

Ruby Illusions (Final Boss)

Composer: Tee Lopes

Game: Sonic Mania

pianogame.org

3

♩ = 140 3

Cornet, MIDI Out #2

Fretless Electric Bass, MIDI Out #4

Violin, MIDI Out #6

3 3 3 3

2

Cnt.

Frtl. El. B.

Vln.

3 3 3 3

4

Cnt.

Frtl. El. B.

Vln.

3 3 3 3

6

Cnt.

Frtl. El. B.

Vln.

8

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

10

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

12

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

14

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

17

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

19

Cnt.

Frtl. El. B.

Vln.

21

Cnt.

Frtl. El. B.

Vln.

23

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

3 3 3 3

25

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

27

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

29

Cnt.  

Frtrl. El. B. 

Vln. 

31

Cnt.  

Frtrl. El. B. 

Vln. 

33

Cnt.  

Frtrl. El. B.  

Vln.  

36

Cnt.  

Frtrl. El. B. 

Vln. 

38

Cnt.

3 3 3 3

Frtl. El. B.

Vln.

40

Cnt.

3 3 3 3

Frtl. El. B.

3 3 3 3

Vln.

42

Cnt.

3 3 3 3

Frtl. El. B.

3 3 3 3 3

Vln.

3

3

44

Cnt.

Frtl. El. B.

Vln.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

46

Cnt.

Frtl. El. B.

Vln.

3

3

3

3

3

3

3³

3

3

3

3

3

3

3

3

3

3

48

Cnt.

Frtl. El. B.

Vln.

3

3

3

3

3

3

3

3

3

3

3

3

3

50

Cnt.

Frtrl. El. B.

Vln.

53

Cnt.

Frtrl. El. B.

Vln.

55

Cnt.

Frtrl. El. B.

Vln.

57

Cnt.

Frtrl. El. B.

Vln.

The musical score is arranged in four systems, each containing three staves. The top staff is labeled 'Cnt.', the middle 'Frtrl. El. B.', and the bottom 'Vln.'. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is marked with measure numbers 50, 53, 55, and 57 at the beginning of each system. The notation includes various note values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings. The 'Vln.' staff often features long, sustained notes or triplets, while the 'Frtrl. El. B.' and 'Cnt.' staves have more active, rhythmic lines. The 'Frtrl. El. B.' staff includes some notes with a dot above them, possibly indicating a specific articulation or a half note. The 'Cnt.' staff has a mix of eighth and sixteenth notes, often grouped in triplets. The 'Vln.' staff has a mix of quarter and eighth notes, also often in triplets. The overall texture is complex and rhythmic.

59

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

3 3 3 3

61

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

63

Cnt.

Frtl. El. B.

Vln.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

65

Cnt.

Frtrl. El. B.

Vln.

67

Cnt.

Frtrl. El. B.

Vln.

69

Cnt.

Frtrl. El. B.

Vln.

72

Cnt.

Frtrl. El. B.

Vln.