

# Stage 5: Block 5-1

Composer: Masanori Adachi

Game: Super Castlevania IV

[pianogame.org](http://pianogame.org)

♩ = 200

Electric Guitar, "In the Castle"

Electric Guitar, From Demon Castle Dracula Super Famicom

Brass Synthesizer, (Castlevania IV SNES) from Konami

Musical notation for the first system, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 200. The notation is for three staves: Electric Guitar, Electric Guitar, and Brass Synthesizer. The first two staves are empty, while the third staff contains a sequence of eighth and sixteenth notes.

Musical notation for the second system, measures 3-8. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 200. The notation is for three staves: Electric Guitar, Electric Guitar, and Synth. The first two staves are empty, while the third staff contains a sequence of eighth and sixteenth notes.

Musical notation for the third system, measures 9-14. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 200. The notation is for three staves: Electric Guitar, Electric Guitar, and Synth. The first two staves contain a sequence of eighth and sixteenth notes, while the third staff contains a sequence of eighth and sixteenth notes.

Musical notation for the fourth system, measures 15-20. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 200. The notation is for three staves: Electric Guitar, Electric Guitar, and Synth. The first two staves contain a sequence of eighth and sixteenth notes, while the third staff contains a sequence of eighth and sixteenth notes.

19

El. Guit.

El. Guit.

Synth.

22

El. Guit.

El. Guit.

Synth.

25

El. Guit.

El. Guit.

Synth.

28

El. Guit.

El. Guit.

Synth.

31

El. Guit.

El. Guit.

Synth.

34

El. Guit.

El. Guit.

Synth.

37

El. Guit.

El. Guit.

Synth.

40

El. Guit.

El. Guit.

Synth.

43

El. Guit.

El. Guit.

Synth.

8

47

El. Guit.

El. Guit.

Synth.

8

3

51

El. Guit.

El. Guit.

Synth.

8

3

3

56

El. Guit.

El. Guit.

Synth.

8

3

60

El. Guit.

El. Guit.

Synth.

8

3

3

3

64

El. Guit.

El. Guit.

Synth.

8

3

68

El. Guit.

El. Guit.

Synth.

8

3

73

El. Guit.

El. Guit.

Synth.

8

3

77

El. Guit.

El. Guit.

Synth.

8

3

81

El. Guit.

El. Guit.

Synth.

8

3

87  $\lceil 3 \rceil$

El. Guit.

El. Guit.

Synth.  $\lceil 3 \rceil$

92

El. Guit.

El. Guit.  $\lceil 3 \rceil$

Synth.

96

El. Guit.

El. Guit.  $\lceil 3 \rceil$

Synth.  $\lceil 3 \rceil$



100

El. Guit.

El. Guit.

Synth.

Measures 100-103. The first electric guitar part has a melodic line with eighth notes and a final eighth note with a grace note. The second electric guitar part has a sustained low note. The synth part has a complex bass line with many beamed eighth notes and a final eighth note with a grace note.

104

El. Guit.

El. Guit.

Synth.

Measures 104-107. The first electric guitar part has a melodic line with eighth notes and a final eighth note with a grace note. The second electric guitar part has a sustained low note. The synth part has a complex bass line with many beamed eighth notes and a final eighth note with a grace note.

109

El. Guit.

El. Guit.

Synth.

Measures 109-112. The first electric guitar part has a melodic line with eighth notes and a final eighth note with a grace note. The second electric guitar part has a sustained low note. The synth part has a complex bass line with many beamed eighth notes and a final eighth note with a grace note.

114

El. Guit.

El. Guit.

Synth.

8

8

3

3

118

El. Guit.

El. Guit.

Synth.

8

8

3

3

121

El. Guit.

El. Guit.

Synth.

8

8

124

El. Guit.

El. Guit.

Synth.

8

8

3

128

El. Guit.

El. Guit.

Synth.

8

132

El. Guit.

El. Guit.

Synth.

8

3 3 3

136

El. Guit.

El. Guit.

Synth.

8

3

139

El. Guit.

El. Guit.

Synth.

141

El. Guit.

El. Guit.

Synth.

147

El. Guit.

El. Guit.

Synth.

152

El. Guit.

El. Guit.

Synth.

157

El. Guit.

El. Guit.

Synth.

8

8

3

161

El. Guit.

El. Guit.

Synth.

8

8

3

165

El. Guit.

El. Guit.

Synth.

8

8

3

3

170

El. Guit.

El. Guit.

Synth.

8

8

176

El. Guit.

El. Guit.

Synth.

181

El. Guit.

El. Guit.

Synth.

186

El. Guit.

El. Guit.

Synth.

191

El. Guit.

El. Guit.

Synth.