

Majestic Medley

Composer: Grant Kirkhope

Game: Various Games

pianogame.org

Tenor Saxophone, THIS MIDI INCLUDES

Fretless Electric Bass, The Man With the Machine Gun

Horn, Mystic Mysidia

$\text{♩} = 145$

3

T. Sax.

Frtl. El. B.

Hn.

7

T. Sax.

Frtl. El. B.

Hn.

10

T. Sax.

Frtl. El. B.

Hn.

13

T. Sax.

Frtl. El. B.

Hn.

17

T. Sax.

Frtl. El. B.

Hn.

20

T. Sax.

Frtl. El. B.

Hn.

23

T. Sax.

Frtl. El. B.

Hn.

26

T. Sax.

Frtl. El. B.

Hn.

This musical score is for three instruments: T. Sax. (Tenor Saxophone), Frtl. El. B. (First Trumpet in E-flat), and Hn. (Horn). The score is divided into four systems, each containing three staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 17 through 29. Measures 17-19, 20-22, and 26-28 show the T. Sax. playing a melodic line with a long note in the first half of the measure and a more active line in the second half. The Frtl. El. B. and Hn. parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some long notes. Measure 23 shows the T. Sax. playing a short note followed by a rest, while the other instruments continue their patterns. Measure 29 shows the T. Sax. playing a long note, while the other instruments continue their patterns.

29

T. Sax.

Frtl. El. B.

Hn.

33

T. Sax.

Frtl. El. B.

Hn.

37

T. Sax.

Frtl. El. B.

Hn.

40

T. Sax.

Frtl. El. B.

Hn.

43

T. Sax.

Frtl. El. B.

Hn.

46

T. Sax.

Frtl. El. B.

Hn.

50

T. Sax.

Frtl. El. B.

Hn.

54

T. Sax.

Frtl. El. B.

Hn.

57

T. Sax.

Frtl. El. B.

Hn.

60

T. Sax.

Frtl. El. B.

Hn.

This musical score is for three instruments: T. Sax. (Tenor Saxophone), Frtl. El. B. (First Alto Bass), and Hn. (Horn). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation is as follows:

- Measure 46:** T. Sax. has a whole note chord (F#, C#, G#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 47:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 48:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 49:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 50:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 51:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 52:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 53:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 54:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 55:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 56:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 57:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 58:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 59:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).
- Measure 60:** T. Sax. has a whole note (F#) with a fermata. Frtl. El. B. has a half note (F#) followed by a half note (C#). Hn. has a whole note (F#).

63

T. Sax.

Frtl. El. B.

Hn.

66

T. Sax.

Frtl. El. B.

Hn.

69

T. Sax.

Frtl. El. B.

Hn.

72

T. Sax.

Frtl. El. B.

Hn.

This musical score is for three instruments: T. Sax. (Tenor Saxophone), Frtl. El. B. (First Trumpet in E-flat), and Hn. (Horn). The score is divided into four systems, each containing three measures. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The T. Sax. part features a melodic line with many slurs and ties, often spanning across measures. The Frtl. El. B. part plays a steady eighth-note pattern. The Hn. part provides harmonic support with chords and some melodic fragments, also featuring slurs and ties. The measures are numbered 63, 66, 69, and 72 at the beginning of each system.

75

T. Sax.

Frtl. El. B.

Hn.

Measures 75-78. T. Sax. and Hn. are in treble clef with key signature of three sharps (F#, C#, G#). Frtl. El. B. is in bass clef with key signature of one flat (Bb). Measures 75-78 show various musical notations including rests, eighth notes, and sixteenth notes.

79

T. Sax.

Frtl. El. B.

Hn.

83

T. Sax.

Frtl. El. B.

Hn.

Measures 83-85. The T. Sax. part has whole rests in measures 83 and 84, and a half rest in measure 85. The Frtl. El. B. part has a continuous eighth-note melody. The Hn. part has whole rests in measures 83 and 84, and a half rest in measure 85.

86

T. Sax.

Frtl. El. B.

Hn.

89

T. Sax.

Frtl. El. B.

Hn.

92

T. Sax.

Frtrl. El. B.

Hn.

Measures 92-95: T. Sax. plays a whole note chord of G#4, A#4, B4, C#5 with a fermata. Frtrl. El. B. plays a rhythmic pattern of eighth and sixteenth notes. Hn. has whole rests.

96

T. Sax.

Frtrl. El. B.

Hn.

Measures 96-99: T. Sax. has whole rests. Frtrl. El. B. continues the rhythmic pattern. Hn. has whole rests.

100

T. Sax.

Frtrl. El. B.

Hn.

Measures 100-105: T. Sax. and Frtrl. El. B. play a sixteenth-note arpeggiated figure. Hn. has whole rests.

106

T. Sax.

Frtrl. El. B.

Hn.

Measures 106-111: T. Sax. and Frtrl. El. B. continue the sixteenth-note arpeggiated figure. Hn. has whole rests.

112

T. Sax.

Frtrl. El. B.

Hn.

Measures 112-117: T. Sax. and Frtrl. El. B. continue the sixteenth-note arpeggiated figure. Hn. has whole rests.

118

T. Sax.

Frtl. El. B.

Hn.

Measures 118-123. T. Sax. plays a melody of eighth notes. Frtl. El. B. plays a bass line of eighth notes. Hn. plays whole rests.

124

T. Sax.

Frtl. El. B.

Hn.

Measures 124-129. T. Sax. plays a melody of eighth notes. Frtl. El. B. plays a bass line of eighth notes. Hn. plays whole rests.

130

T. Sax.

Frtl. El. B.

Hn.

Measures 130-135. T. Sax. plays a melody of eighth notes. Frtl. El. B. plays a bass line of eighth notes. Hn. plays whole rests.

136

T. Sax.

Frtl. El. B.

Hn.

Measures 136-141. T. Sax. plays a melody of eighth notes. Frtl. El. B. plays a bass line of eighth notes. Hn. plays whole rests.

143

T. Sax.

Frtl. El. B.

Hn.

The musical score for measures 143-148 features three staves. The T. Sax. staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#

149

T. Sax.

Frtl. El. B.

Hn.

155

T. Sax.

Frtl. El. B.

Hn.

The musical score for measures 155-160 consists of three staves. The top staff, labeled 'T. Sax.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a continuous eighth-note pattern: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126,

161

T. Sax.

Frtl. El. B.

Hn.

161 162 163 164 165 166

167

T. Sax.

Frtl. El. B.

Hn.

171

T. Sax.

Frtl. El. B.

Hn.

173

T. Sax.

Frtl. El. B.

Hn.

175

T. Sax.

Frtl. El. B.

Hn.

This musical score page contains four systems of music, each spanning four measures. The instruments are Tenor Saxophone (T. Sax.), French Horn (Hn.), and First Trumpet/Euphonium/Bass (Frtl. El. B.). The key signature is three sharps (F#, C#, G#).
- System 1 (Measures 167-170): T. Sax. plays a melodic line with eighth and quarter notes, some beamed together. Frtl. El. B. plays a similar line with some rests. Hn. has whole rests.
- System 2 (Measures 171-174): T. Sax. plays a rapid sixteenth-note scale-like passage. Frtl. El. B. plays a long note with a slur, moving from a half note to a half note with a flat. Hn. has whole rests.
- System 3 (Measures 175-178): T. Sax. continues the rapid sixteenth-note passage. Frtl. El. B. plays a long note with a slur, moving from a half note to a half note with a sharp. Hn. has whole rests.
- System 4 (Measures 179-182): T. Sax. continues the rapid sixteenth-note passage. Frtl. El. B. plays a long note with a slur, moving from a half note to a half note with a flat. Hn. has whole rests.

177

T. Sax.

Frtl. El. B.

Hn.

179

T. Sax.

Frtl. El. B.

Hn.

181

T. Sax.

Frtl. El. B.

Hn.

183

T. Sax.

Frtl. El. B.

Hn.

This musical score page contains four systems of music, each spanning three measures. The instruments are Tenor Saxophone (T. Sax.), First Trumpet/Euphonium Bass (Frtl. El. B.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tenor Saxophone part features complex, often sixteenth-note passages, while the First Trumpet/Euphonium Bass part plays a steady eighth-note accompaniment. The Horn part remains silent throughout the entire page.

186

T. Sax.

Frtl. El. B.

Hn.

Measures 186-187. T. Sax. (Tenor Saxophone) plays a complex melodic line with many beamed notes. Frtl. El. B. (First Trumpet, E-flat) plays a simpler line. Hn. (Horn) is silent.

188

T. Sax.

Frtl. El. B.

Hn.

Measures 188-189. T. Sax. (Tenor Saxophone) plays a complex melodic line. Frtl. El. B. (First Trumpet, E-flat) plays a simpler line. Hn. (Horn) is silent.

190

T. Sax.

Frtl. El. B.

Hn.

Measures 190-192. T. Sax. (Tenor Saxophone) plays a complex melodic line. Frtl. El. B. (First Trumpet, E-flat) plays a simpler line. Hn. (Horn) is silent.

193

T. Sax.

Frtl. El. B.

Hn.

Measures 193-195. T. Sax. (Tenor Saxophone) plays a complex melodic line. Frtl. El. B. (First Trumpet, E-flat) plays a simpler line. Hn. (Horn) is silent.

196

T. Sax.

Frtl. El. B.

Hn.

200

T. Sax.

Frtl. El. B.

Hn.

204

T. Sax.

Frtl. El. B.

Hn.

206

T. Sax.

Frtl. El. B.

Hn.

209

T. Sax.

Frtl. El. B.

Hn.

This musical score page contains six systems of music, each spanning four measures. The instruments are Tenor Saxophone (T. Sax.), First Trumpet/Euphonium (Frtl. El. B.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 196-199 show the T. Sax. and Frtl. El. B. playing eighth-note patterns, while the Hn. part is silent. Measures 200-203 show the T. Sax. playing sustained chords, while the Frtl. El. B. continues with eighth-note patterns. Measures 204-207 show the T. Sax. playing sustained chords, while the Frtl. El. B. continues with eighth-note patterns. Measures 208-209 show the T. Sax. playing sustained chords, while the Frtl. El. B. continues with eighth-note patterns.

212

T. Sax.

Frtl. El. B.

Hn.

216

T. Sax.

Frtl. El. B.

Hn.

220

T. Sax.

Frtl. El. B.

Hn.

221

T. Sax.

Frtl. El. B.

Hn.

223

T. Sax.

Frtl. El. B.

Hn.

225

T. Sax.

Frtl. El. B.

Hn.

227

T. Sax.

Frtl. El. B.

Hn.

230

T. Sax.

Frtl. El. B.

Hn.

233

T. Sax.

Frtl. El. B.

Hn.

236

T. Sax.

Frtl. El. B.

Hn.

This musical score is for three instruments: Tenor Saxophone (T. Sax.), First Trumpet/Euphonium (Frtl. El. B.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each containing three staves. System 1 (measures 225-226) shows the T. Sax. with a complex melodic line, Frtl. El. B. with a simple bass line, and Hn. with whole rests. System 2 (measures 227-229) continues the T. Sax. melody with some rests, while Frtl. El. B. plays a more active line. System 3 (measures 230-232) features a dense, sustained texture for the T. Sax. and Frtl. El. B. with many beamed notes, while Hn. remains at rest. System 4 (measures 233-235) shows the T. Sax. with a melodic line, Frtl. El. B. with a line of eighth notes, and Hn. at rest. System 5 (measures 236-238) features the T. Sax. with long, sustained notes, Frtl. El. B. with a melodic line, and Hn. at rest.

This musical score is for three instruments: Tenor Saxophone (T. Sax.), French Trumpet/Euphonium (Frtl. El. B.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers 240, 243, 245, 248, and 251 are indicated at the start of their respective systems.

System 1 (Measures 240-242): The T. Sax. part features long, sustained notes with slurs. The Frtl. El. B. part plays a rhythmic pattern of eighth and quarter notes. The Hn. part is silent, indicated by whole rests.

System 2 (Measures 243-244): The T. Sax. part continues with sustained notes and slurs. The Frtl. El. B. part plays a rhythmic pattern of eighth and quarter notes. The Hn. part is silent, indicated by whole rests.

System 3 (Measures 245-247): The T. Sax. part features long, sustained notes with slurs. The Frtl. El. B. part plays a rhythmic pattern of eighth and quarter notes. The Hn. part is silent, indicated by whole rests.

System 4 (Measures 248-250): The T. Sax. part continues with sustained notes and slurs. The Frtl. El. B. part plays a rhythmic pattern of eighth and quarter notes. The Hn. part is silent, indicated by whole rests.

System 5 (Measures 251-253): The T. Sax. part features long, sustained notes with slurs. The Frtl. El. B. part plays a rhythmic pattern of eighth and quarter notes. The Hn. part is silent, indicated by whole rests.

255

T. Sax.

Frtl. El. B.

Hn.

258

T. Sax.

Frtl. El. B.

Hn.

259

T. Sax.

Frtl. El. B.

Hn.

261

T. Sax.

Frtl. El. B.

Hn.

263

T. Sax.

Frtl. El. B.

Hn.

This musical score page contains five systems of music, each spanning three measures. The instruments are Tenor Saxophone (T. Sax.), French Trumpet/Euphonium Bass (Frtl. El. B.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#).
- System 1 (Measures 255-257): T. Sax. has a long melodic line with a slur over measures 255-256 and a repeat sign in 257. Frtl. El. B. has a bass line with eighth and quarter notes. Hn. is silent.
- System 2 (Measures 258-260): T. Sax. plays a series of chords and short melodic fragments. Frtl. El. B. has a simple bass line. Hn. is silent.
- System 3 (Measures 259-261): T. Sax. has a more active line with eighth notes and chords. Frtl. El. B. has a bass line with some rests. Hn. is silent.
- System 4 (Measures 261-263): T. Sax. plays a dense, fast-moving line with many beamed notes. Frtl. El. B. has a bass line with eighth notes. Hn. is silent.
- System 5 (Measures 263-265): T. Sax. continues with a fast, complex line. Frtl. El. B. has a bass line with eighth notes. Hn. is silent.

265

T. Sax.

Frtl. El. B.

Hn.

268

T. Sax.

Frtl. El. B.

Hn.

271

T. Sax.

Frtl. El. B.

Hn.

277

T. Sax.

Frtl. El. B.

Hn.

284

T. Sax.

Frtl. El. B.

Hn.

The musical score is arranged in three systems, each containing three staves. The first system (measures 265-267) shows the T. Sax. part with a complex, fast-paced melody. The Frtl. El. B. part has a more melodic line with some sustained notes. The Hn. part is silent. The second system (measures 268-270) shows the T. Sax. part with a more melodic line. The Frtl. El. B. part has a sustained note with a slur. The Hn. part is silent. The third system (measures 271-276) shows the T. Sax. part with a more melodic line. The Frtl. El. B. part has a sustained note with a slur. The Hn. part is silent. The fourth system (measures 277-283) shows the T. Sax. part with a more melodic line. The Frtl. El. B. part has a sustained note with a slur. The Hn. part is silent. The fifth system (measures 284-286) shows the T. Sax. part with a more melodic line. The Frtl. El. B. part has a sustained note with a slur. The Hn. part is silent.

290

T. Sax.

Frtl. El. B.

Hn.

296

T. Sax.

Frtl. El. B.

Hn.

301

T. Sax.

Frtl. El. B.

Hn.

306

T. Sax.

Frtl. El. B.

Hn.

315

T. Sax.

Frtl. El. B.

Hn.

The musical score is arranged in five systems, each containing three staves. The top staff is for Tenor Saxophone (T. Sax.), the middle for Fretless Electric Bass (Frtl. El. B.), and the bottom for Horn (Hn.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The T. Sax. part contains the primary melody, characterized by frequent accidentals and slurs. The Frtl. El. B. and Hn. parts are mostly silent, indicated by horizontal lines with small dashes representing rests.

322

T. Sax.

Frtl. El. B.

Hn.

The image shows a musical score for three instruments: T. Sax., Frtl. El. B., and Hn. The score is for measures 322 through 326. The T. Sax. part has a melodic line with slurs and ties. The Frtl. El. B. and Hn. parts have rests.

327

T. Sax.

Frtl. El. B.

Hn.

The image shows a musical score for three instruments: T. Sax., Frtl. El. B., and Hn. The score is for measures 327 through 331. The T. Sax. part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and ties. The Frtl. El. B. and Hn. parts are in bass and treble clefs respectively, both with a key signature of one sharp (F#). They contain whole rests for all five measures.

332

T. Sax.

Frtl. El. B.

Hn.

The image shows a musical score for three instruments: T. Sax., Frtl. El. B., and Hn. The score is for measures 332 to 336. The T. Sax. part has a melodic line with slurs and ties. The Frtl. El. B. and Hn. parts are silent, indicated by bar lines.

337

T. Sax.

Frtl. El. B.

Hn.

342

T. Sax.

Frtl. El. B.

Hn.

Measures 342-344. T. Sax. and Frtl. El. B. have complex melodic lines with triplets and slurs. Hn. is silent.

345

T. Sax.

Frtl. El. B.

Hn.

Measures 345-347. T. Sax. and Frtl. El. B. have complex melodic lines with triplets and slurs. Hn. is silent.

348

T. Sax.

Frtl. El. B.

Hn.

Measures 348-350. T. Sax. and Frtl. El. B. have complex melodic lines with slurs. Hn. is silent.

This musical score is arranged in three systems, each featuring three staves: T. Sax. (Tenor Saxophone), Frtl. El. B. (First Alto Bass), and Hn. (Horn). The key signature is three sharps (F#, C#, G#).

System 1 (Measures 350-352):

- Measure 350:** T. Sax. and Frtl. El. B. play a complex, fast-moving melodic line with many accidentals. Hn. has a whole rest.
- Measure 351:** Similar to measure 350, with dense melodic patterns in the saxophone and bassoon parts.
- Measure 352:** The melodic lines continue. Above the T. Sax. staff, there is a bracketed triplet of eighth notes. Above the Frtl. El. B. staff, there is a bracketed triplet of eighth notes. The Hn. staff has a whole rest.

System 2 (Measures 353-355):

- Measure 353:** The melodic lines continue. Above the T. Sax. staff, there is a bracketed triplet of eighth notes. Above the Frtl. El. B. staff, there is a bracketed triplet of eighth notes. The Hn. staff has a whole rest.
- Measure 354:** Similar to measure 353, with dense melodic patterns in the saxophone and bassoon parts.
- Measure 355:** The melodic lines continue. Above the T. Sax. staff, there is a bracketed triplet of eighth notes. Above the Frtl. El. B. staff, there is a bracketed triplet of eighth notes. The Hn. staff has a whole rest.

357

T. Sax.

Frtl. El. B.

Hn.

360

T. Sax.

Frtl. El. B.

Hn.

362

T. Sax.

Frtl. El. B.

Hn.

365

T. Sax.

Frtl. El. B.

Hn.

This musical score is for three instruments: Tenor Saxophone (T. Sax.), First Trumpet/Euphonium (Frtl. El. B.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, with measures 357, 360, 362, and 365 marked at the beginning of each system. The T. Sax. and Frtl. El. B. parts are highly active, featuring many sixteenth and thirty-second notes, often beamed together. The Hn. part is mostly silent, with rests in most measures. In the final system (starting at measure 365), there are triplets indicated by a '3' over a bracket in the Frtl. El. B. and Hn. parts.

368

T. Sax.

Frtl. El. B.

Hn.

Measures 368-369. T. Sax. and Frtl. El. B. have complex melodic lines with many ledger lines. Hn. is silent.

3

370

T. Sax.

3 3

Frtl. El. B.

3

Hn.

Measures 370-372. T. Sax. and Frtl. El. B. have complex melodic lines with many ledger lines. Hn. is silent. Measure numbers 3, 3, and 3 are placed above the staves.