

# **Emerald Hill Zone (9)**

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

♩ = 140

5-str. Electric Bass, SlapBas1

Bass Synthesizer, SynBass2

Hammond Organ, DrawOrgn

First system of musical notation, measures 1-1. The 5-str. Electric Bass (SlapBas1) plays a bass line starting with a dotted quarter note, followed by a half note, and then a quarter note. The Bass Synthesizer (SynBass2) plays a chord of two eighth notes, followed by a half note, and then a quarter note. The Hammond Organ (DrawOrgn) plays a chord of two eighth notes, followed by a half note, and then a quarter note.

2

El. B.

Synth.

Hm. Org.

Second system of musical notation, measures 2-4. The El. B. plays a bass line with eighth notes and a half note. The Synth. plays a chord of two eighth notes, followed by a half note, and then a quarter note. The Hm. Org. plays a chord of two eighth notes, followed by a half note, and then a quarter note.

4

El. B.

Synth.

Hm. Org.

Third system of musical notation, measures 5-7. The El. B. plays a bass line with eighth notes and a half note. The Synth. plays a chord of two eighth notes, followed by a half note, and then a quarter note. The Hm. Org. plays a chord of two eighth notes, followed by a half note, and then a quarter note.

7

El. B.

Synth.

Hm. Org.

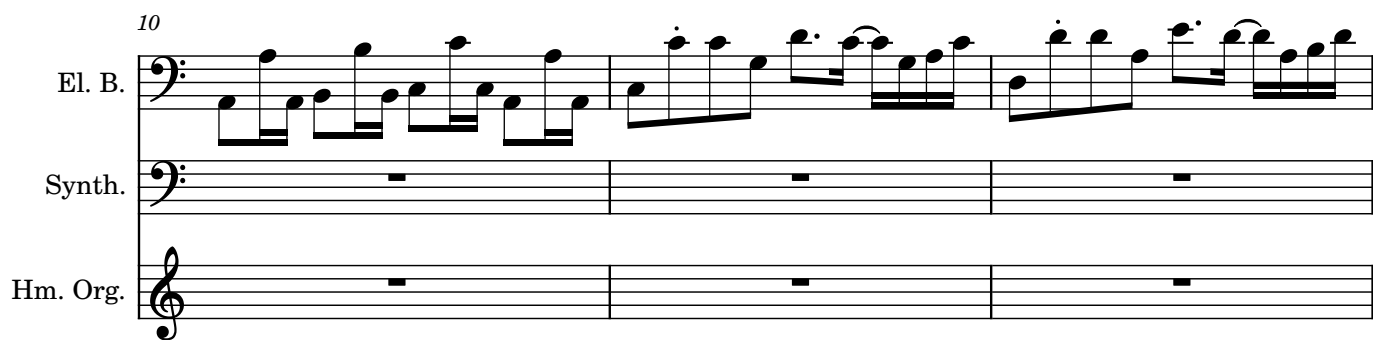
Fourth system of musical notation, measures 8-10. The El. B. plays a bass line with eighth notes and a half note. The Synth. plays a chord of two eighth notes, followed by a half note, and then a quarter note. The Hm. Org. plays a chord of two eighth notes, followed by a half note, and then a quarter note.

10

El. B.

Synth.

Hm. Org.

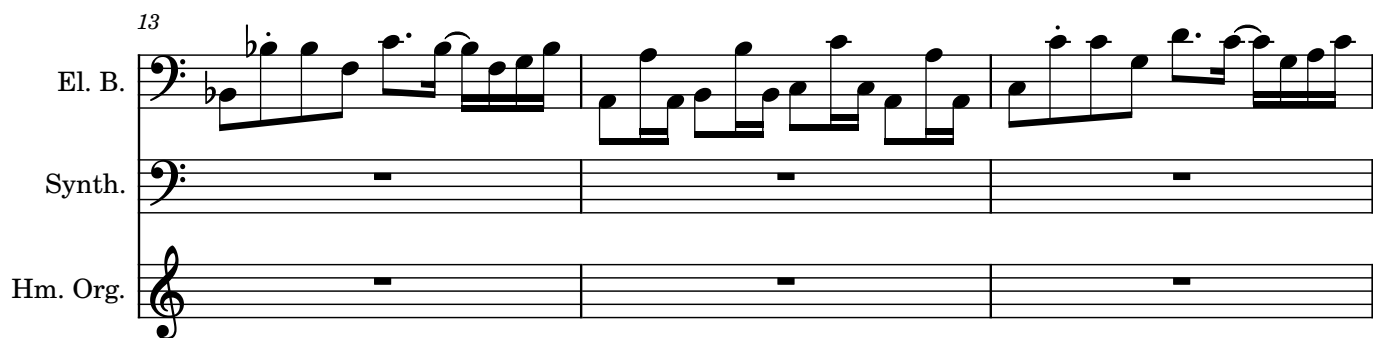


13

El. B.

Synth.

Hm. Org.



16

El. B.

Synth.

Hm. Org.

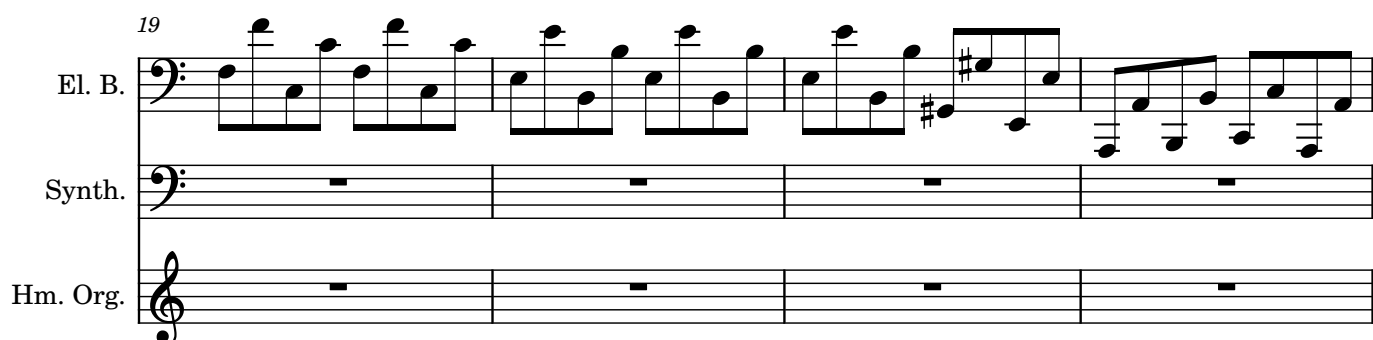


19

El. B.

Synth.

Hm. Org.

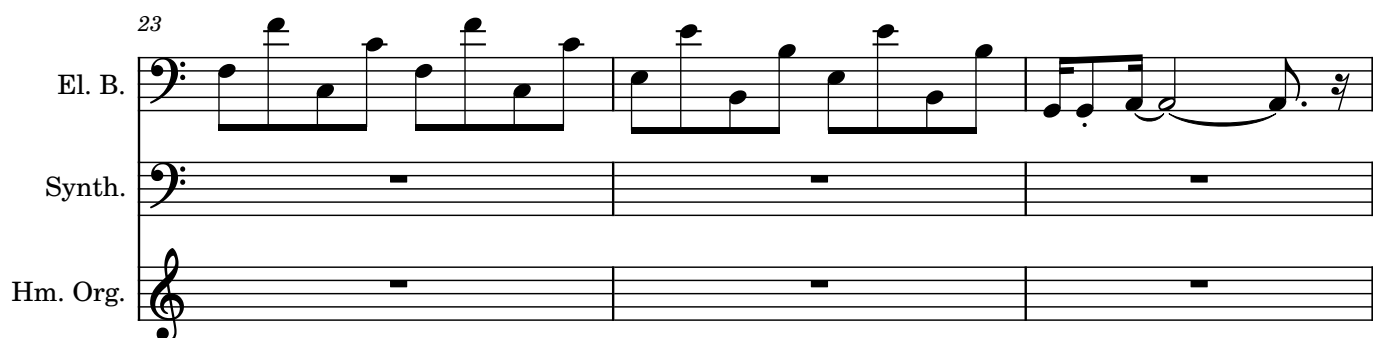


23

El. B.

Synth.

Hm. Org.



26

El. B.

Synth.

Hm. Org.

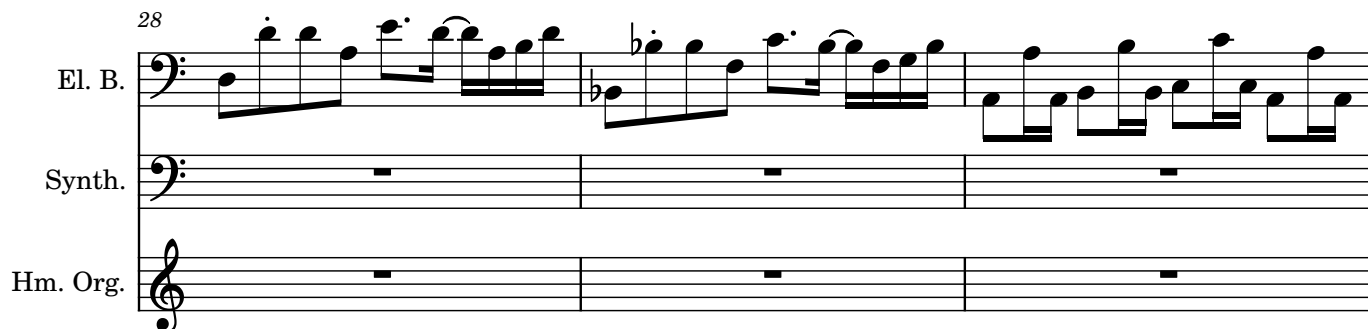


28

El. B.

Synth.

Hm. Org.

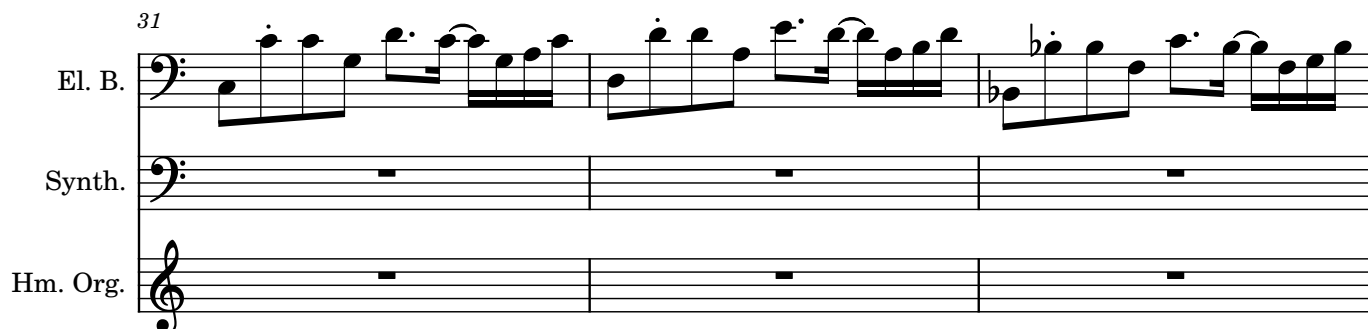


31

El. B.

Synth.

Hm. Org.



34

El. B.

Synth.

Hm. Org.

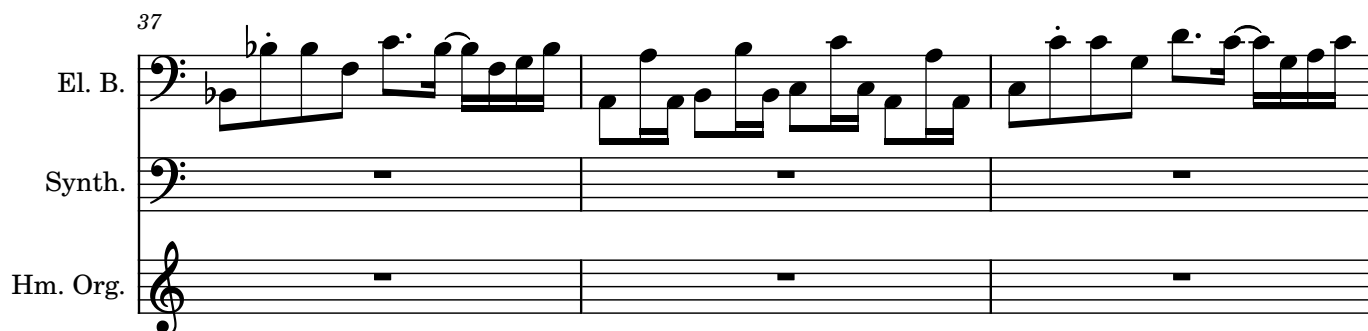


37

El. B.

Synth.

Hm. Org.



40

El. B.

Synth.

Hm. Org.

Measures 40-42: El. B. plays a melodic line in bass clef. Synth. and Hm. Org. are silent.

43

El. B.

Synth.

Hm. Org.

Measures 43-46: El. B. continues the melodic line. Synth. and Hm. Org. are silent.

47

El. B.

Synth.

Hm. Org.

Measures 47-50: El. B. continues the melodic line. Synth. and Hm. Org. are silent.

50

El. B.

Synth.

Hm. Org.

Measures 50-53: El. B. and Synth. are silent. Hm. Org. plays a complex, multi-voiced chordal texture.