

Garnet's Theme

Composer: Nobuo Uematsu

Game: Final Fantasy 9

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♩ = 107

Flute, Flute

Clarinet, Clarinet

English Horn, English Horn

Measures 1-3: Flute and Clarinet play eighth-note patterns. English Horn plays dotted half notes.

4

Fl.

Cl.

E. Hn.

Measures 4-8: Flute and Clarinet continue eighth-note patterns. English Horn plays dotted half notes.

9

Fl.

Cl.

E. Hn.

Measures 9-13: Flute and Clarinet continue eighth-note patterns. English Horn plays dotted half notes.

14

Fl.

Cl.

E. Hn.

Measures 14-18: Flute and Clarinet continue eighth-note patterns. English Horn plays dotted half notes.

19

Fl.

Cl.

E. Hn.

Measures 19-23: Flute and Clarinet continue eighth-note patterns. English Horn plays dotted half notes.

24

Fl.

Cl.

E. Hn.

Measures 24-28: Flute (Fl.) plays a melody of eighth notes. Clarinet (Cl.) plays a melody of eighth notes with some accidentals. Euphonium (E. Hn.) has a whole rest.

29

Fl.

Cl.

E. Hn.

Measures 29-33: Flute (Fl.) plays a melody of eighth notes. Clarinet (Cl.) plays a melody of eighth notes with some accidentals. Euphonium (E. Hn.) has a whole rest.

34

Fl.

Cl.

E. Hn.

Measures 34-38: Flute (Fl.) plays a melody of eighth notes. Clarinet (Cl.) plays a melody of eighth notes with some accidentals. Euphonium (E. Hn.) has a whole rest.

39

Fl.

Cl.

E. Hn.

Measures 39-43: Flute (Fl.) plays a melody of eighth notes. Clarinet (Cl.) plays a melody of eighth notes with some accidentals. Euphonium (E. Hn.) has a whole rest.

44

Fl.

Cl.

E. Hn.

Measures 44-48: Flute (Fl.) plays a melody of eighth notes. Clarinet (Cl.) plays a melody of eighth notes with some accidentals. Euphonium (E. Hn.) has a whole rest.

49

Fl.

Cl.

E. Hn.

Fl.

Cl.

E. Hn.

54

Fl.

Cl.

E. Hn.

59

Fl.

Cl.

E. Hn.

63

Fl.

Cl.

E. Hn.

67

Fl.

Cl.

E. Hn.

71

Fl.

Cl.

E. Hn.

Flute (Fl.) part: Measures 71-74. The melody consists of eighth notes, starting on G4 and moving in a stepwise fashion, with some chromaticism in measures 72 and 73.

Clarinet (Cl.) part: Measures 71-74. The part features a sustained harmonic line with grace notes (marked with 'x') in measures 72 and 73.

Euphonium (E. Hn.) part: Measures 71-74. The part is silent, indicated by whole rests.

75

Fl.

Cl.

E. Hn.

Flute (Fl.) part: Measures 75-79. The melody continues with eighth notes, showing some chromatic movement.

Clarinet (Cl.) part: Measures 75-79. The part continues with a sustained harmonic line and grace notes.

Euphonium (E. Hn.) part: Measures 75-79. The part is silent, indicated by whole rests.

80

Fl.

Cl.

E. Hn.

Flute (Fl.) part: Measures 80-82. The melody concludes with a final phrase, ending on a whole note.

Clarinet (Cl.) part: Measures 80-82. The part concludes with a final phrase, ending on a whole note.

Euphonium (E. Hn.) part: Measures 80-82. The part is silent, indicated by whole rests.