

Tn. Klx. Hns.

Synth.

Synth.

11

Tn. Klx. Hns.

Synth.

Synth.

The image shows a musical score for measures 11 through 14. The first staff, labeled 'Tn. Klx. Hns.', features a melodic line with eighth and sixteenth notes, including a triplet in measure 11 and a key signature change to one flat in measure 13. The second staff, labeled 'Synth.', consists of two staves with rests in measures 11 and 12, and a single note in measures 13 and 14. The third staff, also labeled 'Synth.', provides a bass line with eighth and sixteenth notes throughout the measures.

12

Tn. Klx. Hns.

Synth.

Synth.

13

14

Tn. Klx. Hns.

Synth.

Synth.

14

15

16

Tn. Klx. Hns.

Synth.

Synth.

Measures 16-17: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are empty. The bottom synth staff (labeled Synth.) contains a continuous eighth-note pattern. Measures 16 and 17 are shown, separated by a bar line.

18

Tn. Klx. Hns.

Synth.

Synth.

Measures 18-19: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are empty. The bottom synth staff (labeled Synth.) contains a continuous eighth-note pattern. Measures 18 and 19 are shown, separated by a bar line.

20

Tn. Klx. Hns.

Synth.

Synth.

Measures 20-21: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are empty. The bottom synth staff (labeled Synth.) contains a continuous eighth-note pattern. Measures 20 and 21 are shown, separated by a bar line.

22

Tn. Klx. Hns.

Synth.

Synth.

Measures 22-23: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are empty. The bottom synth staff (labeled Synth.) contains a continuous eighth-note pattern. Measures 22 and 23 are shown, separated by a bar line.

24

Tn. Klx. Hns.

Synth.

Synth.

26

Tn. Klx. Hns.

Synth.

Synth.

28

Tn. Klx. Hns.

Synth.

Synth.

30

Tn. Klx. Hns.

Synth.

Synth.

31

Tn. Klx. Hns.

Synth.

Synth.

32

Tn. Klx. Hns.

Synth.

Synth.

33

Tn. Klx. Hns.

Synth.

Synth.

34

Tn. Klx. Hns.

Synth.

Synth.

35

Tn. Klx. Hns.

Synth.

Synth.

Measures 35-36. The top staff (Tn. Klx. Hns.) has a treble clef and contains a melodic line. The middle staff (Synth.) has a grand staff with two bass staves and contains a sustained low note. The bottom staff (Synth.) has a bass clef and contains a melodic line.

36

Tn. Klx. Hns.

Synth.

Synth.

Measures 36-37. The top staff (Tn. Klx. Hns.) has a treble clef and contains a melodic line. The middle staff (Synth.) has a grand staff with two bass staves and contains a sustained low note. The bottom staff (Synth.) has a bass clef and contains a melodic line.

38

Tn. Klx. Hns.

Synth.

Synth.

Measures 38-39. The top staff (Tn. Klx. Hns.) has a treble clef and contains a sustained high note. The middle staff (Synth.) has a grand staff with two bass staves and contains a sustained low note. The bottom staff (Synth.) has a bass clef and contains a melodic line.

40

Tn. Klx. Hns.

Synth.

Synth.

Measures 40-41. The top staff (Tn. Klx. Hns.) has a treble clef and contains a sustained high note. The middle staff (Synth.) has a grand staff with two bass staves and contains a sustained low note. The bottom staff (Synth.) has a bass clef and contains a melodic line.

42

Tn. Klx. Hns.

Synth.

Synth.

44

Tn. Klx. Hns.

Synth.

Synth.

46

Tn. Klx. Hns.

Synth.

Synth.

48

Tn. Klx. Hns.

Synth.

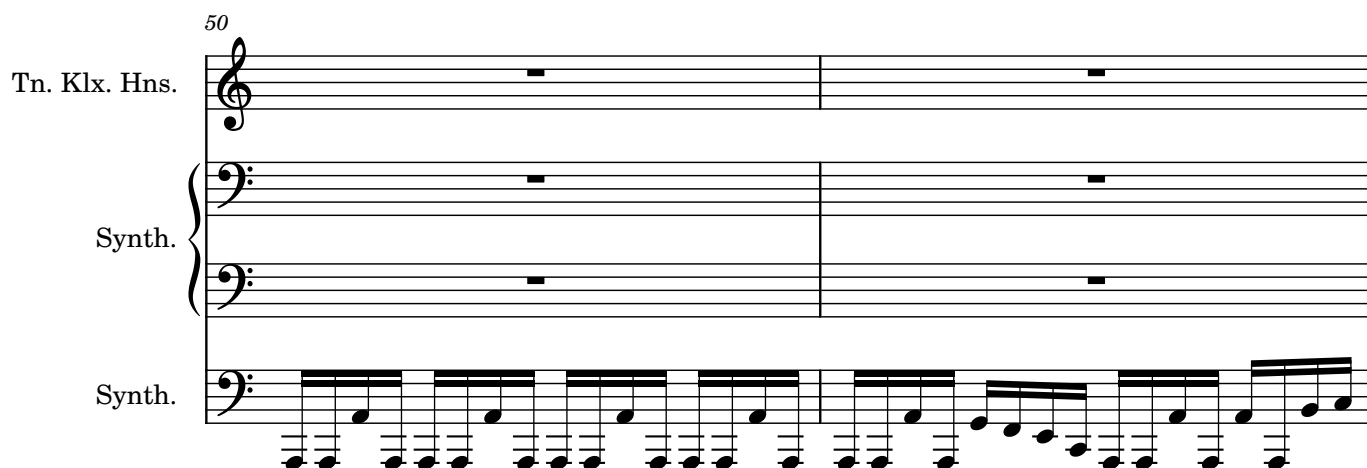
Synth.

50

Tn. Klx. Hns.

Synth.

Synth.

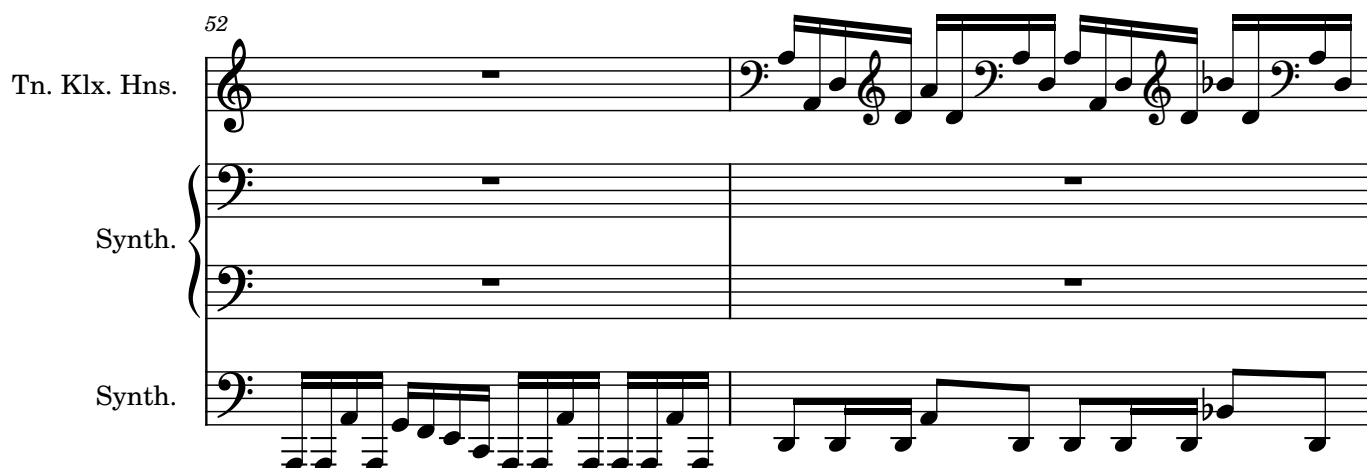


52

Tn. Klx. Hns.

Synth.

Synth.



54

Tn. Klx. Hns.

Synth.

Synth.



55

Tn. Klx. Hns.

Synth.

Synth.



56

Tn. Klx. Hns.

Synth.

Synth.

57

Tn. Klx. Hns.

Synth.

Synth.

58

Tn. Klx. Hns.

Synth.

Synth.

59

Tn. Klx. Hns.

Synth.

Synth.

60

Tn. Klx. Hns.

Synth.

Synth.

62

Tn. Klx. Hns.

Synth.

Synth.

64

Tn. Klx. Hns.

Synth.

Synth.

66

Tn. Klx. Hns.

Synth.

Synth.

68

Tn. Klx. Hns.

Synth.

Synth.

70

Tn. Klx. Hns.

Synth.

Synth.

72

Tn. Klx. Hns.

Synth.

Synth.

74

Tn. Klx. Hns.

Synth.

Synth.

76

Tn. Klx. Hns.

Synth.

Synth.

78

Tn. Klx. Hns.

Synth.

Synth.

79

Tn. Klx. Hns.

Synth.

Synth.

80

Tn. Klx. Hns.

Synth.

Synth.

This musical score page contains measures 76 through 80. Each measure is represented by a system of three staves. The top staff is labeled 'Tn. Klx. Hns.' and uses a treble clef. The middle staff is labeled 'Synth.' and uses a bass clef. The bottom staff is also labeled 'Synth.' and uses a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Measure 76 shows a complex rhythmic pattern in the top staff. Measures 78 and 79 show a more melodic progression in the top staff. Measure 80 continues this melodic line with a key signature change indicated by a flat symbol. The bottom two staves provide a consistent bass line throughout the measures.

81

Tn. Klx. Hns.

Synth.

Synth.

82

Tn. Klx. Hns.

Synth.

Synth.

83

Tn. Klx. Hns.

Synth.

Synth.

84

Tn. Klx. Hns.

Synth.

Synth.

86

Tn. Klx. Hns.

Synth.

Synth.

88

Tn. Klx. Hns.

Synth.

Synth.

90

Tn. Klx. Hns.

Synth.

Synth.

92

Tn. Klx. Hns.

Synth.

Synth.

94

Tn. Klx. Hns.

Synth.

Synth.

96

Tn. Klx. Hns.

Synth.

Synth.

98

Tn. Klx. Hns.

Synth.

Synth.

100

Tn. Klx. Hns.

Synth.

Synth.

102

Tn. Klx. Hns.

Synth.

Synth.

Measures 102-103. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

103

Tn. Klx. Hns.

Synth.

Synth.

Measures 103-104. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

104

Tn. Klx. Hns.

Synth.

Synth.

Measures 104-105. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

105

Tn. Klx. Hns.

Synth.

Synth.

Measures 105-106. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

106

Tn. Klx. Hns.

Synth.

Synth.

Measures 106-107. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

107

Tn. Klx. Hns.

Synth.

Synth.

Measures 107-108. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

108

Tn. Klx. Hns.

Synth.

Synth.

Measures 108-109. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

110

Tn. Klx. Hns.

Synth.

Synth.

Measures 110-111. The top staff (Tn. Klx. Hns.) has a treble clef and a key signature of one flat. The middle staff (Synth.) has a grand staff with two bass staves. The bottom staff (Synth.) has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

112

Tn. Klx. Hns.

Synth.

Synth.

Measures 112-113: The top staff (Tn. Klx. Hns.) and the first Synth. staff (piano) are empty. The second Synth. staff (bass) contains a continuous eighth-note pattern. Measures 112 and 113 are shown, separated by a bar line.

114

Tn. Klx. Hns.

Synth.

Synth.

Measures 114-115: The top staff (Tn. Klx. Hns.) and the first Synth. staff (piano) are empty. The second Synth. staff (bass) contains a continuous eighth-note pattern. Measures 114 and 115 are shown, separated by a bar line.

116

Tn. Klx. Hns.

Synth.

Synth.

Measures 116-117: The top staff (Tn. Klx. Hns.) and the first Synth. staff (piano) are empty. The second Synth. staff (bass) contains a continuous eighth-note pattern. Measures 116 and 117 are shown, separated by a bar line.

118

Tn. Klx. Hns.

Synth.

Synth.

Measures 118-119: The top staff (Tn. Klx. Hns.) and the first Synth. staff (piano) are empty. The second Synth. staff (bass) contains a continuous eighth-note pattern. Measures 118 and 119 are shown, separated by a bar line.

120

Tn. Klx. Hns.

Synth.

Synth.

122

Tn. Klx. Hns.

Synth.

Synth.

124

Tn. Klx. Hns.

Synth.

Synth.

126

Tn. Klx. Hns.

Synth.

Synth.

127

Tn. Klx. Hns.

Synth.

Synth.

128

Tn. Klx. Hns.

Synth.

Synth.

129

Tn. Klx. Hns.

Synth.

Synth.

130

Tn. Klx. Hns.

Synth.

Synth.

131

Tn. Klx. Hns.

Synth.

Synth.

132

Tn. Klx. Hns.

Synth.

Synth.

134

Tn. Klx. Hns.

Synth.

Synth.

136

Tn. Klx. Hns.

Synth.

Synth.

138

Tn. Klx. Hns.

Synth.

Synth.

Measure 138: Tn. Klx. Hns. (Whole rest), Synth. (Whole rest), Synth. (Melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E

140

Tn. Klx. Hns.

Synth.

Synth.

Measure 140: Tn. Klx. Hns. (whole rest), Synth. (whole rest), Synth. (complex rhythmic pattern). Measure 141: Tn. Klx. Hns. (whole rest), Synth. (whole rest), Synth. (complex rhythmic pattern).

[illegible][illegible]

146

Tn. Klx. Hns.

Synth.

Synth.

148

Tn. Klx. Hns.

Synth.

Synth.

150

Tn. Klx. Hns.

Synth.

Synth.

151

Tn. Klx. Hns.

Synth.

Synth.

152

Tn. Klx. Hns.

Synth.

Synth.

153

Tn. Klx. Hns.

Synth.

Synth.

154

Tn. Klx. Hns.

Synth.

Synth.

155

Tn. Klx. Hns.

Synth.

Synth.

156

Tn. Klx. Hns.

Synth.

Synth.

158

Tn. Klx. Hns.

Synth.

Synth.

160

Tn. Klx. Hns.

Synth.

Synth.

162

Tn. Klx. Hns.

Synth.

Synth.

164

Tn. Klx. Hns.

Synth.

Synth.

Measures 164-165: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are silent, each with a whole rest. The bottom synth staff (labeled Synth.) plays a continuous eighth-note pattern. Measures 164 and 165 are shown, separated by a bar line.

166

Tn. Klx. Hns.

Synth.

Synth.

Measures 166-167: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are silent, each with a whole rest. The bottom synth staff (labeled Synth.) plays a continuous eighth-note pattern. Measures 166 and 167 are shown, separated by a bar line.

168

Tn. Klx. Hns.

Synth.

Synth.

Measures 168-169: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are silent, each with a whole rest. The bottom synth staff (labeled Synth.) plays a continuous eighth-note pattern. Measures 168 and 169 are shown, separated by a bar line.

170

Tn. Klx. Hns.

Synth.

Synth.

Measures 170-171: The top staff (Tn. Klx. Hns.) and the middle synth staff (labeled Synth.) are silent, each with a whole rest. The bottom synth staff (labeled Synth.) plays a continuous eighth-note pattern. Measures 170 and 171 are shown, separated by a bar line.

172

Tn. Klx. Hns.

Synth.

Synth.