

Wigglytuff's Guild

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Time/Darkness

pianogame.org

♩ = 198

Tuba (unspecified), Tuba

Dizi, Piccolo

Violas (section), Strings 1

First system of musical notation (measures 1-7). The Tuba part (bass clef) plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The Dizi/Piccolo and Viola/Strings 1 parts are silent.

8

Tba.

C Di.

Vlas.

Second system of musical notation (measures 8-13). The Tuba part continues its descending eighth-note scale. The Clarinet in D part (treble clef) enters in measure 8 with a series of eighth-note chords, primarily G3 and A3. The Viola/Strings 1 part remains silent.

14

Tba.

C Di.

Vlas.

Third system of musical notation (measures 14-19). The Tuba part continues its descending eighth-note scale. The Clarinet in D part continues with eighth-note chords. The Viola/Strings 1 part enters in measure 14 with a sustained chord of G2 and A2, which is held through measure 19.

20

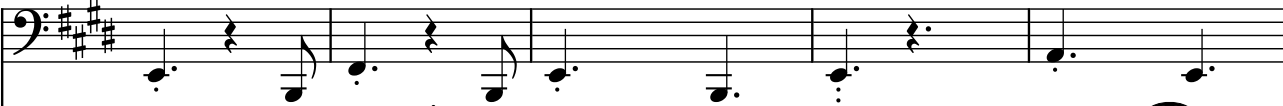

Tba.

C Di.

Vlas.

Fourth system of musical notation (measures 20-26). The Tuba part continues its descending eighth-note scale. The Clarinet in D part continues with eighth-note chords. The Viola/Strings 1 part continues with sustained chords, changing from G2/A2 to F#2/A2 in measure 21, and then to G2 and A2 in measure 22, where it remains until the end of the system.

26

Tba.  C Di.  Vlas. 

Measures 26-30: Tuba (bass clef, key of D major) plays a descending eighth-note line. Cornet (treble clef, key of D major) plays a descending eighth-note line with a triplet of eighth notes in measure 28. Vibraphone (bass clef, key of D major) plays a descending eighth-note line.

31

Tba.  C Di.  Vlas. 



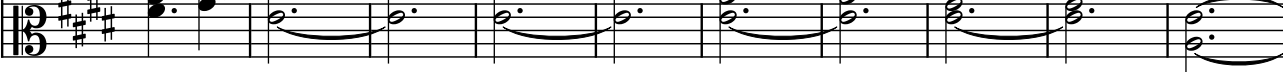
Measures 31-35: Tuba (bass clef, key of D major) plays a descending eighth-note line. Cornet (treble clef, key of D major) plays a descending eighth-note line with a triplet of eighth notes in measure 32. Vibraphone (bass clef, key of D major) plays a descending eighth-note line.

36

Tba.  C Di.  Vlas. 



Measures 36-40: Tuba (bass clef, key of D major) plays a descending eighth-note line. Cornet (treble clef, key of D major) plays a descending eighth-note line with a triplet of eighth notes in measure 37. Vibraphone (bass clef, key of D major) plays a descending eighth-note line.

41

Tba.  C Di.  Vlas. 

Measures 41-45: Tuba (bass clef, key of D major) plays a descending eighth-note line. Cornet (treble clef, key of D major) plays a descending eighth-note line with a triplet of eighth notes in measure 42. Vibraphone (bass clef, key of D major) plays a descending eighth-note line.

51

Tba.  C Di.  Vlas. 

Measures 51-55: Tuba (bass clef, key of D major) plays a descending eighth-note line. Cornet (treble clef, key of D major) plays a descending eighth-note line with a triplet of eighth notes in measure 52. Vibraphone (bass clef, key of D major) plays a descending eighth-note line.

58

Tba.

C Di.

Vlas.

Measures 58-62. Tuba (Tba.) plays a series of quarter notes with rests. Clarinet in D (C Di.) plays a complex melodic line with many beamed sixteenth notes. Violoncello (Vlas.) plays a sustained harmonic accompaniment with long horizontal lines indicating sustained notes.

63

Tba.

C Di.

Vlas.

Measures 63-68. Tuba (Tba.) continues with quarter notes and rests. Clarinet in D (C Di.) has more complex passages with beamed sixteenth notes. Violoncello (Vlas.) provides harmonic support with chords and sustained notes.

69

Tba.

C Di.

Vlas.

Measures 69-73. Tuba (Tba.) plays quarter notes with rests. Clarinet in D (C Di.) features flowing sixteenth-note passages. Violoncello (Vlas.) plays a steady harmonic accompaniment.

74

Tba.

C Di.

Vlas.

Measures 74-78. Tuba (Tba.) plays quarter notes with rests. Clarinet in D (C Di.) continues with melodic lines. Violoncello (Vlas.) provides harmonic support with sustained notes and chords.

79

Tba.  Tuba part for measures 79-85. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with rests.

C Di.  C Diapason part for measures 79-85. The staff is in treble clef with a key signature of three sharps. It features a melodic line in measures 79-81 followed by whole rests in measures 82-85.

Vlas.  Vlas part for measures 79-85. The staff is in bass clef with a key signature of three sharps. It features a melodic line in measures 79-81 followed by long horizontal lines (sustained notes) in measures 82-85.

86

Tba.  Tuba part for measures 86-93. The staff is in bass clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

C Di.  C Diapason part for measures 86-93. The staff is in treble clef with a key signature of three sharps. It consists of whole rests for all measures in this system.

Vlas.  Vlas part for measures 86-93. The staff is in bass clef with a key signature of three sharps. It features long horizontal lines (sustained notes) for all measures in this system.

94

Tba.  Tuba part for measures 94-98. The staff is in bass clef with a key signature of three sharps. The melody includes quarter notes, eighth notes, and rests.

C Di.  C Diapason part for measures 94-98. The staff is in treble clef with a key signature of three sharps. It consists of whole rests for measures 94-97, followed by a melodic line in measure 98.

Vlas.  Vlas part for measures 94-98. The staff is in bass clef with a key signature of three sharps. It features long horizontal lines (sustained notes) for all measures in this system.

99

Tba.  Tuba part for measures 99-103. The staff is in bass clef with a key signature of three sharps. The melody consists of quarter notes with rests.

C Di.  C Diapason part for measures 99-103. The staff is in treble clef with a key signature of three sharps. It features a complex melodic line with many beamed eighth and sixteenth notes.

Vlas.  Vlas part for measures 99-103. The staff is in bass clef with a key signature of three sharps. It features long horizontal lines (sustained notes) for all measures in this system.

104

Tba.

C Di.

Vlas.

Measures 104-109. Tuba (Tba.) plays a descending eighth-note scale. Clarinet in D (C Di.) plays a descending eighth-note scale followed by a sixteenth-note run. Violoncello (Vlas.) plays a descending eighth-note scale.

110

Tba.

C Di.

Vlas.

Measures 110-114. Tuba (Tba.) plays a descending eighth-note scale. Clarinet in D (C Di.) plays a descending eighth-note scale followed by a sixteenth-note run. Violoncello (Vlas.) plays a descending eighth-note scale.

115

Tba.

C Di.

Vlas.

Measures 115-119. Tuba (Tba.) plays a descending eighth-note scale. Clarinet in D (C Di.) plays a descending eighth-note scale followed by a sixteenth-note run. Violoncello (Vlas.) plays a descending eighth-note scale.

120

Tba.

C Di.

Vlas.

Measures 120-124. Tuba (Tba.) plays a descending eighth-note scale. Clarinet in D (C Di.) plays a descending eighth-note scale followed by a sixteenth-note run. Violoncello (Vlas.) plays a descending eighth-note scale.

129

Tba.

C Di.

Vlas.

Measures 129-135: Tuba (Tba.) plays a descending eighth-note scale in the bass clef. Clarinet in D (C Di.) is silent. Violoncello (Vlas.) plays sustained chords in the bass clef.

136

Tba.

C Di.

Vlas.

Measures 136-140: Tuba (Tba.) plays a descending eighth-note scale in the bass clef. Clarinet in D (C Di.) plays a descending eighth-note scale in the treble clef. Violoncello (Vlas.) plays sustained chords in the bass clef.

141

Tba.

C Di.

Vlas.

Measures 141-145: Tuba (Tba.) plays a descending eighth-note scale in the bass clef. Clarinet in D (C Di.) plays a descending eighth-note scale in the treble clef. Violoncello (Vlas.) plays sustained chords in the bass clef.