

Desert Tunnel

Composer: Harumi Fujita

Game: Gargoyle's Quest

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♩ = 140

Violin, Tremolo Strings 1

Violoncello, Tremolo Strings 2

Brass, Brass Section

This system contains the first three staves of a musical score. The top staff is for Violin and Tremolo Strings 1, the middle for Violoncello and Tremolo Strings 2, and the bottom for Brass and Brass Section. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as quarter note = 140. The Violin staff has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure. The Violoncello staff has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure. The Brass staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Violoncello staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Brass staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure.

Vln.

Vc.

Br.

This system contains the next three staves of the musical score. The Violin staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Violoncello staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Brass staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Violoncello staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Brass staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure.

Vln.

Vc.

Br.

This system contains the final three staves of the musical score. The Violin staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Violoncello staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Brass staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Violoncello staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The Brass staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure.

8

Vln.

Vc.

Br.

3³ 3³ 3³ 3³ 3 3

10

Vln.

Vc.

Br.

3 3 3 3 3 3 3 3 3

13

Vln.

Vc.

Br.

3 3 3 3 3 3 3 3 3

16

Vln.

Vc.

Br.

19

Vln.

Vc.

Br.

22

Vln.

Vc.

Br.

24

Vln.

Vc.

Br.

3³ 3³ 3³ 3³ 3 3

26

Vln.

Vc.

Br.

3 3 3 3 3 3 3 3 3

29

Vln.

Vc.

Br.

3 3 3 3 3 3 3 3 3

Violin (Vln.) part: Treble clef, key signature of two flats. Measure 32 starts with a sixteenth-note scale: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a half-note G4, a half-note F4, and a whole-note E4.

Viola (Vc.) part: Bass clef, key signature of two flats. Measure 32 starts with a triplet of eighth notes: G3, A3, Bb3. This is followed by a half-note G3, a half-note F3, and a whole-note E3.

Bassoon (Br.) part: Bass clef, key signature of two flats. Measure 32 starts with a triplet of eighth notes: G3, A3, Bb3. This is followed by a half-note G3, a half-note F3, and a whole-note E3. The part continues with eighth-note patterns and slurs.

35

Vln.

Vc.

Br.

7

3

3

3

3

38

Vln.

Vc.

Br.

7

7

3

3

40

Vln.

Vc.

Br.

42

Vln.

Vc.

Br.

45

Vln.

Vc.

Br.

48

Vln.

Vc.

Br.