

# **Sigma's Theme - "Fate"**

Composer: Toshihiko Horiyama

Game: Mega Man X7

[pianogame.org](http://pianogame.org)

♩ = 136

String Synthesizer, Synth Strings 1

Brass Synthesizer, Synth Brass 1

Electric Guitar, Distortion Guitar

3

Synth.

Synth.

El. Guit.

6

Synth.

Synth.

El. Guit.

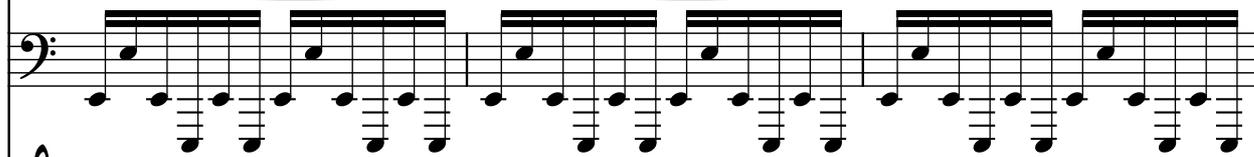
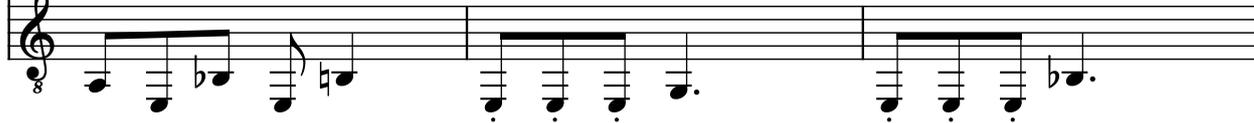
9

Synth.

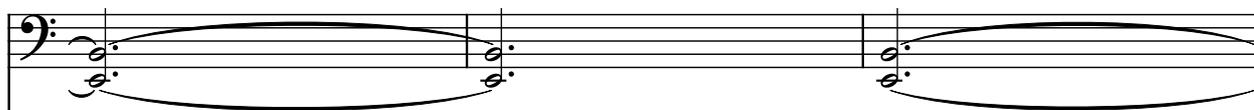
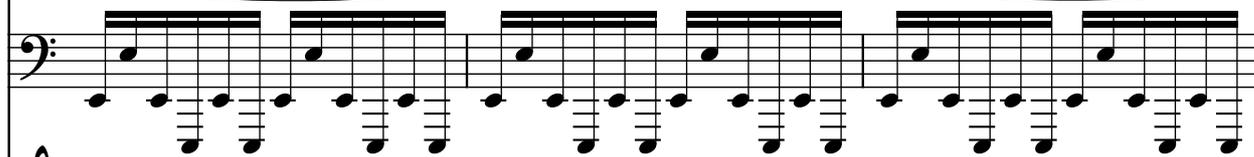
Synth.

El. Guit.

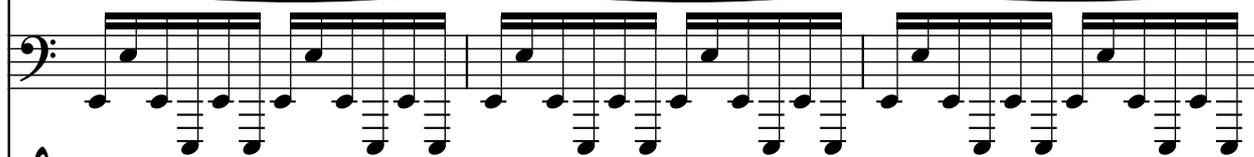
12

Synth.    
 Synth.    
 El. Guit. 

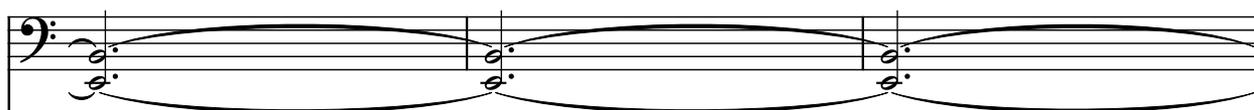
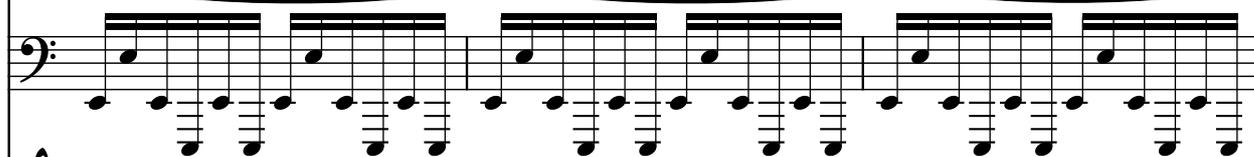
15

Synth.    
 Synth.    
 El. Guit. 

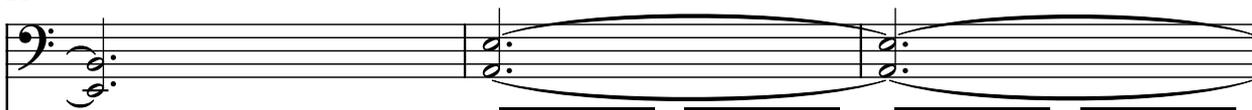
18

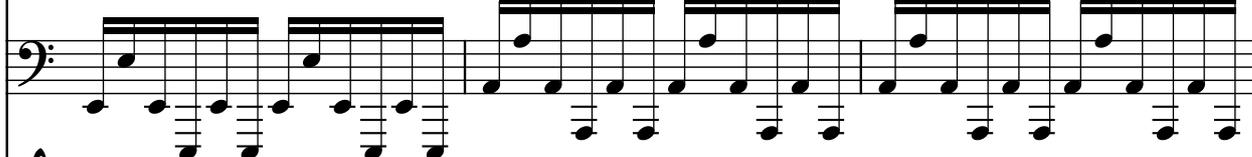
Synth.    
 Synth.    
 El. Guit. 

21

Synth.    
 Synth.    
 El. Guit. 

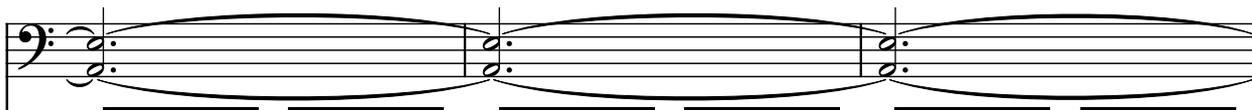
24

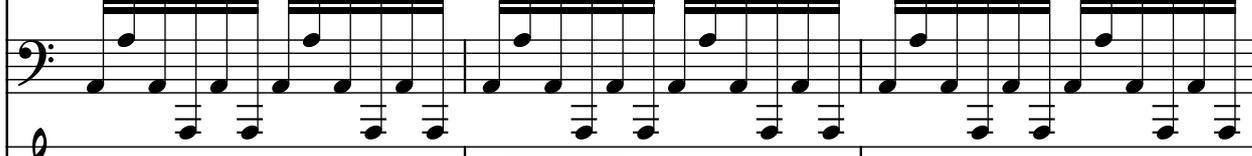
Synth. 

Synth. 

El. Guit. 

27

Synth. 

Synth. 

El. Guit. 

30

Synth. 

Synth. 

El. Guit. 

34

Synth. 

Synth. 

El. Guit. 

41

Synth. 

Synth. 

El. Guit. 

45

Synth. Synth. El. Guit.

8

Detailed description: This system covers measures 45 to 48. The top staff (Synth.) is in treble clef with a key signature of one sharp (F#). It features a sparse accompaniment of chords and rests. The middle staff (Synth.) is in bass clef and remains mostly silent until measure 47, where it begins a rhythmic pattern of eighth notes. The bottom staff (El. Guit.) is in treble clef and plays a steady eighth-note accompaniment throughout the system.

49

Synth. Synth. El. Guit.

8

Detailed description: This system covers measures 49 to 53. The top staff (Synth.) continues with sparse chords. The middle staff (Synth.) resumes its eighth-note rhythmic pattern in measure 49. The bottom staff (El. Guit.) continues with eighth-note accompaniment, showing some chordal changes.

54

Synth. Synth. El. Guit.

8

Detailed description: This system covers measures 54 to 57. The top staff (Synth.) has a long rest in measure 54, then a chord in measure 55, and another rest in measure 56. In measure 57, it switches to a bass clef and plays a long, sustained note. The middle staff (Synth.) continues with eighth notes. The bottom staff (El. Guit.) continues with eighth notes, including a flat (Bb) in measure 56.

58

Synth. Synth. El. Guit.

8

Detailed description: This system covers measures 58 to 61. The top staff (Synth.) is in bass clef and features a long, sustained note across all four measures. The middle staff (Synth.) continues with eighth notes. The bottom staff (El. Guit.) continues with eighth notes, including flats (Bb) in measures 58 and 60.

61

Synth. 

Synth. 

El. Guit. 

64

Synth. 

Synth. 

El. Guit. 

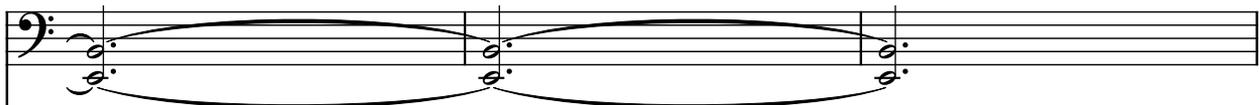
67

Synth. 

Synth. 

El. Guit. 

70

Synth. 

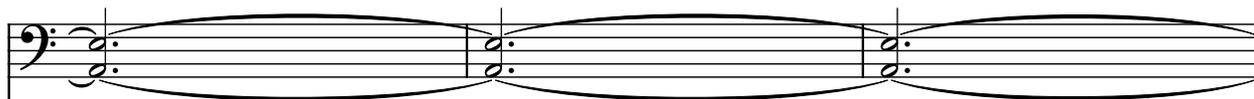
Synth. 

El. Guit. 

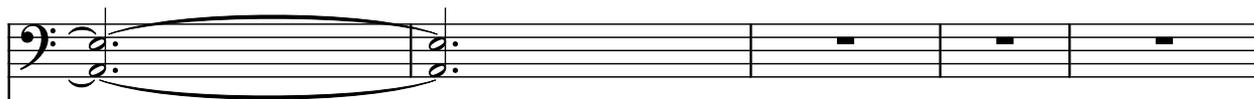
73

Synth.    
 Synth.    
 El. Guit. 

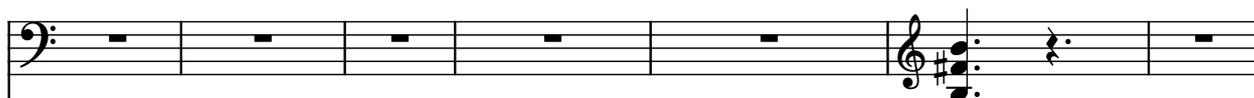
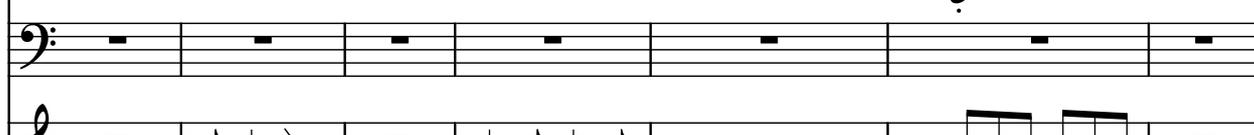
76

Synth.    
 Synth.    
 El. Guit. 

79

Synth.    
 Synth.    
 El. Guit. 

84

Synth.    
 Synth.    
 El. Guit. 

91

Synth.    
 Synth.    
 El. Guit. 

95

Synth.

Synth.

El. Guit.

100

Synth.

Synth.

El. Guit.

105

Synth.

Synth.

El. Guit.