

# Theme of "E-102"

Composer: Jun Senoue

Game: Sonic Adventure

[pianogame.org](http://pianogame.org)

♩ = 120

Fretless Electric Bass, Fretless Bass

Grand Piano, Bright Acoustic Piano

Saw Synthesizer, Lead 2 (sawtooth)

Measures 1-2 of the score. The Fretless Electric Bass (bass clef) plays a rhythmic pattern of eighth notes with a slash, followed by a quarter note. The Grand Piano (treble clef) and Saw Synthesizer (treble clef) are both silent in these measures.

3

Frtl. El. B.

Pno.

Synth.

Measures 3-5 of the score. The Fretless Electric Bass continues its rhythmic pattern. The Grand Piano remains silent. The Saw Synthesizer plays a sequence of chords: G2-Bb2 in measure 3, Gb2-Bb2 in measure 4, and Gb2-Bb2 in measure 5.

6

Frtl. El. B.

Pno.

Synth.

Measures 6-8 of the score. The Fretless Electric Bass continues its rhythmic pattern. The Grand Piano remains silent. The Saw Synthesizer plays a sequence of chords: Bb2-Db3 in measure 6, Gb2-Bb2 in measure 7, and Gb2-Bb2 in measure 8.

9

Frtl. El. B.

Pno.

Synth.

Measures 9-11 of the score. The Fretless Electric Bass continues its rhythmic pattern. The Grand Piano remains silent. The Saw Synthesizer plays a sequence of chords: Gb2-Bb2 in measure 9, Gb2-Bb2 in measure 10, and Gb2-Bb2 in measure 11.

12

Frtl. El. B.

Pno.

Synth.

Measures 12-14 of the score. The Fretless Electric Bass continues its rhythmic pattern. The Grand Piano plays a sequence of chords: Gb2-Bb2 in measure 12, Gb2-Bb2 in measure 13, and Gb2-Bb2 in measure 14. The Saw Synthesizer plays a sequence of chords: Gb2-Bb2 in measure 12, Gb2-Bb2 in measure 13, and Gb2-Bb2 in measure 14.

15

Frtl. El. B.

Pno.

Synth.

18

Frtl. El. B.

Pno.

Synth.

21

Frtl. El. B.

Pno.

Synth.

24

Frtl. El. B.

Pno.

Synth.

27

Frtrl. El. B.

Pno.

Synth.

30

Frtrl. El. B.

Pno.

Synth.

33

Frtrl. El. B.

Pno.

Synth.

36

Frtrl. El. B.

Pno.

Synth.

39

Frtrl. El. B.

Pno.

Synth.

42

Frtrl. El. B.

Pno.

Synth.

45

Frtrl. El. B.

Pno.

Synth.

48

Frtrl. El. B.

Pno.

Synth.

51

Frtrl. El. B.

Pno.

Synth.

54

Frtrl. El. B.

Pno.

Synth.

Measures 54-56. The Frtrl. El. B. part features a repeating eighth-note pattern. The Pno. part has a melodic line with a long sustain. The Synth. part provides harmonic support with chords.

57

Frtrl. El. B.

Pno.

Synth.

Measures 57-59. The Frtrl. El. B. part continues its pattern. The Pno. part has a more complex melodic line with many beamed notes. The Synth. part continues with harmonic support.

60

Frtrl. El. B.

Pno.

Synth.

Measures 60-62. The Frtrl. El. B. part has a change in rhythm. The Pno. part has a complex melodic line with many beamed notes. The Synth. part continues with harmonic support.

63

Frtrl. El. B.

Pno.

Synth.

Measures 63-65. The Frtrl. El. B. part continues its pattern. The Pno. part has a melodic line with a long sustain. The Synth. part provides harmonic support with chords.

66

Frtl. El. B.

Pno.

Synth.

69

Frtl. El. B.

Pno.

Synth.

72

Frtl. El. B.

Pno.

Synth.

75

Frtl. El. B.

Pno.

Synth.

78

Frtrl. El. B.

Pno.

Synth.

Measures 78-80. Frtrl. El. B. (Bass) plays a complex melodic line with eighth and sixteenth notes. Pno. (Piano) has whole rests. Synth. (Synthesizer) has a sustained low note with a long slur.

81

Frtrl. El. B.

Pno.

Synth.

Measures 81-83. Frtrl. El. B. (Bass) continues its melodic line. Pno. (Piano) has whole rests. Synth. (Synthesizer) has a sustained low note with a long slur.

84

Frtrl. El. B.

Pno.

Synth.

Measures 84-86. Frtrl. El. B. (Bass) continues its melodic line. Pno. (Piano) has whole rests. Synth. (Synthesizer) has a sustained low note with a long slur.

87

Frtrl. El. B.

Pno.

Synth.

Measures 87-90. Frtrl. El. B. (Bass) continues its melodic line. Pno. (Piano) has whole rests. Synth. (Synthesizer) has a sustained low note with a long slur.

91

Frtrl. El. B.

Pno.

Synth.

Measures 91-93. Frtrl. El. B. (Bass) continues its melodic line. Pno. (Piano) has whole rests. Synth. (Synthesizer) has a sustained low note with a long slur.



94

Frtl. El. B.

Pno.

Synth.

98

Frtl. El. B.

Pno.

Synth.

102

Frtl. El. B.

Pno.

Synth.

106

Frtl. El. B.

Pno.

Synth.

109

Frtl. El. B.

Pno.

Synth.

112

Frtl. El. B.

Pno.

Synth.

Measures 112-115: Frtl. El. B. plays a continuous eighth-note melody. Pno. and Synth. are silent.

116

Frtl. El. B.

Pno.

Synth.

Measures 116-118: Frtl. El. B. continues the eighth-note melody. Pno. and Synth. are silent.

119

Frtl. El. B.

Pno.

Synth.

Measures 119-122: Frtl. El. B. continues the eighth-note melody. Pno. and Synth. are silent.

123

Frtl. El. B.

Pno.

Synth.

Measures 123-124: Frtl. El. B. concludes the melody. Pno. and Synth. conclude the section.