

Terror 2

Composer: Masaharu Iwata
Game: Final Fantasy Tactics
pianogame.org

Snare Drum, drum

Piccolo, flute

Effect Synthesizer, string 1

$\text{♩} = 137$

4/4

2

SD

Picc.

Synth.

3

SD

Picc.

Synth.

4

SD

Picc.

Synth.

5

SD

Picc.

Synth.

7

SD

Picc.

Synth.

10

SD

Picc.

Synth.

11

SD

Picc.

Synth.

12

SD

Picc.

Synth.

13

SD

Picc.

Synth.

This musical score page contains measures 7 through 13. It features three staves: SD (likely Snare Drum), Picc. (Piccolo), and Synth. (Synthesizer). The key signature has four sharps (F#, C#, G#, D#).
- Measure 7: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.
- Measure 8: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.
- Measure 9: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.
- Measure 10: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.
- Measure 11: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.
- Measure 12: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.
- Measure 13: SD has a half rest followed by a quarter rest, then a quarter note with a grace note. Picc. has a half rest. Synth. has a half note chord.

15

SD

Picc.

Synth.

17

SD

Picc.

Synth.

20

SD

Picc.

Synth.

23

SD

Picc.

Synth.

25

SD

Picc.

Synth.

27

SD

Picc.

Synth.

29

SD

Picc.

Synth.

31

SD

Picc.

Synth.

This musical score is for three instruments: SD (Soprano Drum), Picc. (Piccolo), and Synth. (Synthesizer). The score is divided into four systems, each containing three staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings. The SD part features a rhythmic pattern of eighth notes and quarter notes, often with triplets. The Picc. part features a melodic line with eighth notes and quarter notes, often with triplets. The Synth. part features a harmonic accompaniment with chords and triplets. The score is numbered 25, 27, 29, and 31 at the beginning of each system.

33

SD

Picc.

Synth.

34

SD

Picc.

Synth.

35

SD

Picc.

Synth.

36

SD

Picc.

Synth.

38

SD

Picc.

Synth.

41

SD

Picc.

Synth.

42

SD

Picc.

Synth.

43

SD

Picc.

Synth.

44

SD

Picc.

Synth.

46

SD

Picc.

Synth.

48

SD

Picc.

Synth.

3 3 3

This musical score page contains six systems of music, numbered 42 through 48. Each system consists of three staves: SD (Soprano Drums), Picc. (Piccolo), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#).
- Measure 42: SD has a whole rest followed by a half note G#4. Picc. has a whole rest. Synth. has a continuous eighth-note pattern of chords.
- Measure 43: SD has a whole rest followed by a half note G#4. Picc. has a whole rest. Synth. continues the eighth-note pattern.
- Measure 44: SD has a whole rest followed by a half note G#4. Picc. has a whole rest. Synth. continues the eighth-note pattern.
- Measure 46: SD has a whole rest followed by a half note G#4. Picc. has a whole rest. Synth. continues the eighth-note pattern.
- Measure 48: SD has a whole rest followed by a half note G#4. Picc. has a whole rest. Synth. continues the eighth-note pattern.
At the bottom of the page, there are three triplets of the number 3, corresponding to the measures 42, 43, and 44.

The image displays three systems of a musical score, each consisting of three staves: SD (Snare Drum), Picc. (Piccolo), and Synth. (Synthesizer). The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#).

System 1 (Measures 51-53):

- SD:** Measures 51-53. Measure 51 has a double bar line. Measures 52 and 53 contain eighth notes with triplets indicated by a '3' and a bracket.
- Picc.:** Measures 51-53. Measure 51 has a double bar line. Measures 52 and 53 contain eighth notes, with a triplet in measure 53.
- Synth.:** Measures 51-53. Measure 51 has a double bar line. Measures 52 and 53 contain eighth notes, with triplets indicated by a '3' and a bracket.

System 2 (Measures 54-55):

- SD:** Measures 54-55. Measure 54 has a double bar line. Measures 55 contains eighth notes with triplets indicated by a '3' and a bracket.
- Picc.:** Measures 54-55. Measures 54 and 55 contain eighth notes, with a triplet in measure 55.
- Synth.:** Measures 54-55. Measures 54 and 55 contain eighth notes, with triplets indicated by a '3' and a bracket.

System 3 (Measures 56-57):

- SD:** Measures 56-57. Measure 56 has a double bar line. Measures 57 contains eighth notes with triplets indicated by a '3' and a bracket.
- Picc.:** Measures 56-57. Measures 56 and 57 contain eighth notes, with a triplet in measure 57.
- Synth.:** Measures 56-57. Measures 56 and 57 contain eighth notes, with triplets indicated by a '3' and a bracket.

System 4 (Measures 58-59):

- SD:** Measures 58-59. Measure 58 has a double bar line. Measures 59 contains eighth notes with triplets indicated by a '3' and a bracket.
- Picc.:** Measures 58-59. Measures 58 and 59 contain eighth notes, with a triplet in measure 59.
- Synth.:** Measures 58-59. Measures 58 and 59 contain eighth notes, with triplets indicated by a '3' and a bracket.

SD

60

3

3

3

3

3

3

Picc.

3

3

3

3

3

3

Synth.

3

[illegible]