

Boss Battle 1

Composer: Yuzo Koshiro

Game: Sekai wa Atashi de Mawatteru: Hikari to Yami no Princes

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♩ = 240 ♩ = 144

Timpani, Timpani

Violins (section)

Violins (section)

4

Timp.

Vlms.

Vlms.

6

Timp.

Vlms.

Vlms.

9

Timp.

Vlms.

Vlms.

12

Timp.

Vlms.

Vlms.

15

15

Timp.

Vlms.

Vlms.

Measures 15-17: Timpani (Timp.) plays a melodic line in bass clef, 6/4 time. Violins (Vlms.) and Violas (Vlms.) are silent (whole rests).

18

18

Timp.

Vlms.

Vlms.

Measures 18-20: Timpani (Timp.) continues the melodic line. At measure 19, the time signature changes to 4/4. Violins (Vlms.) and Violas (Vlms.) are silent.

21

21

Timp.

Vlms.

Vlms.

Measures 21-22: Timpani (Timp.) plays a rhythmic pattern of eighth notes. Violins (Vlms.) and Violas (Vlms.) play a complex rhythmic pattern of sixteenth notes.

23

23

Timp.

Vlms.

Vlms.

Measures 23-24: Timpani (Timp.) continues the rhythmic pattern. Violins (Vlms.) and Violas (Vlms.) continue the complex rhythmic pattern.

25

25

Timp.

Vlms.

Vlms.

27

27

Timp.

Vlms.

Vlms.

30

30

Timp.

Vlms.

Vlms.

34

34

Timp.

Vlms.

Vlms.

39

39

Timp.

Vlms.

Vlms.

43

43

Timp.

Vlms.

Vlms.

44

45

45

Timp.

Vlms.

Vlms.

46

47

47

Timp.

Vlms.

Vlms.

48