

Kain Main

Composer: Steve Henifin

Game: Blood Omen: Legacy of Kain

pianogame.org

Large Drum Kit, Drums

Men, Choir Aah's

Carillon, Tubular Bells

$\text{♩} = 166$

$\text{♩} = 190$

3

D. Kit

M.

Car.

$\text{♩} = 166$

3

D. Kit

M.

Car.

$\text{♩} = 190$

6

♩ = 166

9

D. Kit

M.

Car.

♩ = 190

13

D. Kit

M.

Car.

♩ = 166

18

D. Kit

M.

Car.

♩ = 190

22

D. Kit

M.

Car.

♩ = 166

♩ = 166

♩ = 190

♩ = 166

♩ = 190

♩ = 166

25 $\text{♩} = 190$

D. Kit

M.

Car.

28 $\text{♩} = 166$ $\text{♩} = 190$

D. Kit

M.

Car.

32 $\text{♩} = 166$

D. Kit

M.

Car.

36 $\text{♩} = 190$ $\text{♩} = 166$

D. Kit

M.

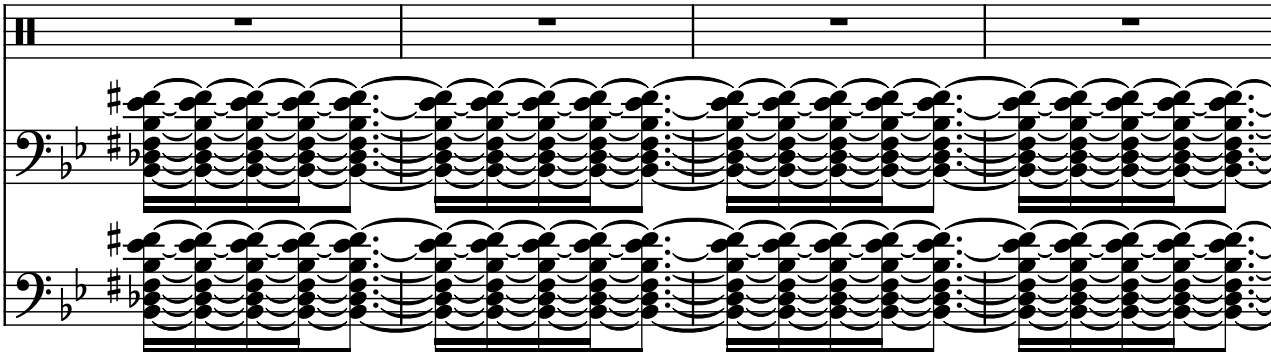
Car.

40

D. Kit

M.

Car.

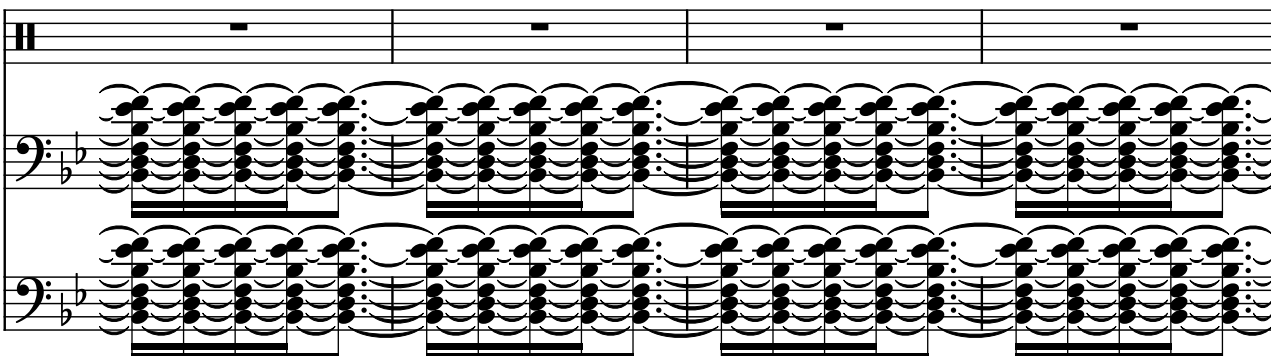


44

D. Kit

M.

Car.

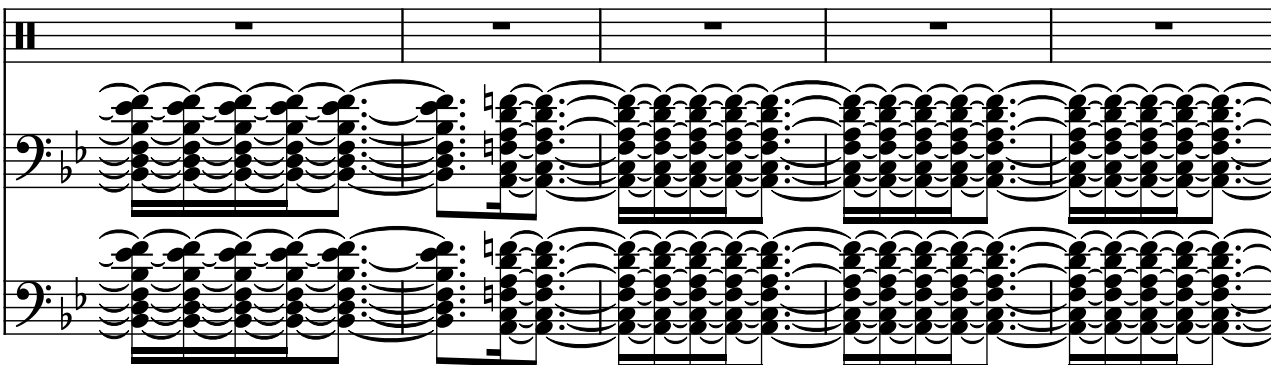


48

D. Kit

M.

Car.

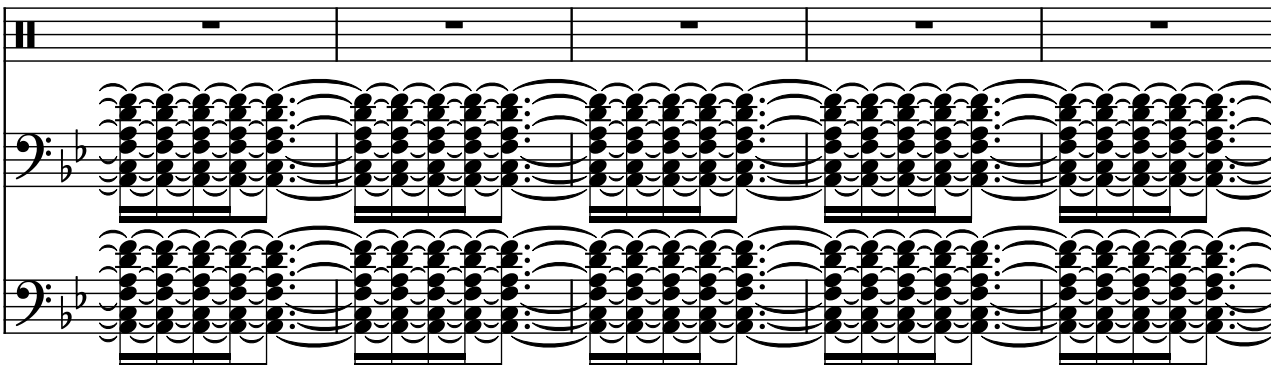


53

D. Kit

M.

Car.



58

D. Kit

M.

Car.

62

D. Kit

M.

Car.

66

D. Kit

M.

Car.

70

D. Kit

M.

Car.

75

D. Kit

M.

Car.

79

D. Kit

M.

Car.

83

D. Kit

M.

Car.

87

D. Kit

M.

Car.

92

D. Kit

M.

Car.

Measures 92-96. The drum kit part has rests. The mellophone and carillon parts play a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes. A key signature change to one sharp (F#) occurs at measure 95.

97

D. Kit

M.

Car.

Measures 97-100. The drum kit part has rests. The mellophone and carillon parts continue the complex rhythmic pattern from the previous system.

101

D. Kit

M.

Car.

Measures 101-104. The drum kit part has rests. The mellophone and carillon parts continue the complex rhythmic pattern from the previous system.

105

D. Kit

M.

Car.

Measures 105-108. The drum kit part has rests. The mellophone and carillon parts continue the complex rhythmic pattern from the previous system.

D. Kit

M.

Car.

The musical score is for three instruments: D. Kit, M., and Car. The D. Kit part is a single staff with five measures of whole rests. The M. and Car. parts are staves with a bass clef and a key signature of one flat. They both play a dense, repeated eighth-note chord pattern for the first six measures, each measure followed by a repeat sign. The final measure of each part contains a single eighth note.