

Udderly Abducted

Composer: Tommy Tallarico

Game: Earthworm Jim 2

pianogame.org

$\text{♩} = 100$

Treble Viol, Earthworm Jim 2

Treble Viol, Sequenced By

Accordion, Stacy Anne Christiansen

Tr. VI.

Tr. VI.

Acc.

Tr. VI.

Tr. VI.

Acc.

6

Tr. VI.

Tr. VI.

Acc.

3 3

3

3

3

3

8

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

10

Tr. VI.

Tr. VI.

Acc.

Musical score for measures 10-11. The score is for three staves: Tr. VI. (top), Tr. VI. (middle), and Acc. (bottom). Measure 10 features a Tr. VI. line with a melodic line and a Tr. VI. line with a single note. The Acc. part has a complex bass line with triplets. Measure 11 continues the melodic lines with triplets and a more active bass line.

12

Tr. VI.

Tr. VI.

Acc.

Musical score for measures 12-13. The score is for three staves: Tr. VI. (top), Tr. VI. (middle), and Acc. (bottom). Measure 12 features a Tr. VI. line with a melodic line and a Tr. VI. line with a single note. The Acc. part has a complex bass line with triplets. Measure 13 continues the melodic lines with triplets and a more active bass line.

[illegible]

18

Tr. VI.

Tr. VI.

Acc.

3

3

3

20

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

22

Tr. VI.

Tr. VI.

Acc.

This musical system covers measures 22 and 23. The first two staves are for Tr. VI. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The second staff also has a treble clef and contains a similar melodic line with a triplet of eighth notes in measure 23. The third staff is for the Accordion (Acc.) and consists of two staves with bass clefs. It features a complex accompaniment with many beamed sixteenth notes and triplets. A triplet of eighth notes is marked in the right-hand staff of the accordion part in measure 23.

24

Tr. VI.

Tr. VI.

Acc.

This musical system covers measures 24 and 25. The first two staves are for Tr. VI. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The second staff also has a treble clef and contains a similar melodic line with a triplet of eighth notes in measure 25. The third staff is for the Accordion (Acc.) and consists of two staves with bass clefs. It features a complex accompaniment with many beamed sixteenth notes and triplets. A triplet of eighth notes is marked in the right-hand staff of the accordion part in measure 24, and another triplet is marked in the left-hand staff in measure 25.

26

Tr. VI.

Tr. VI.

Acc.

3

3

3

28

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

3

3

3

30

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

32

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

34

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

35

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

37

Tr. VI.

Tr. VI.

Acc.

39

Tr. VI.

Tr. VI.

Acc.

41

Tr. VI.

Tr. VI.

Acc.

3 3 3

43

Tr. VI.

Tr. VI.

Acc.

3 3 3

45

Tr. VI.

Tr. VI.

3

3

Acc.

Tr. VI.

Tr. VI.

3

3

Acc.

46

Tr. VI.

Tr. VI.

3

3

Acc.

Tr. VI.

Tr. VI.

3

3

Acc.

47

Tr. VI.

Tr. VI.

Acc.

Tr. VI. (top staff) contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. Tr. VI. (middle staff) contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. Acc. (bottom staff) contains a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48.

48

Tr. VI.

Tr. VI.

Acc.

Tr. VI. (top staff) contains a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. Tr. VI. (middle staff) contains a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. Acc. (bottom staff) contains a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49.

50

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

52

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

3

3

3

54

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

3

56

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

3

58

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

60

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

62

Tr. VI.

Tr. VI.

Acc.

This musical system covers measures 62 and 63. It features three staves: two for Tr. VI and one for Acc. (piano). The top Tr. VI staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 62 and a quarter note in measure 63. The middle Tr. VI staff also has a treble clef and contains a more complex melodic line with slurs and a triplet of eighth notes in measure 63. The Acc. staff has a grand staff (treble and bass clefs) and contains a bass line with a triplet of eighth notes in measure 62 and a half note in measure 63. Triplet markings are present above the first Tr. VI staff in measure 63 and below the middle Tr. VI staff in measure 63.

64

Tr. VI.

Tr. VI.

Acc.

This musical system covers measures 64 and 65. It features three staves: two for Tr. VI and one for Acc. (piano). The top Tr. VI staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 64 and a quarter note in measure 65. The middle Tr. VI staff also has a treble clef and contains a more complex melodic line with slurs and a triplet of eighth notes in measure 65. The Acc. staff has a grand staff (treble and bass clefs) and contains a bass line with a triplet of eighth notes in measure 64 and a half note in measure 65. Triplet markings are present above the first Tr. VI staff in measure 65 and below the middle Tr. VI staff in measure 65.

66

Tr. VI.

Tr. VI.

Acc.

This block contains the musical notation for measures 66 and 67. It features three staves: two Treble Clef staves for Tr. VI and one Grand Staff for Acc. (Acoustic Guitar). Measure 66 includes a Tr. VI line with a triplet of eighth notes and a Tr. VI line with a triplet of eighth notes. The Acc. staff has a triplet of eighth notes. Measure 67 includes a Tr. VI line with a triplet of eighth notes and a Tr. VI line with a triplet of eighth notes. The Acc. staff has a triplet of eighth notes.

68

Tr. VI.

Tr. VI.

Acc.

This block contains the musical notation for measures 68 and 69. It features three staves: two Treble Clef staves for Tr. VI and one Grand Staff for Acc. (Acoustic Guitar). Measure 68 includes a Tr. VI line with a triplet of eighth notes and a Tr. VI line with a triplet of eighth notes. The Acc. staff has a triplet of eighth notes. Measure 69 includes a Tr. VI line with a triplet of eighth notes and a Tr. VI line with a triplet of eighth notes. The Acc. staff has a triplet of eighth notes.

70

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

3

3

3

72

Tr. VI.

Tr. VI.

Acc.

3

3

3

3

3

3

3

3

74

Tr. VI.

Tr. VI.

Acc.

3

3

3

76

Tr. VI.

Tr. VI.

Acc.

3

3

3

The image displays a musical score for two parts: Tr. VI (Trumpet VI) and Acc. (Accompaniment). The score is written for measures 78 through 81. The Tr. VI part is in the treble clef, and the Acc. part is in the bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in both parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 78-79 in the first system and measures 80-81 in the second system. The Tr. VI part has a melodic line with some grace notes and slurs. The Acc. part provides a harmonic foundation with chords and moving lines in both hands.

[illegible]