

Ending

Composer: Kazuhide Nakagami

Game: Ace Combat 2

pianogame.org

$\text{♩} = 120$

Piano

Acoustic Guitar

Measures 1-6: Piano part has whole rests in measures 1-2, then sustained chords in measures 3-6. Acoustic guitar part has whole rests in measures 1-4, then a rhythmic pattern of eighth notes in measures 5-6.

7

Pno.

Guit.

Measures 7-11: Piano part has whole rests in measures 7-11. Acoustic guitar part continues the rhythmic pattern of eighth notes.

12

Pno.

Guit.

Measures 12-15: Piano part has whole rests in measures 12-13, then sustained chords in measures 14-15. Acoustic guitar part continues the rhythmic pattern of eighth notes.

16

Pno.

Guit.

Measures 16-20: Piano part has sustained chords in measures 16-20. Acoustic guitar part continues the rhythmic pattern of eighth notes.

21

Pno.

Guit.

Measures 21-25: Piano part has whole rests in measures 21-24, then a chord in measure 25. Acoustic guitar part has whole rests in measures 21-24, then a rhythmic pattern of eighth notes in measure 25.

30

Pno.

Guit.

8

38

Pno.

Guit.

8

43

Pno.

Guit.

8

48

Pno.

Guit.

8

53

Pno.

Guit.

8

6/4

♪ = 61
♪ = 62
♪ = 64
♪ = 65
♪ = 67
♪ = 68
♪ = 71
♪ = 72
♪ = 74
♪ = 75
♪ = 77
♪ = 78
♪ = 81
♪ = 82
♪ = 84
♪ = 85
♪ = 87
♪ = 88
♪ = 91
♪ = 92
♪ = 94
♪ = 95
♪ = 97
♪ = 98
♪ = 101
♪ = 102
♪ = 104
♪ = 105
♪ = 107
♪ = 108
♪ = 111
♪ = 112
♪ = 114
♪ = 115
♪ = 117
♪ = 118

58

Pno.

Guit.

8

♪ = 61
♪ = 62
♪ = 64
♪ = 65
♪ = 67
♪ = 68
♪ = 71
♪ = 72
♪ = 74
♪ = 75
♪ = 77
♪ = 78
♪ = 81
♪ = 82
♪ = 84
♪ = 85
♪ = 87
♪ = 88
♪ = 91
♪ = 92
♪ = 94
♪ = 95
♪ = 97
♪ = 98
♪ = 101
♪ = 102
♪ = 104
♪ = 105
♪ = 107
♪ = 108
♪ = 111
♪ = 112
♪ = 114
♪ = 115
♪ = 117
♪ = 118
♪ = 120

66

Pno.

Guit.

8