

Theme of Mizoguchi

Composer: Yoko Osaka

Game: Fighter's History

pianogame.org

♩ = 120

Alto Bugle, Melody

Alto Bugle, Melody Echo

Fretless Electric Bass, Tsu Bass

6

A. Bu.

A. Bu.

Frtrl. El. B.

10

A. Bu.

A. Bu.

Frtrl. El. B.

13

A. Bu.

A. Bu.

Frtrl. El. B.

15

A. Bu.

A. Bu.

Frtrl. El. B.

17

A. Bu.

A. Bu.

Frtl. El. B.

3

19

A. Bu.

A. Bu.

Frtl. El. B.

3

21

A. Bu.

A. Bu.

Frtl. El. B.

3

24

A. Bu.

A. Bu.

Frtl. El. B.

3

27

A. Bu.

A. Bu.

Frtrl. El. B.

3 1

3 1

30

A. Bu.

A. Bu.

Frtrl. El. B.

34

A. Bu.

A. Bu.

Frtrl. El. B.

37

A. Bu.

A. Bu.

Frtrl. El. B.

3 1

3 1

39

A. Bu.

A. Bu.

Frtrl. El. B.

3 1

3 1

41

A. Bu.

A. Bu.

Frtl. El. B.

3

43

A. Bu.

A. Bu.

Frtl. El. B.

3

45

A. Bu.

A. Bu.

Frtl. El. B.

3

48

A. Bu.

A. Bu.

Frtl. El. B.

3

51

A. Bu.

A. Bu.

Frtrl. El. B.

3 1

3 1

54

A. Bu.

A. Bu.

Frtrl. El. B.

58

A. Bu.

A. Bu.

Frtrl. El. B.

61

A. Bu.

A. Bu.

Frtrl. El. B.

3 1

3 1

63

A. Bu.

A. Bu.

Frtrl. El. B.

3 1

3 1

65

A. Bu.

A. Bu.

Frtl. El. B.

First system of music (measures 65-66). The top staff (A. Bu.) has a treble clef and a long melodic line with a slur. The second staff (A. Bu.) has a treble clef and a similar melodic line with a slur. The bottom staff (Frtl. El. B.) has a bass clef and a continuous eighth-note accompaniment. Measure 66 contains a triplet of eighth notes in the second staff, marked with a '3' and a bracket.

67

A. Bu.

A. Bu.

Frtl. El. B.

Second system of music (measures 67-68). The top staff (A. Bu.) has a treble clef and a melodic line with a slur. The second staff (A. Bu.) has a treble clef and a similar melodic line with a slur. The bottom staff (Frtl. El. B.) has a bass clef and a continuous eighth-note accompaniment. Measure 68 contains a triplet of eighth notes in the second staff, marked with a '3' and a bracket.

69

A. Bu.

A. Bu.

Frtl. El. B.

Third system of music (measures 69-71). The top staff (A. Bu.) has a treble clef and a melodic line. The second staff (A. Bu.) has a treble clef and a similar melodic line. The bottom staff (Frtl. El. B.) has a bass clef and a continuous eighth-note accompaniment. Measure 71 contains a triplet of eighth notes in the second staff, marked with a '3' and a bracket.

72

A. Bu.

A. Bu.

Frtl. El. B.

Fourth system of music (measures 72-74). The top staff (A. Bu.) has a treble clef and a melodic line. The second staff (A. Bu.) has a treble clef and a similar melodic line. The bottom staff (Frtl. El. B.) has a bass clef and a continuous eighth-note accompaniment. Measure 74 contains a triplet of eighth notes in the second staff, marked with a '3' and a bracket.

75

A. Bu.

A. Bu.

Frtrl. El. B.

r 3 1

r 3 1

78

A. Bu.

A. Bu.

Frtrl. El. B.

82

A. Bu.

A. Bu.

Frtrl. El. B.

85

A. Bu.

A. Bu.

Frtrl. El. B.

r 3 1

r 3 1

87

A. Bu.

A. Bu.

Frtrl. El. B.

r 3 1

r 3 1

89

A. Bu.

A. Bu.

Frtl. El. B.

91

A. Bu.

A. Bu.

Frtl. El. B.

93

A. Bu.

A. Bu.

Frtl. El. B.

96

A. Bu.

A. Bu.

Frtl. El. B.

99

A. Bu.

A. Bu.

Frtl. El. B.

3

3

The musical score consists of three staves. The top staff, labeled 'A. Bu.', is in treble clef and contains a melody of four notes: G4 (quarter), A4 (quarter), B4 (half), and a whole rest. The middle staff, also labeled 'A. Bu.', is in treble clef and contains a melody of seven notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), and a whole rest. The bottom staff, labeled 'Frtl. El. B.', is in bass clef and contains a continuous eighth-note pattern. There are two '3' markings above the third part, indicating triplets.