

Ready for Battle

Composer: Yuka Tsujiyoko

Game: Fire Emblem: Ankoku Ryuu to Hikari no Tsurugi (Japan)

pianogame.org

$\text{♩} = 112$

Trumpet, Trumpet in C Tuba (unspecified), Tuba 4-Piece Drum Kit, Percussion

Tpt. Tba. D. Kit

3

Tpt. Tba. D. Kit

5

Tpt. Tba. D. Kit

7

Tpt. Tba. D. Kit

9

Tpt. Tba. D. Kit

11

Tpt. Tba. D. Kit

13

Tpt. Tba. D. Kit

15

Tpt. Tba. D. Kit

17

Tpt. Tba. D. Kit

19

Tpt. Tba. D. Kit

22

Tpt. Tba. D. Kit

26

Tpt. Tba. D. Kit

28

Tpt. Tba. D. Kit

30

Tpt. Tba. D. Kit

32

Tpt. Tba. D. Kit

The musical score is divided into six systems, each containing three staves: Tpt. (Treble Clef), Tba. (Bass Clef), and D. Kit. (Drum Kit). Measure numbers 22 through 33 are indicated above each system. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The Tpt. staff rests throughout most of the score. The Tba. staff features various rhythmic patterns, including eighth-note and sixteenth-note groups with grace notes. The D. Kit. staff uses a combination of sustained notes and eighth-note patterns. Measures 22-23 show a sustained note on the Tba. staff. Measures 24-25 show eighth-note patterns on the Tba. staff. Measures 26-27 show sixteenth-note patterns on the Tba. staff. Measures 28-29 show eighth-note patterns on the Tba. staff. Measures 30-31 show eighth-note patterns on the Tba. staff. Measures 32-33 show eighth-note patterns on the Tba. staff.

4

34

Tpt. Tba. D. Kit

36

Tpt. Tba. D. Kit

38

Tpt. Tba. D. Kit

40

Tpt. Tba. D. Kit

42

Tpt. Tba. D. Kit

44

Tpt. Tba. D. Kit

46

Tpt. Tba. D. Kit

48

Tpt. Tba. D. Kit

52

Tpt. Tba. D. Kit

55

Tpt. Tba. D. Kit