

# King Dedede

Composer: Jun Ishikawa

Game: Kirby: Nightmare in Dream Land

[pianogame.org](http://pianogame.org)

**♩ = 120**

Flute, CH #2

Violas (section), CH #3

Violins (section), CH #4

**♩ = 156**

5

Fl.

Vlas.

Vlns.

11

Fl.

Vlas.

Vlns.

15

Fl.

Vlas.

Vlns.

18

Fl.

Vlas.

Vlns.

3

21

Fl.

Vlas.

Vlns.

24

3

Fl.

Vlas.

Vlns.

28

Fl.

Vlas.

Vlns.

33

Fl.

Vlas.

Vlns.

37

Fl.

Vlas.

Vlns.

41

Fl.  Vlas.  Vlns. 




47

Fl.  Vlas.  Vlns. 

53

Fl.  Vlas.  Vlns. 

59

Fl.  Vlas.  Vlns. 

63

Fl.  Vlas.  Vlns. 

66

Fl.

Vlas.

Vlns.

69

Fl.

Vlas.

Vlns.

72

3

Fl.

Vlas.

Vlns.

76

Fl.

Vlas.

Vlns.

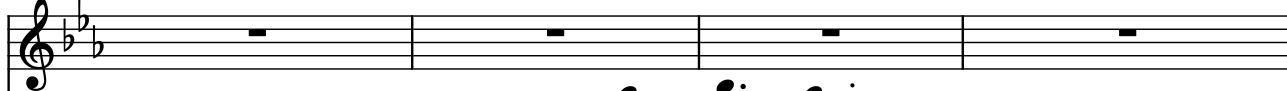
81


Fl.


Vlas.

Vlns.

85

Fl. 

Vlas. 

Vlns. 


89

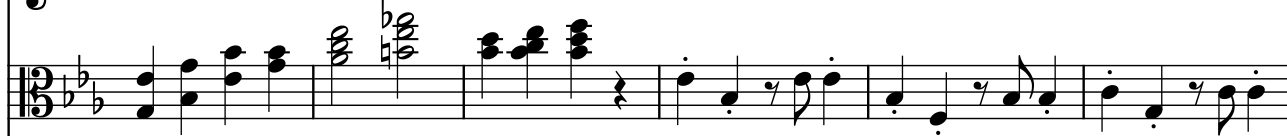
Fl. 


Vlas. 

Vlns. 

95

Fl. 

Vlas. 

Vlns. 

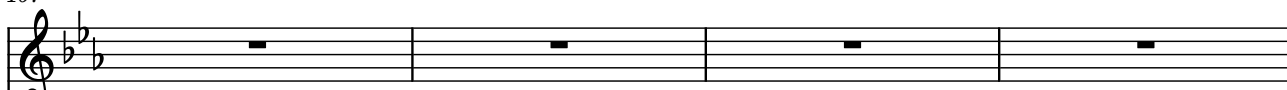
101


Fl. 


Vlas. 

Vlns. 

107

Fl. 

Vlas. 

Vlns. 

111

Fl.

Vlas.

Vlns.

3

Measures 111-113. Flute (Fl.) is silent. Violas (Vlas.) and Violins (Vlns.) play a rhythmic pattern of eighth notes. In measure 113, the violins have a trill on the final note.

114

Fl.

Vlas.

Vlns.

Measures 114-116. Flute (Fl.) is silent. Violas (Vlas.) and Violins (Vlns.) play a rhythmic pattern of eighth notes. In measure 116, the violins have a trill on the final note.

117

Fl.

Vlas.

Vlns.

3

Measures 117-119. Flute (Fl.) is silent. Violas (Vlas.) and Violins (Vlns.) play a rhythmic pattern of eighth notes. In measure 119, the violins have a trill on the final note.

120

Fl.

Vlas.

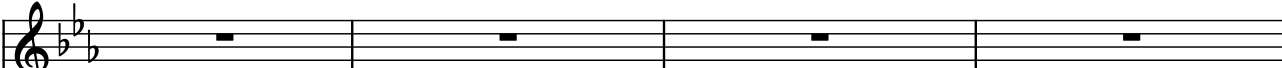


Vlns.

Measures 120-122. Flute (Fl.) is silent. Violas (Vlas.) and Violins (Vlns.) play a rhythmic pattern of eighth notes. In measure 122, the violins have a trill on the final note.

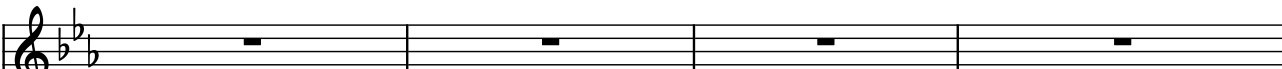


124

Fl.  Vlas.  Vlns. 

129

Fl.  Vlas.  Vlns. 

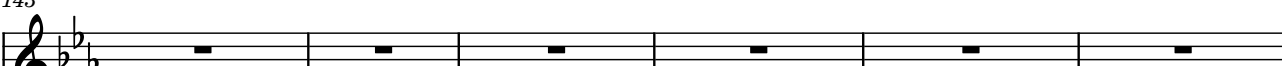
133

Fl.  Vlas.  Vlns. 

137

Fl.  Vlas.  Vlns. 

143

Fl.  Vlas.  Vlns. 

149

Fl.

Vlas.

Vlms.

The musical score consists of three staves. The top staff, labeled 'Fl.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of whole rests. The middle staff, labeled 'Vlas.', is in bass clef with a key signature of two flats. It contains five measures of music: the first measure has a dotted quarter note, an eighth rest, and a quarter note; the second measure has a quarter note, a dotted quarter note, and an eighth rest; the third measure has a quarter note, a dotted quarter note, and an eighth rest; the fourth measure has a quarter note, a dotted quarter note, and an eighth rest; the fifth measure has a half note. The bottom staff, labeled 'Vlms.', is in treble clef with a key signature of two flats. It contains five measures of music: the first measure has a whole rest; the second measure has a quarter rest, an eighth rest, and a dotted quarter note; the third measure has a quarter rest, an eighth rest, and a dotted quarter note; the fourth measure has a whole rest; the fifth measure has a whole rest.