

# Overworld (F-Zero X Remix) (2)

Composer: Koji Kondo

Game: Super Mario World

[pianogame.org](http://pianogame.org)

♩ = 140

♩ = 152

Musical staff 1, starting with a 4/4 time signature. It contains a sequence of notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The tempo marking  $\text{♩} = 152$  is positioned above the staff.

3

Musical staff 3, continuing the sequence of notes from the previous staff.

4

Musical staff 4, continuing the sequence of notes from the previous staff.

5

Musical staff 5, continuing the sequence of notes from the previous staff.

6

Musical staff 6, continuing the sequence of notes from the previous staff.

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Musical staff 7, continuing the sequence of notes from the previous staff.

8

Musical staff 8, continuing the sequence of notes from the previous staff.

9

Musical staff 9, continuing the sequence of notes from the previous staff.

10

Musical staff 10, continuing the sequence of notes from the previous staff.

11

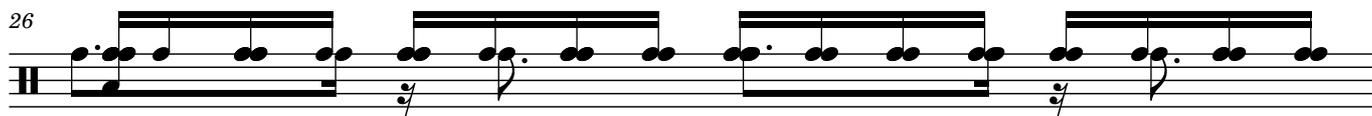
Musical staff 11, continuing the sequence of notes from the previous staff.

12

Musical staff 12, continuing the sequence of notes from the previous staff.



25  Musical notation for measure 25, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

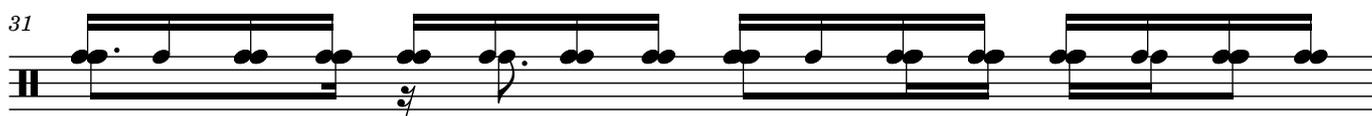
26  Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

27  Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

28  Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

29  Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

30  Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

31  Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

32  Musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

33  Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

34  Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

35  Musical notation for measure 35, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth notes and dotted eighth notes, with a fermata over the final note.

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48

Musical staff 48: A four-measure musical phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by a dotted quarter note. There are slurs over the first and third measures, and a fermata-like symbol at the end of the phrase.

49

Musical staff 49: A four-measure musical phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by a dotted quarter note. There are slurs over the first and third measures, and a fermata-like symbol at the end of the phrase.

50

Musical staff 50: A four-measure musical phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by a dotted quarter note. There are slurs over the first and third measures, and a fermata-like symbol at the end of the phrase.

51

Musical staff 51: A four-measure musical phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by a dotted quarter note. There are slurs over the first and third measures, and a fermata-like symbol at the end of the phrase.

52

Musical staff 52: A four-measure musical phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by a dotted quarter note. There are slurs over the first and third measures, and a fermata-like symbol at the end of the phrase.

53

Musical staff 53: A four-measure musical phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by a dotted quarter note. There are slurs over the first and third measures, and a fermata-like symbol at the end of the phrase.