

Normal Battle

Composer: Hwang Shin-Jong

Game: Magna Carta: Tears of Blood

pianogame.org

♩ = 107

Violoncellos (section), Magna

Fretless Electric Bass, Carta

Automobile Brake Drums, Tears

Measure 1: All instruments have whole rests. Measure 2: Fretless Electric Bass and Automobile Brake Drums play eighth-note patterns. Violoncellos remain silent.

3

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

Measure 3: Frtl. El. B. and Aut. Brk. Dr. continue with eighth-note patterns. Vcs. remain silent. Measure 4: Frtl. El. B. and Aut. Brk. Dr. continue with eighth-note patterns. Vcs. remain silent.

5

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

Measure 5: Frtl. El. B. and Aut. Brk. Dr. continue with eighth-note patterns. Vcs. remain silent. Measure 6: Frtl. El. B. and Aut. Brk. Dr. continue with eighth-note patterns. Vcs. remain silent.

7

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

Measure 7: Vcs. enter with eighth-note patterns. Frtl. El. B. and Aut. Brk. Dr. continue with eighth-note patterns. Measure 8: Vcs., Frtl. El. B., and Aut. Brk. Dr. continue with eighth-note patterns.

9

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

Measure 9: Vcs., Frtl. El. B., and Aut. Brk. Dr. continue with eighth-note patterns. Measure 10: Vcs., Frtl. El. B., and Aut. Brk. Dr. continue with eighth-note patterns.

11

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

13

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

15

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

17

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

19

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

21

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

23

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

25

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

27

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

29

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

31

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

33

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

36

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

38

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

40

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

42

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

44

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

46

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

48

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

50

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

52

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

54

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

56

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

58

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

60

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

62

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

64

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

66

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

68

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

71

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

73

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

75

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

77

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

79

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

81

Vcs.

Frtrl. El. B.

Aut. Brk. Dr.

This musical score page contains five systems of music, numbered 73 through 81. Each system consists of three staves: Vcs. (Violoncello), Frtrl. El. B. (First Trumpet in E-flat), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is one flat (B-flat). The Vcs. part features a melodic line with a long note in measure 74 and a more active line starting at measure 79. The Frtrl. El. B. part provides harmonic support with various intervals and some melodic movement. The Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes, often with rests indicated by a 'z' symbol. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

83

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

85

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

87

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

89

Vcs.

Frtl. El. B.

Aut. Brk. Dr.

91

Vcs.

Frtl. El. B.

Aut. Brk. Dr.